

21ST,
SEP 11 1926
BEN WATSON'S SHOOTING.—C. J. Cutcliffe-Hynde's Great Sporting Serial.
Chapter One This Week.

COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON. W.C. 2.

VOL. LX. No. 1545.

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SATURDAY, AUGUST 28th, 1926.

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Dinneford's Magnesia cannot harm the most delicate constitution and has proved highly beneficial in cases of Acidity of the Stomach, Heartburn, Headache, Indigestion, Sour Eructations, Bilious Affections, etc., etc. A safe, mild, effective aperient for people of all ages.

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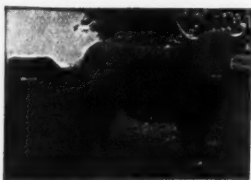
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Settees and Lounge Easy Chairs, covered with real Morocco leather, choice French silk damask and art linen. **COMPLETE BEDROOMS, PERSIAN, TURKEY,**

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WILL those interested in the selling or letting of properties note that miscellaneous illustrated Estate advertisements for inclusion in "Country Life" can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning? Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available. The charge for Small Estate Announcements is 16/8 per inch single column for one insertion; the minimum space being half-an-inch (approximately 48 words, average 8 words to the line), for which the charge is 9/-.

For further particulars apply Advertisement Department, COUNTRY LIFE, 8-11, Southampton Street, Strand, London, W.C. 2.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LX. No. 1545. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, AUGUST 28th, 1926.

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Inland, 6s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF STANLEY M. DENNIS, ESQ.

SHARNDEN ESTATE

ON THE BORDERS OF SUSSEX AND KENT.

NEAR THE PICTURESQUE VILLAGE OF MAYFIELD AND ABOUT TEN MILES FROM TUNBRIDGE WELLS.

SHARNDEN

occupies a delightful position 400ft. above sea level with views to the south-west extending almost to the sea.

THE HOUSE

is in perfect order and fitted with every modern convenience and comfort.

PANELLED LOUNGE HALL,
SUITE OF FOUR RECEPTION
ROOMS,

THE PRINCIPAL BEDROOMS
on first floor are arranged in two
suites of bedroom, dressing room
and w.c. There are also

Single bedroom with dressing-
bathroom,

Boudoir,

Day and night nurseries,

Two guests' and five servants'
bedrooms,

Complete domestic offices.

MAIN WATER.

ELECTRIC LIGHT.

HEATING.

TELEPHONE.

MODERN DRAINAGE.



GARAGE FOR SEVEN CARS.
STABLING.
MEN'S ROOMS.
DOUBLE LODGE ENTRANCES

THE GROUNDS

are very beautiful with flag-paved
centre walk, giving access to
charming yew, lavender, sunk and
rock gardens; tennis courts and
ornamental pools.

FINELY OAK-TIMBERED
PARKLANDS.

HOME FARM,

with typical old Sussex House and
Cottages.

MATURED WOODLANDS.
COTTAGES.

THE GREYHOUNDISTUD KENNELS AND TRAINING GROUNDS.

the whole extends to about

378 ACRES

EARLY POSSESSION OF THE HOUSE, SHOOTINGS AND WOODLANDS CAN BE GIVEN.

TO BE OFFERED FOR SALE BY AUCTION AT AN EARLY DATE (UNLESS PREVIOUSLY SOLD PRIVATELY).

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ONE OF THE MOST BEAUTIFUL PROPERTIES IN THE MIDLANDS.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE, KNOWN AS

ADCOTE, SHREWSBURY

Two miles from Baschurch Station (G.W.R.) Seven miles from Shrewsbury.

THE MANSION was built in 1879 of local stone in the TUDOR STYLE from the DIPLOMA DESIGN of the late MR. NORMAN SHAW, and stands 300ft. above sea level with South and West aspects. It has extensive views and is approached by two carriage drives. It is conveniently planned and extensively panelled in oak. The accommodation includes the great hall, five reception rooms, 19 principal bed and dressing rooms, three bathrooms, and ample accommodation for servants. Stabling and garage.



THE EAST FRONT.

ELECTRIC LIGHT.
CENTRAL HEATING.

THE GARDENS AND
GROUNDS are a special
feature of the Property.

The land is well cultivated
and in good heart, about
half being arable and half
pasture.

There are SEVEN
CAPITAL FARMS,
TWO MILLS, and a
number of small holdings
and about 40 cottages;
in all about

1,908 ACRES.

The whole in good order.

FIRST-RATE
HUNTING, SHOOTING
and FISHING.

The coverts are well
placed.

Fishing can be enjoyed in
the River Perry, which
bounds the Estate for
two-and-a-half miles.



EAST SIDE OF THE HALL.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, AT THE MUSIC HALL, SHREWSBURY, ON WEDNESDAY, OCTOBER 6th, 1926,
AT 2 P.M. EXCEPTING SUCH HOLDINGS AS MAY BE PREVIOUSLY SOLD TO TENANTS.

Solicitors, Messrs. MINCHIN, GARRETT & CO., 4, Stone Buildings, Lincoln's Inn, W.C. 2; Land Agents, Messrs. HALL & STEAVENSON, College Hill, Shrewsbury;
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
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Regent 233
3577

NICHOLAS

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HUNTERCOMBE GOLF COURSE (NEAR).
FOUR MILES HENLEY. FIVE MILES READING.

40 MINUTES LONDON



PEPPARD COMMON.

One of the finest situations and choicest RESIDENCES on the Chiltern Hills known as

"FAIRHURST,"
surrounded by over

FIVE-AND-A-HALF ACRES OF
WONDERFUL GROUNDS.

Contains:

HALL, LOGGIA,
BILLIARD ROOM,
THREE RECEPTION ROOMS,
ELEVEN BED AND DRESSING ROOMS,
TWO BATHROOMS.

GARAGE. TWO ATTRACTIVE COTTAGES.

ELECTRIC LIGHT.
CENTRAL HEATING.
MAIN WATER.

Private Treaty or by AUCTION, September 18th.

NICHOLAS, 1, Station Road, Reading.

YATELEY COMMON.

TWO GOLF COURSES.

GOOD HUNTING.



HANTS

ON BORDERS OF BERKS.

THIS DELIGHTFUL COUNTRY HOUSE AND
23 ACRES.

known as

"HALL FARM PLACE."

It is approached by a drive, and contains:

LARGE HALL,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
TWELVE BED AND DRESSING ROOMS,
BATHROOM, ETC.

GAS AND ELECTRIC LIGHT AVAILABLE.

STABLING,

GARAGES AND COTTAGES.

DELIGHTFUL GROUNDS AND PARK.

Private Treaty or AUCTION, September 18th.

NICHOLAS, 1, Station Road, Reading.

NEWBURY DISTRICT



THIS CHARMING

OLD MODERNISED FARMHOUSE.

HIGH GROUND.

LOVELY VIEWS.

ELECTRIC LIGHT.

TWO COTTAGES.

47 ACRES OF GRASS.

ALL IN EXCELLENT ORDER.

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PYCHLEY AND GRAFTON HUNTS

AN EARLY GEORGIAN STONE-BUILT MANOR HOUSE.

Containing thirteen bedrooms, three attic bedrooms, four bathrooms and excellent offices; on gravel soil and fitted with modern conveniences, including

ELECTRIC LIGHT. CENTRAL HEATING.

INDEPENDENT DOMESTIC HOT WATER SUPPLY.

DRAINAGE TO SEPTIC TANK.

WATER BY GRAVITATION, ETC.

FIRST-CLASS HUNTING STABLING.

Garage, three cottages, small farmbuildings.

VERY BEAUTIFUL OLD-WORLD GARDENS AND GROUNDS, first-class pastureland, orchard, etc.; in all about

23 ACRES.

AND MORE LAND MIGHT BE HAD.

FOR SALE, FREEHOLD.

Inspected and recommended by WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

NORTHAMPTONSHIRE AND LEICESTERSHIRE BORDERS

Ten miles from Market Harborough, fourteen from Northampton and fifteen from Rugby; a mile-and-a-half from village and four-and-a-half from a railway station.

HUNTING WITH TWO FAMOUS PACKS; CONVENIENT FOR POLO.

TO BE LET, FURNISHED, FOR THE HUNTING SEASON, AT A NOMINAL RENT.

THE ESTATE OF 100 TO 150 ACRES FOR SALE AT A LOW PRICE.

GEORGIAN HOUSE of moderate size, on gravel soil, on a southern slope, 500ft. above sea level, in a well-timbered park, with long drive; large hall, four or five reception rooms, 17 to 20 bedrooms, four bathrooms; electric light, central heating; water by gravitation; large stabling suitable for hunters, squash racquet court; cottages.



N.B.—The House and 100 acres would be sold at a price substantially less than the expenditure on the mansion by the present owner within the last few years. Inspected and recommended by the Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

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THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MORTGAGEES.

CUMBERLAND AND WESTMORLAND BORDERS



Nine miles from Penrith, four-and-a-half miles from Appleby, twelve miles from Ullswater.
THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY
EDEN GROVE,
BOLTON, NEAR PENRITH.

THE PICTURESQUE RESIDENCE stands well above and overlooks the River Eden and commands magnificent views of Cross Fell and the mountains of the Lake District. It contains hall, billiard and four reception rooms, seventeen bed and dressing rooms, bathroom and ample offices; *central heating; house wired for electric light; garages and stabling, entrance lodge, home farmbuildings.*

Rich riverside parkland. Small holdings. Cottages.

NEARLY ONE MILE OF TROUT FISHING IN THE RIVER EDEN.

The Property extends in all to about

189 ACRES.

FISHING. SHOOTING. HUNTING. GOLF.

To be offered for SALE by AUCTION, as a whole or in Lots, locally in September (unless previously disposed of Privately).

Solicitors, Messrs. NICHOLSON, FREELAND & SHEPHERD, 46, Queen Anne's Gate, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ONE OF THE MOST BEAUTIFUL HOUSES IN SURREY

TO BE SOLD.

600FT. ABOVE SEA LEVEL.

160 ACRES OR LESS

THE WELL-PLANNED
RESIDENCE,
IN PERFECT ORDER
THROUGHOUT.

STANDS in WELL-TIMBERED
PARKLANDS,

faces south, and has magnificent
views to the Sussex Downs.

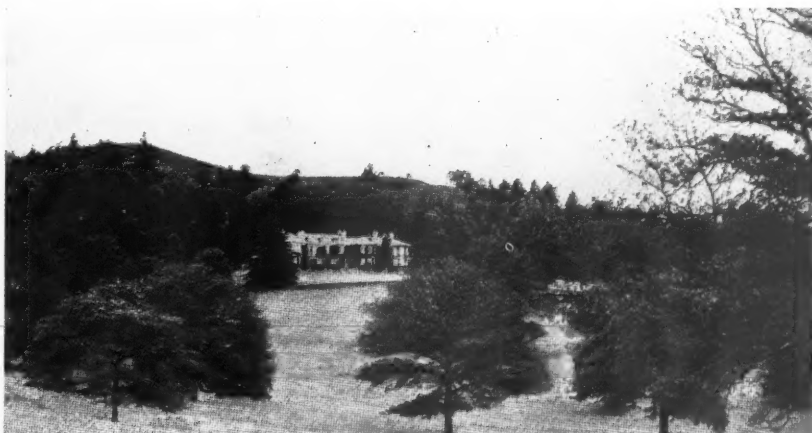
It contains:

THREE HALLS,

SUITE OF
PANELLED RECEPTION
ROOMS,

25 BED AND DRESSING
ROOMS,

SIX BATHROOMS, ETC.



CENTRAL HEATING and
ELECTRIC LIGHT
THROUGHOUT.

COMPANY'S
WATER AND TELEPHONE.

GOOD STABLING.
GARAGE. LODGES.
COTTAGES. HOME FARM.

THE GARDENS

include
DUTCH AND ITALIAN
GARDENS,

Winter garden with palm
court.

EN-TOUT-CAS TENNIS
COURT.

TENNIS AND CROQUET
LAWNS, ETC.

GOLF.

HUNTING.

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Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AT A GREATLY REDUCED PRICE.

SURREY HILLS

IN A FAVOURITE SOCIAL DISTRICT.

A FREEHOLD RESIDENTIAL PROPERTY.

THE RESIDENCE, erected about 1895, commands magnificent views S. and S.W. of undulating, well-timbered country; carriage drive, picturesque lodge at entrance; lounge hall, billiard room, garden room, two reception rooms, ten principal bed and dressing rooms, ten secondary bed and dressing rooms, five bathrooms, and well-equipped domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE AND MODERN CONVENIENCES

SECONDARY RESIDENCE, built from materials removed from an old Sussex farmhouse, and containing large common room, seven bedrooms, bathroom; ample stabling and garage accommodation, five cottages, bothy, riding school, and various other useful outbuildings.

THE GARDENS AND GROUNDS

are a feature of the property; rock garden famous throughout the country; cricket ground and pavilion, the remainder of land is chiefly woodland, with the exception of two paddocks; in all

130 ACRES

FOR SALE BY PRIVATE TREATY.

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KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxiv. and xxv.)

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3066 Mayfair (8 lines).
146 Central, Edinburgh.
2716 Glasgow.
17 Ashford.

Telephone: Regent 7500.
Telegrams:
"Belanlet, Plooy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { Wimbledon
Phone 80
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SUSSEX

ABOUT TWO MILES SOUTH OF TUNBRIDGE WELLS.
CLOSE TO FRANT STATION.

NOTICE OF SALE OF THE EXTREMELY VALUABLE PORTIONS OF THE
ELY PLACE ESTATE, FRANT.

AFFORDING SOME OF THE FINEST BUILDING SITES IN THE WHOLE OF THE COUNTY. Lying on both sides of the road from Frant Village to the railway station, and occupying a GLORIOUS POSITION ON THE HILLS.

600FT. ABOVE SEA LEVEL.

COMMANDING MAGNIFICENT VIEWS TO THE SOUTH.

WATER AND ELECTRIC LIGHT AVAILABLE.

Motor 'bus services.

Sandy soil.

Close to six golf courses.

THE WHOLE FORMING ONE OF THE CHOICEST ESTATES FOR DEVELOPMENT ON HIGH-CLASS LINES IN THE HOME COUNTIES AND PROVIDING

ROAD FRONTAGES OF NEARLY 9,000 FEET.

To be offered by AUCTION, on Saturday, September 25th, at 2 o'clock precisely, at the Swan Hotel, Tunbridge Wells, in numerous Lots, the PLOTS VARYING IN SIZE TO SUIT ALMOST ANY PURCHASER.

Vendors' Solicitors, Messrs. SEATON TAYLOR & CO., 5, Gray's Inn Square, W.C. Full particulars to be obtained from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W., or from the Estate Office, Ely Place, Frant.

HAMPSHIRE

"EVELEY," LIPHOOK.

FOR SALE, A VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE OF ABOUT 217 ACRES, in a ring fence, and almost entirely surrounded by parish roads; no footpaths; soil, gravel and sand.

PICTURESQUE HOUSE.

STONE-BUILT, MULLIONED WINDOWS AND GABLED. Halls, five reception rooms, billiard room, fourteen bed and dressing rooms, good offices.

ELECTRIC LIGHT BY WATER POWER. STABLING. HOME FARMERY
THREE COTTAGES

DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

WITH GRANDLY TIMBERED LAWNS, charming walk to the river, glasshouses, etc., dairy farm, mill and small holding, producing about £290 per annum, woodlands.

HALF A MILE OF EXCLUSIVE FISHING FROM BOTH BANKS.

Particulars of the SOLE AGENTS, Messrs. GUDGEON & SONS, The Auction Mart, Winchester, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF TRUSTEES.

50 MINUTES SOUTH

with excellent service: 470ft. above sea, on sandy soil, in most popular residential district, with unrivalled social and sporting advantages.

FOR SALE, a fine stone-built HOUSE recently the subject of a large outlay, and in flawless order. The well-arranged accommodation affords four reception rooms, three bathrooms, eleven bed and dressing rooms, servants' hall, etc.

Central heating in every room, and all Company's services.

Two carriage drives, one with lodge; stabling, garage and cottage.

BEAUTIFULLY-TIMBERED AND MATURED GROUNDS OF
THREE ACRES.

Price and full particulars from inspection by the Trustees Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 33,794A.)



BEAUTIFUL COUNTRY COMBINED WITH IDEAL SEASIDE CONDITIONS.
OUTDOOR LIFE THE YEAR ROUND.

"THE PORCHES,"

ANGMERING-ON-SEA, SUSSEX

(To be Sold because owner wishes to build larger house in same neighbourhood.)

DELIGHTFULLY-PLANNED AND IDEALLY SITUATED MODERN RESIDENCE, well placed in about three-quarters of an acre of grounds, close to the sea, on a private estate and near the country club. On ground floor two covered porches (26ft. by 8ft. and 9ft. by 9ft.), lounge (28ft. by 12ft.), dining room (16ft. by 10ft.), with beamed ceilings and panelled walls, also usual domestic offices, sleeping accommodation for twelve to fourteen people in house and cottage.

CENTRAL HEATING. COMPANY'S WATER. GAS.
MAIN DRAINAGE. TELEPHONE. ELECTRIC LIGHT AVAILABLE.

Carriage drive, heated garage for large car; charming rose, fruit and other gardens, space for tennis lawn; rustic cottage containing bedroom, sitting room, kitchen, etc. Away from the main road, but with excellent train service.

ANGMERING-ON-SEA is noted for its summer and winter facilities for outdoor life and sport of every kind.

Illustrated particulars from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone Nos.
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

SURREY AND SUSSEX BORDERS

IN THE BEAUTIFUL COUNTRY SOUTH OF DORKING.

FOR SALE.

THIS GENUINE TUDOR RESIDENCE,

containing some fine old oak panelling, oak beams, open fireplaces and other characteristic features.

FOUR RECEPTION. THIRTEEN BED AND DRESSING ROOMS.
ALL MODERN CONVENIENCES INSTALLED.

Long carriage drive with lodge. Garage and ample stabling.

THREE SETS OF BUILDINGS. FOUR COTTAGES.

Well watered land, mostly pasture, extending to

225 OR 390 ACRES.

BOUNDED AND INTERSECTED FOR THREE MILES BY A TROUT STREAM.

Inspected and recommended by Messrs. OSBORN & MERCER. (14,815.)



ASCOT, BERKS

About a mile from the station, whence London is reached by express trains in AN HOUR.
Windsor six miles distant.

Near to the famous Race Course and Ascot Heath Golf Course.



"BLYTHEWOOD,"
a charming RESIDENCE,
containing

Halls,
Three reception,
Billiard room,
Fourteen bed and dress-
ing rooms.
Nursery,
Three bathrooms, etc.

Light subsoil. South aspect.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
TELEPHONE.

Garage for four cars.
Two cottages. Farmery.

BEAUTIFUL GARDENS AND GROUNDS, with wide-spreading lawns, hard and grass tennis courts; rich pasture and woodland, etc.; in all about

38 ACRES.

SOLE AGENTS, Messrs. CHANCELLOR & SONS, High Street, Ascot, and Messrs. OSBORN & MERCER, as above.

BY DIRECTION OF GEN. SIR HUBERT GOUGH, G.C.M.G., K.C.B., K.C.V.O.

MAGNIFICENT SITUATION ON THE SURREY HILLS

IN REAL COUNTRY YET ONLY ABOUT 30 MILES FROM TOWN.

BURROWS LEA, GOMSHALL.

BETWEEN GUILDFORD AND DORKING.

400 ft. up on sandstone subsoil, facing south and commanding delightful views towards Hindhead and Leith Hill, etc.

AN EXCEPTIONALLY WELL-APPOINTED HOUSE,

IN PERFECT ORDER, containing hall, four reception rooms, ballroom or studio, sixteen bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating. Company's water. Telephone.
Long carriage drive with lodge.

Garage for four. Ample stabling. Two cottages and useful farmery.

CHARMING AND WELL-TIMBERED GROUNDS

with wide-spreading lawns, two tennis lawns, prolific kitchen garden, woodland and parklike pasture; in all about

100 ACRES.

For SALE by AUCTION, by Messrs. OSBORN & MERCER, at the London Auction Mart on September 28th (unless Sold Privately). Solicitors, Messrs. F. C. MATHEWS & Co., 110, Cannon Street, E.C. 4.

DERBY AND STAFFS BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF
BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD," SWAINSLEY.

TO BE SOLD.

This well-appointed de-
lightfully situated

RESIDENCE

with the Estate of about

750 ACRES

Fine billiard and recep-
tion rooms, fifteen bed
and dressing rooms, four bath-
rooms, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
PLENTIFUL WATER
SUPPLY.

THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING.
GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be Sold with a smaller area.

Further particulars and plans of Messrs. OSBORN & MERCER.



BERKS

Delightful country. Three-quarters-of-an-hour from Paddington. TO BE SOLD.

AN ATTRACTIVE RESIDENCE.



Originally a
JACOBINE HOUSE,
added to and brought up to
modern requirements.

It possesses a large quantity
of fine old oak panelling
(several of the rooms being
completely panelled), carved
oak mantelpieces and oak-
beamed ceilings.

Halls, three reception,
billiard, sixteen best bed
and dressing rooms, ser-
vants' apartments, two
bathrooms.

Two long carriage drives
with lodges.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. GRAVEL SOIL.
VERY DELIGHTFUL GROUNDS AND GARDENS, merging into well-timbered
park-like lands, sound pasture and arable and thriving woodlands; farmhouse, two sets
of buildings, small Residence and numerous cottages; covering in all about

350 ACRES.

Personally inspected by Messrs. OSBORN & MERCER. (14,787.)

THE ISLAND OF GIGHA

OFF THE WEST COAST OF SCOTLAND.

SPORTING
DOMAIN OF
3,500 ACRES

FOR SALE
(Furnished).

Renowned for the varied
sport it enjoys and its
unsurpassed

YACHT ANCHORAGE.
CAPITAL TROUT
FISHING.



THE FINE MODERN MANSION.

SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS. Income, excluding
House and sporting, about

£1,500 PER ANNUM.

Agents, Messrs. OSBORN & MERCER, as above.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500
 Telegrams:
 "Selanlet, Plooy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
 Phone 80
 Hampstead
 Phone 2727



A TUDOR COTSWOLD MANOR

Delightfully placed in the pick of the far-famed and much sought after district of BROADWAY, together with 12 or 77 ACRES of rich and valuable pasture-orchards. The beautiful old stone-built HOUSE affords the following well-arranged accommodation:

GALLERIED LOUNGE HALL.
 THREE RECEPTION ROOMS.
 DAY AND NIGHT NURSERIES.
 BATHROOM.
 THIRTEEN BEDROOMS, &c.

Electric lighting and central heating have been judiciously installed and water laid on.

EXQUISITE OLD ENGLISH GARDENS WITH GRAND TIMBER.
 STABLING FOR EIGHT. LARGE GARAGES, ETC.

Hunting with North Cotswold and other packs.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 8046.)



KENT

JUST OVER ONE HOUR FROM TOWN.
 GLORIOUS POSITION 400FT. UP.

In the midst of most beautiful country; about one-and-a-half mile, from a station, and near two golf courses.

FOR SALE, a delightful FREEHOLD RESIDENCE; carriage approach; three reception rooms, conservatory, six beds, two baths.

CENTRAL HEATING. ELECTRIC LIGHT.
 COMPANY'S WATER AND GAS.
 DOUBLE GARAGE.

Two cottages, studio, or billiard room; attractively laid-out grounds, tennis lawn, shrubberies, kitchen garden, etc.; in all about

THREE-AND-A-HALF ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 10,725.)



GLOUCESTERSHIRE

About a mile from station and within easy reach of golf, racing and hunting.

THE VERY ATTRACTIVE AND WELL-PLACED FREEHOLD FAMILY RESIDENCE, "CHARLTON COURT," Charlton Kings, Cheltenham; secluded position, 300ft. up, commanding extensive and interesting views; approached by long drive and containing roomy hall, three reception rooms, billiards or dance room, two staircases, seven bed and dressing rooms, nurseries, two bathrooms, and offices: Co.'s electric light, gas and water, main drainage, telephone, and partial central heating; garage, stabling, farmery, glass-houses; DELIGHTFUL PLEASURE GROUNDS, orchard and paddock; in all about

SEVEN-AND-A-HALF ACRES.

Part forming sites for other houses. With Vacant Possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 5th, 1926, at 2.30 p.m. (unless previously disposed of). Solicitors, Messrs. BRYDGES, MELLERSH & MELLERSH, 7, Clarence Street, Cheltenham. Particulars from the Auctioneers: HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IN THE HEALTHY DISTRICT OF WINDLESHAM

Near Sunningdale, Swinley, and Wentworth Golf Courses; delightful position on sandy soil.

PICTURESQUE OLD-FASHIONED HOUSE, thoroughly modernised and occupying an appropriate setting in WONDERFUL OLD-WORLD GARDENS. Accommodation arranged on two floors only: three reception rooms, ten bedrooms, billiard room, three bathrooms.

COMPANY'S WATER AND ELECTRIC LIGHT.
 CENTRAL HEATING.

Stabling, garage, four cottages; charming piece of woodland intersected by winding walks.

16 OR 28 ACRES.

Highly recommended by
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 41,683.)



SURREY

Two-and-a-half miles from Worplesdon and Guildford Stations and close to three golf courses.

"TUDOR HOUSE," WORPLESDON, NEAR GUILDFORD.

A FINE XVIIITH CENTURY RESIDENCE OF MODERATE SIZE, adjoining a village green, 200ft. above sea level and approached by carriage drive. It contains eleven bed and dressing rooms, two baths, two staircases, lounge hall, two reception rooms, billiards room, servants' hall, and domestic offices; excellent repair; Company's gas and water, modern drainage; garages, stabling, useful outbuildings, greenhouse; LOVELY GARDENS with two grass tennis courts, orchard, and small paddock; in all about THREE-AND-A-HALF ACRES. WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. CROWE, BATES & WEEKES) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 21st, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. MASON & CO., 115, High Holborn, W.C. 1. Particulars from the Auctioneers, Messrs. CROWE, BATES & WEEKES, Bridge Street, Guildford, and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



MIDDLESEX, HERTS AND BUCKS BORDERS

In a unique position, with gardens girt by river and canal; easy reach of seven golf courses, boating, fishing, hunting.

"JACKS MILL," HAREFIELD.

AN OLD-WORLD FREEHOLD RESIDENCE, with unusual attractions, approached private road, and enjoying rural and quiet situation. Containing halls, oak-panelled dining room and two other reception rooms, oaken stairway, six principal and three secondary bedrooms, dressing room, two baths and ample offices; old garden house; stabling, man's room. Delightful river and water-side gardens and meadow land of over TWO-AND-A-HALF ACRES. ALSO OLD TUDOR COTTAGE IN GROUNDS OF ABOUT TWO ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 21st, 1926, at 2.30 p.m. (unless Sold privately), in one or two lots. Solicitors, Messrs. CHRISTOPHER & SONS, 9, Clifford Street, New Bond Street, W., and Messrs. PRITCHARD & SONS, 2, 3 and 4, Billiter Avenue, E.C. 3. Particulars from the Auctioneers: HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone:
Mayfair 4846 (2 lines).
Telegrams:
"Giddy, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone:
Winchester 394.



BY DIRECTION OF THE RT. HON. LORD VENTRY.

IN THE CENTRE OF THE GRAFTON HUNT.

"THE HOME FARM," WHITTLEBURY,

NORTHAMPTONSHIRE

CLOSE TO VILLAGE AND CHURCH.

THREE-AND-A-HALF MILES STATION.

RESIDENTIAL AND SPORTING FREEHOLD ESTATE, comprising this charming old Farmhouse containing ten bedrooms, two bathrooms and four reception rooms.

EXCELLENT WATER SUPPLY.

ELECTRIC LIGHT.

Of the 365 acres, 287 are pasture (some of it the best in the county), 44 arable and some woodland.

EXCELLENT FARMBUILDINGS.

FOUR COTTAGES.

FOR SALE, PRIVATELY, AT A VERY LOW FIGURE, or by AUCTION, at the end of September.

Inspected and recommended by the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

40 MINUTES LONDON.

WOLDINGHAM

600ft. up on a dry soil and within ten minutes' walk of the station.



THIS SINGULARLY PLEASING COUNTRY HOUSE FOR SALE, FREEHOLD, approached by a long drive and containing three reception rooms, seven bed and dressing rooms, bathroom, cloakroom and good domestic offices. COMPANY'S GAS AND WATER. TELEPHONE. ELECTRIC LIGHT AVAILABLE.

The grounds are a delightful feature with full-sized tennis court, lawns, rose garden, kitchen garden, etc.; in all about ONE-AND-A-HALF ACRES.

PRICE £3,750, FREEHOLD.

Inspected and highly recommended by the Agents, GIDDY & GIDDY, 39A Maddox Street, W. 1.

ON THE COTSWOLDS

COMPACT MANORIAL ESTATE OF 530 ACRES.

Two hours express rail from Badminton.

DUKE OF BEAUFORT AND BERKELEY HUNTS.



HISTORICAL STONE-BUILT MANOR HOUSE dating back to the Norman Period, containing much Jacobean oak panelling, etc.

Banqueting hall 39ft. by 16ft. 6in., drawing room 40ft. by 16ft., dining room, boudoir, study, complete offices, thirteen excellent bedrooms, three bathrooms; electric light, septic tank drainage, good water supply; stabling for five, two garages. DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS. Conveniently placed HOME FARM-STEAD with ample buildings and several cottages.

FOR SALE AS A WHOLE OR WITHOUT LAND.

Vendors' Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1; and Winchester.

'Phones:
Gros. 1267 (3 lines).
Telegrams:
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON. W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF H. O. ROBERTS, ESQ.

MID-GLOUCESTERSHIRE

ON THE SLOPES OF THE COTSWOLDS.

FACING SOUTH. OCCUPYING A SECLUDED POSITION. ENJOYING LOVELY VIEWS, CHARMING MODERN TUDOR RESIDENCE, known as

CAINSCROSS HOUSE, NEAR STROUD.

and containing panelled lounge hall, four excellent reception rooms, billiard room, ten bed and dressing rooms, bathroom.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN DRAINAGE. COMPANY'S WATER. TELEPHONE.

Two cottages. Excellent stabling and garages.

VERY BEAUTIFUL GARDENS AND GROUNDS, well laid out and delightfully timbered, paddock; in all about

FIFTEEN ACRES.

CONSTABLE & MAUDE have been instructed to SELL the above Privately or by AUCTION later.—Illustrated particulars, in due course, of the Auctioneers, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET

Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.—For SALE, an exceptionally choice RESIDENCE in a beautiful and healthy position about 600ft. above sea level. It is particularly well fitted and in excellent order throughout; entrance hall, cloak room, lounge hall, four reception rooms, nine bedrooms, two bathrooms, particularly good domestic offices; electric light, central heating, gas, Company's water; garage; delightful grounds. Vacant possession. Price, £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 115.)

NEAR MALVERN.—For SALE, a detached RESIDENCE, situate between Malvern and Upton-on-Severn, containing hall, three reception rooms, six bedrooms, bathroom and offices; stabling, small cottage; grounds of nearly two acres. Price £1,900.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G 142.)

By order of the Executors of the late Col. Hunter Little.

SUBURBS OF WINCHESTER (in one of the best residential parts).—The excellent Freehold PROPERTY known as "The Cedars," Park Road. This well-built Residence contains three reception rooms, four principal bedrooms, a dressing room, and a box-room or bedroom on the first floor; second floor, a particularly good bedroom; semi-floor, large bathroom and separate W.C., servants' sitting room, cellar; attached to the House is a newly-built garage; secluded garden with lawn, kitchen garden, and new tool shed, lean-to greenhouse; electric lighting, telephone. The Property is near the tennis and croquet club, and very convenient to the Royal Winchester Golf Links.

SAVAGE & WELLER will offer the above Property by AUCTION (unless previously disposed of by Private Treaty), at St. Clement's Sale Rooms, Winchester, on Monday, the 30th day of August, 1926, at three o'clock.—Solicitors, Messrs. GUNNER, GILLSON & CARPENTER, Fareham; Auctioneers, SAVAGE & WELLER, 25, St. Thomas Street, Winchester.

CHOICE OF TWO FLATS, eight rooms and bathroom; modern indoor sanitation; exclusive entrance gardens; garage; electric lights, gas, rates, phone, repairs, part service; inclusive rent £150 and £100 per annum. Main road; bus each half hour; fast trains Waterloo; genteel, best part Surrey. Golf, church; pine trees. On view.—HYDE, Runfold Village, near Farnham.

W. LEVENS & SON, F.A.I.

AUCTIONEERS, ETC.
BROMLEY SOUTH STATION, KENT, and at
BECKENHAM and ORPINGTON.

PARK LANGLEY (near BECKENHAM; close excellent GOLF AND TENNIS CLUBS).—Charming thoroughly up-to-date Freehold PROPERTY in perfect condition, recently redecorated; five good bedrooms, bath, three reception rooms, large hall, excellent offices, "ideal boiler" American heating system, electric light, gas, etc.; artistic grounds of a-quarter-of-an-acre, lily pond, etc. Possession £2,750.

SUNDRIDGE PARK (Kent).—Charming, attractive and compact modern Detached Freehold RESIDENCE, with pretty and well-matured garden; ON TWO FLOORS ONLY; four beds, workroom, bath, two reception rooms, lounge hall, cloakroom, large boarded box loft; electric light, constant hot water; room garage; near station and golf links. Possession £2,500 or near offer.

10 MINUTES BROMLEY SOUTH STATION (ON HIGH GROUND).—Attractive Detached Freehold RESIDENCE: five beds, dressing and bathrooms, two reception rooms, lounge hall, cloakroom, loggia; good garden. £3,000. Possession.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegram: "Gudgeons."

£3,500

HAMPSHIRE.

GOLF LINKS ONE-AND-A-HALF MILES.
Town with main line station two-and-a-half miles.

WELL-APPOINTED

FREEHOLD COUNTRY RESIDENCE
in a favourite district. The Residence contains

LARGE LOUNGE HALL,
THREE RECEPTION ROOMS,
NINE BED AND DRESSING ROOMS,
BATHROOM,
COMPLETE DOMESTIC OFFICES,
COMPANY'S WATER AND GAS.

STABLING AND GARAGE WITH MAN'S ROOMS OVER.
THE GROUNDS are well timbered, tennis lawn, kitchen garden and small paddock.

TOTAL AREA ABOUT THREE ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.

£2,250

ON THE HILLS NEAR WINCHESTER. Bracing position, magnificent views, extending to the Isle of Wight. Golf links near. Church, post office and railway station half-a-mile.—A gentleman's RESIDENCE, containing few but large rooms; entrance hall, two large reception rooms, five bed and dressing rooms, usual domestic offices; two staircases; independent boiler; Company's water; gardens of nearly an acre.

Apply GUDGEON & SONS, Estate Agents, Winchester.

UNIQUE OPPORTUNITY

TO BE LET, FURNISHED, for six months or longer, at a tempting rent, A CHARMING AND COMFORTABLE OLD MANOR HOUSE, with electric light, central heating and all modern conveniences; three reception rooms, seven bedrooms, bathroom, usual domestic offices. The House is newly decorated throughout. The situation is very beautiful in parklike surroundings. Within five minutes' walk of a village and a short motor drive of Petersfield, Hants. Good hunting and shooting district.

Apply GUDGEON & SONS, Estate Agents, Winchester.

£2,500

HAMPSHIRE (NORTH).

GOOD RESIDENTIAL AND SPORTING DISTRICT

AN

OLD-FASHIONED COUNTRY PROPERTY,

standing in a quiet village near the Test. The Residence is well built and the accommodation comprises:

HALL, THREE RECEPTION ROOMS, FIVE BED ROOMS, BATHROOM with modern fittings, TWO STAIRCASES, LARGE KITCHEN, PANTRY, SCULLERY, ETC. Underground cellarage.

SECLUDED OLD-WORLD GARDEN,
with tennis court, etc., large kitchen garden.

STABLE AND GARAGE.

TOTAL AREA ABOUT ONE ACRE.

Apply GUDGEON & SONS, Estate Agents, Winchester.

Telephone
Museum 5000.

WARING & GILLOW, LTD.

164-182, OXFORD STREET, W.1.

Telegram: "Warison Estates, London."

750FT. UP ON THE CHILTERN.

Four miles from Wendover; four-and-a-half miles from Tring.



TO BE SOLD, Freehold, HOUSE and 130 ACRES of highly-productive LAND; excellent farmbuildings; three reception, seven bed, two bath, usual offices; garage, and stabling; cottage and bungalow. Moderate price to include whole of stock. (7299.)

UNDER ONE HOUR OF TOWN.

Long river and road frontages.



A PICTURESQUE RESIDENCE to be SOLD. Freehold, containing about 40 rooms in all, and standing in grounds of between five and six acres. This Property would make an ideal hotel. PRICE ONLY £6,500. (7313.)

CHESHAM BOIS.

Three-quarters of a mile from the station.



TO BE SOLD, FREEHOLD, modern Tudor-style RESIDENCE, with every convenience, including central heating; two reception rooms, five bedrooms, two bathrooms and usual offices; garage for two cars and gardener's room; beautiful garden of half an acre, including tennis lawn. (7293.)

Telegram: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

A CHARMING QUEEN ANNE HOME

32 MILES FROM LONDON.



Sited in the centre of a miniature Estate, it includes panelled lounge 36ft. by 18ft., three reception rooms, fourteen bedrooms, three bathrooms, servants' hall.

Companies' gas and water,
Electric light.
Central heating. Telephone.
Garage. Stabling. Two cottages.
Fine lodge.

Unusually fine timbered grounds
with LAKE and feeding pasture;
in all

65 ACRES.
FREEHOLD.

For SALE at greatly reduced
price of £10,000.



Illustrated particulars of the Owner's London Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

BY ORDER OF EXECUTORS OF JOHN PEARMAN, DECEASED.
BORDERS OF

SUSSEX AND SURREY

Two miles Warnham, four-and-a-half from Horsham, whence London is reached in one hour.

THE RESIDENTIAL AND FARMING ESTATE,

"NORTHLANDS," WARNHAM.

Including a picturesque Residence in the Elizabethan style, well away from road in undulating parklands. Lounge hall, three reception, seven or more bedrooms, two bathrooms, ample offices; electric light.

GARAGES. STABLING. DOUBLE LODGE.
FOUR COTTAGES. FIVE SETS OF FARMBUILDINGS.

CHARMING BUT INEXPENSIVE OLD-WORLD GROUNDS, 56 acres sporting woodlands, 236 acres pasture, and some arable; in all 360 ACRES.

INTERSECTED BY THE NORTH, A TROUTING STREAM.

For SALE.—Illustrated particulars of the Sole Agents, KING & CHASEMORE, Horsham; and NORFOLK & PRIOR, 20, Berkeley Street, W.1.



FOR SALE, "THE WHITE HALL," Tarporley Cheshire, modern COUNTRY RESIDENCE, beautifully situated in the heart of the Cheshire Forest, with extensive stabling and garages, racquet court, kitchen gardens and paddocks; total area, 23½ acres. The whole of the Property is in perfect structural condition; central heating, h. and c. water in all bedrooms, electric light, excellent water. Easy access to main line London, Liverpool, Manchester and Chester. Two miles from Cheshire kennels and convenient for Delamere and Sandway Golf Courses (eighteen holes).—For full details apply Land and Estate Department, BRUNNER, MOND and Co., Limited, Northwich.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

REMUNERATIVE FRUIT GROWER'S, MARKET GARDENER'S and POULTRY FARMER'S BUSINESS for SALE as a going concern, comprising Furnished Dwelling-house, greenhouses, orchards, gardens and woodlands; about fourteen acres, Freehold; situation, County of Worcester. Growing produce, livestock, fowl-houses and implements, etc. (in capital working order, included. Immediate possession. Part purchase money can remain if desired.—Apply STRATTON & SON, Solicitors Princes' Square, Wolverhampton.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

NEAR ASHDOWN FOREST. EASY ACCESS OF FIRST-CLASS GOLF



"TRULLS HATCH," ROTHERFIELD, SUSSEX.

AN ALTOGETHER EXCEPTIONAL COUNTRY PROPERTY, comprising a perfectly appointed **RESIDENCE**, in an unique position, 500FT. ABOVE SEA LEVEL, enjoying a **WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY**. The **ACCOMMODATION** affords every comfort and luxury, and includes lounge hall, oak-panelled dining room, three delightful reception rooms, billiard room, ballroom, nine principal bed and dressing rooms, with **FIVE BEAUTIFULLY FITTED BATHROOMS** in mosaic, nursery wing, servants' wing with seven rooms and bathroom, complete offices.
ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY. SOUTH ASPECT.
MOST FASCINATING GARDENS AND GROUNDS, enjoying a full southern exposure, lawns and fine timber, rose garden, herbaceous walks and yew hedges, walled fruit and kitchen gardens, tennis and croquet lawns, range of glass, etc. two ornamental lakes excellent large **GARAGE, FIVE FIRST-CLASS COTTAGES** (all with electric light);
IN ALL 84 ACRES.

Forming a most complete and unique **COUNTRY HOME. FREEHOLD**. Will be offered by **AUCTION** in October if not previously Sold.—Solicitors, Messrs. **PEACOCK and GODDARD**, 3, South Square, W.C.1. Auctioneers, **CURTIS & HENSON**, 5, Mount Street, W.1.

SURREY & SUSSEX

(45 MINUTES RAIL).

400FT. ABOVE SEA LEVEL. SAND SOIL. BEAUTIFUL VIEWS.
UNUSUALLY ATTRACTIVE RESIDENCE, in excellent order and situated in an exceedingly healthy and extensively wooded locality on dry soil. Beautifully timbered parklands, two long carriage drives, each with lodge. **OAK-PANELLED LOUNGE HALL, BILLIARD ROOM, FOUR RECEPTION, NINE PRINCIPAL BEDROOMS, THREE CAPITAL BATHROOMS, SERVANTS' ACCOMMODATION**; electric light, central heating, telephone, Company's water, new drainage; stabling, garages, home farm, bailiff's house, cottages; pleasure grounds studded with handsome timber, three grass tennis courts, hard court, Old English flower garden, lake of three acres, with boathouse and island, walled kitchen garden, and orchards, etc.; in all

ABOUT 50 ACRES. LOW PRICE.
EXCELLENT GOLF.—CURTIS & HENSON, 5, Mount Street, W.1.

OLD BERKSHIRE, CRAVEN & V.W.H.

NEAR WANTAGE AND FARINGDON, WITH FINE VIEWS OF THE DOWNS

OLD RED-BRICK TUDOR MANOR HOUSE, surrounded by well-timbered park. Completely modernised and up to date, the subject of heavy expenditure. Long carriage drive with lodge; gravel soil. **FOUR RECEPTION, BILLIARD ROOM, UNUSUALLY GOOD OFFICES, FIFTEEN BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE**, ample water supply, modern sanitation; stabling for hunters, home farm with adequate buildings for stud or herd, several cottages. Attractive gardens, two tennis lawns, prolific kitchen garden, rich pasture, arable, and woodland; in all

ABOUT 130 ACRES. MODERATE PRICE.
RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W.1.

PICTURESQUE PART OF KENT

EQUIDISTANT FROM CHIDDINGSTONE, PENSHURST AND LEIGH, THREE OF THE MOST CHARMING OLD-WORLD VILLAGES IN THE SOUTHERN COUNTIES.

UNUSUALLY ATTRACTIVE RESIDENCE, built of mellowed brick, partly creeper clad, occupying a lovely position on high ground surrounded by small but well-timbered park of about 50 ACRES.

FOUR RECEPTION. TWO BATHROOMS. TEN BEDROOMS.

ELECTRIC LIGHT, CO.'S GAS AND WATER. TELEPHONE.
Stabling, garage, men's rooms, farmery.

TASTEFULLY LAID-OUT PLEASURE GROUNDS, lawns for tennis, productive walled kitchen garden, glasshouses, valuable orchard showing fair return, watered by stream.

EASY ACCESS FIRST-CLASS GOLF.

FOR SALE, FREEHOLD.
(RESIDENCE AND SIX ACRES separately, if desired.)

STRONGLY RECOMMENDED.
Sole Agents, **CURTIS & HENSON**, 5, Mount Street, W.1.



ASHDOWN FOREST

(TWO MILES FROM THE GOLF COURSE).

Magnificent position, 450ft. up, sandstone soil, panoramic views over the Forest.
BEAUTIFULLY APPOINTED GEORGIAN RESIDENCE, upon which large sums have recently been spent. Faultless order throughout. Long carriage drive; delightful grounds and miniature park. **FOUR RECEPTION, ELEVEN BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'s water and gas, constant hot water, approved sanitation**; stabling and garage, two cottages, farmery; charming gardens, rockeries, terrace, lawns for tennis, well-stocked kitchen garden and orchard, small grass park beautifully timbered; in all

ABOUT FOURTEEN ACRES. REASONABLE TERMS.
STRONGLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W.1.

BURY ST. EDMUNDS & NEWMARKET

RESIDENTIAL AND SPORTING ESTATE OF 242 ACRES. **NOBLE AND DIGNIFIED MANSION** (built by the Brothers Adam—a very fine specimen). **RECENTLY RENOVATED AT A COST OF ABOUT £30,000.** For SALE at an enormous sacrifice. Five reception, 20 bedrooms, seven bathrooms; electric light, central heating, telephone, ample water, modern drainage; extensive stabling, garages, lodge, seven cottages, model laundry, home farm, etc.; delightful pleasure grounds, tennis courts, wide lawns, lake of three acres with island, fine walled kitchen garden, glasshouses, handsomely timbered park and valuable woodlands containing some of the finest oak trees in the country. Lordship of the Manor and Advowson. **HUNTING AND SHOOTING.**

CURTIS & HENSON, 5, Mount Street, W.1.

ONE HOUR'S RAIL NORTH OF TOWN

TO BE LET, UNFURNISHED, OR PARTLY FURNISHED,

IMPOSING GEORGIAN RESIDENCE.

occupying delightful position on green sand soil and commanding lovely views. Two long carriage drives with lodges, through handsomely timbered park and woodlands.

FOUR RECEPTION. 20 BEDROOMS. BILLIARD ROOM. WINTER GARDEN. THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Ample water supply.

Modern drainage.

Stabling for fourteen horses, garage with rooms over, laundry, three cottages. **PARTICULARLY ATTRACTIVE PLEASURE GROUNDS**, lawns for tennis shaded by fine timber, well-stocked kitchen gardens, etc.

600 ACRES OF GOOD MIXED SPORTING. FIRST-RATE HUNTING.

VERY MODERATE RENT.

Sole Agents, **CURTIS & HENSON**, 5, Mount Street, W.1.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

By direction of the Trustees of the late Sir James
Duncan, Kt.

FORFARSHIRE.—The RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE, "KINNETTLES," a stone-built Mansion House of medium size, seated in magnificent pleasure grounds; lodge, gardener's house, stabling, garages, chauffeur's cottage; eleven fertile farms, cottage property, quarry, 80 acres of woodland; in all about 2,156 ACRES. Excellent shooting. To be SOLD by AUCTION, as a whole or in two blocks, at The Forester's Hall, Dundee, on October 5th.—Particulars of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of GAVIN RALSTON, Esq., Estates Office, Glamis, N.B.; or of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

PRIVATE FRONTAGE TO RIVER. PERFECT SECLUSION.

SURREY (on outskirts of old-world Town; within easy daily reach of London; ten minutes' walk station).—Comfortable well-arranged HOUSE, with three reception, bath and ten bedrooms. Useful outbuildings.

PERFECT OLD WELL-TIMBERED GARDENS AND GROUNDS OF FOUR ACRES.

FOR SALE.

Confidently recommended by the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W. 1.



GLOS. (in the best part of the Cotswolds).—This beautiful XVth century stone-built COTSWOLD RESIDENCE, modernised and in capital order throughout, contains hall, two reception, bath, seven bedrooms and usual offices; garage, barn and useful outbuildings; gardens and grounds of about SIXTEEN ACRES. More land can probably be purchased adjoining.

FOR SALE.

Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A. 7222.)

Owing to the indisposition of the Owner.

SURREY.—"FAIRMILE HATCH," COBHAM. A choice Freehold FAMILY RESIDENCE situated in an exquisite garden. Carriage drive, lodge, lounge hall, fine dining room, drawing room, study, billiard room, winter garden, domestic offices with white tiled walls, and butler's flat; fourteen bed and dressing rooms, three bathrooms. In every modern comfort; in perfect order and handsomely decorated throughout; garage, chauffeur's cottage, four loose boxes, useful outbuildings; lovely old timbered gardens; modern cottage and parklike pastures: in all about 23½ ACRES. To be offered by AUCTION, in September, at the Auction Mart, E.C.—Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

NORTH CORNWALL COAST, NEWQUAY.

CHARMINGLY SITUATED MODERN Freehold RESIDENCE, "TREBARWIT," high up on the cliffs overlooking the sea, and containing: Hall, two or three reception, eight bed, dressing, two bathrooms and commodious offices; Company's water, gas and electric light and power is installed; telephone and main drainage; delightful garden extending to the cliff edge, well laid out with winding paths and shrubs, sunk lawn with summer house; area about ONE ACRE. To be SOLD by AUCTION, at the London Auction Mart, E.C., on October 20th next.—Particulars, etc., of Messrs. R. STEPHENS and Co. Auction and Estate Offices, 10, East Street, Newquay; and of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

FOR SALE.

REDUCED PRICE.



HINDHEAD.—Exceptionally well built, facing south and surrounded by delightful pleasure grounds of TWELVE-AND-A-HALF ACRES.

The House contains four reception, bath, six or eight bedrooms, etc.
Long drive with lodge; stabling, double garage.
Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A. 1809.)

By direction of the Trustees of the late Sir James
Duncan, Kt.

PERTSHIRE.—The highly attractive RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, "COUPAR GRANGE," a first-class modern Residence; hall, drawing room, dining room, winter garden, hound, workroom, eight bed and dressing rooms, two bathrooms; every convenience; stabling, garages, model laundry, chauffeur's cottage; beautifully laid-out pleasure grounds, cottage and bothy; block of model farmbuildings, three model cottages, four farms, with houses, cottages, and buildings, model electric light station. The Estate is in hand and extends in all to about 1,007 ACRES. To be offered by AUCTION, at The Forester's Hall, Dundee, on October 5th.—Particulars of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; D. MITCHELL, Esq., Royal Bank Buildings, Blairgowrie; or of GEO. TROLLOPE & SONS, 25, Mount Street, London, W. 1.

ONLY £5,000. WITH 90 ACRES.

WEST SUSSEX.

Delightfully situated, 300ft. up. FARMHOUSE, with three sitting, bath, five bedrooms, and usual offices, useful buildings. PICTURESQUE COTTAGE AND PAIR OF GOOD MODERN COTTAGES.

Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.

SURREY.

Adjoining a common; easy daily reach of Town.



CHARMING OLD HOUSE

IN DELIGHTFUL GARDENS. Eleven bed, three baths, billiards, three reception rooms. GARAGE. STABLES. THREE COTTAGES.

ELECTRIC LIGHT. ALL MODERN CONVENIENCES. EIGHTEEN ACRES. FOR SALE. Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A. 1887.)

MESSRS. PERKS & LANNING

'Phone :
Grosvenor 3326.
Established 1886.

LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :
Watford
687 and 688.



VIEW FROM ENTRANCE OVER COMMON.

EXTREMELY LOW UPSET PRICE TO INSURE SALE.

STAMPS AND CROWS.
BIRCH.

NEAR COLCHESTER

To be offered for SALE by AUCTION during September next, unless Sold previously.

DELIGHTFUL OLD XVTH CENTURY RESIDENCE,

with

FIVE BEDROOMS, BATHROOM, THREE RECEPTION PICTURESQUE THATCHED COTTAGE, and land extending to

56A. 2R. 36P.

TO BE OFFERED AS A WHOLE OR IN TWO LOTS.



A VIEW OF THE INTERIOR.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

112 ACRES.

AN OLD MANOR HOUSE, full of magnificent old oak, containing two reception rooms, eight bed and dressing rooms, two bathrooms and domestic offices;

COMPANY'S WATER.

Farmland in all about 112 ACRES; stabling and other outbuildings, two bungalows.

PRICE £6,500.

Additional land is available. (Fo. 31,802.)

146 ACRES.

PRODUCTIVE GRASS FARM to be LET, either with a House containing two reception rooms, five bedrooms and bathroom at

£300 A YEAR.

or with a delightful Queen Anne Residence containing two reception rooms, seven bedrooms and two bathrooms at

£395 A YEAR.

GOOD OUTBUILDINGS.

About 100 acres of grass land and the remainder is arable and wood. The houses could be rented without the farm if desired at £120 and £220 per annum respectively. (Fo. 31,977.) (Fo. 32,065.)

172 ACRES.

A RESIDENCE IN THE GEORGIAN STYLE in a favourite residential district. Four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT.

Stabling and garages, four cottages; attractive parkland and heavily timbered woodland affording good rough shooting; home farmery.

PRICE £12,500. (Fo. 32,263.)

231 ACRES.

FIRST-CLASS DAIRY FARM with a delightful old Farmhouse containing oak beams and other features. Three sitting rooms, four bedrooms, bathroom, three attics, kitchen, etc.

COMPANY'S WATER.

Standing for about 30 cows and other outbuildings.

The land is practically all grass with the exception of 45 acres arable and one or two small shaws.

PRICE £8,500. (Fo. 32,312.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS
ASHFORD, KENT: RYE, SUSSEX.
HAWKHURST, KENT: AND 2, KING STREET, S.W.1.

SUSSEX HILLS.

Delightfully situated, 350ft. up. Glorious views. "BROADHURST," HEATHFIELD



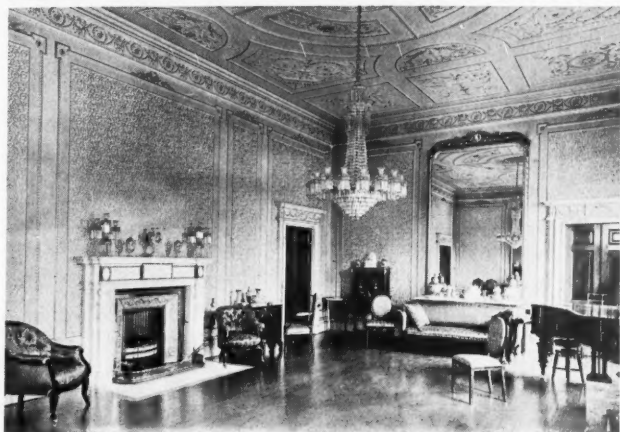
THE ABOVE CHARMING FREEHOLD COUNTRY RESIDENCE, approached pretty drive, facing south. Eight bed and dressing rooms, bathroom, four reception rooms, good domestic offices; electric light, central heating, telephone; delightful gardens, flower beds, tennis lawn, matured kitchen garden; garage, stabling, chauffeur's rooms, pasture and woodland 26 acres. Possession. AUCTION, September 17th, or Privately.—GEERING & COLYER, as above.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



THE BEAUTIFUL DRAWING ROOM.



IN LOTS.

NORWICH NINE MILES.

FREEHOLD.

THE WESTON ESTATE OF SOME 2,585 ACRES

LENWADE STATION ADJOINING; EAST DEREHAM SIX MILES; FAKENHAM THIRTEEN MILES.

THE FINE ADAM RESIDENCE.

Halls, five reception and seventeen bedrooms, lofty, well-proportioned and lighted rooms; BEAUTIFUL ADAM CEILINGS, MARBLE MANTELPieces, AND DECORATIONS. CHARMING VIEWS OF THE SURROUNDING COUNTRY. The House is compact and easy to work, having well-arranged offices, LARGE GARAGE. STABLING. LAUNDRY. LODGES AND COTTAGES. EXCEPTIONALLY BEAUTIFUL PARK. WILD, FORMAL, AND WALLED KITCHEN GARDENS; IN ALL

ABOUT 320 ACRES.

ADDITIONAL LOTS ADJOINING COMPRISE:

89.—THE HOME FARM OF 81 OR MORE ACRES.

13A.—THE DUCK PONDS, HARBOURING COUNTLESS DUCK, AND 32 ACRES.

92.—THE WELL-KNOWN TROUT HATCHERY AND TWELVE ACRES.

83 and 88.—SPORTING LAND OF 87 ACRES, including

ONE-AND-A-HALF MILES OF EXCELLENT TROUT FISHING.

WHICH WILL BE SOLD PRIVATELY TO SUIT PURCHASERS' REQUIREMENTS, OR BY AUCTION AT A LATER DATE, BY

MESSRS. JOHN D. WOOD & CO.

Solicitors, Messrs. W. J. & J. G. TAYLOR, Hadley House, Newmarket.
Auctioneers' Office, 6, Mount Street, Grosvenor Square, W. 1.

NORTHAMPTONSHIRE

260 ACRES.

WELL-KNOWN RESIDENTIAL PROPERTY.

in the best part of the Pychley Hunt, and within easy reach of the Grafton; ten miles from Rugby and Northampton; near station, etc.

Lounge hall, billiard room, four reception rooms, three bathrooms, and about 20 bed and dressing rooms, excellent offices.

LIGHTED. HEATED. TELEPHONE.

Complete hunting stables, twelve large boxes, seven summering boxes, and stalls and farmery, men's rooms, stud groom's cottage, saddle rooms.

HEATED GARAGE.

Long drives with lodge entrance. Four other cottages.

NEAR POLO AND GOLF.

TWO FARMS let off at £500 per annum.

TO BE SOLD AT A REASONABLE PRICE.

or will be offered by AUCTION in the autumn.—Particulars of Mr. H. W. WHITTON, Land Agent, County Court Buildings, Northampton; and Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1, who recommend from personal knowledge. (50,482.)



THIS CHARMING ORIGINAL ELIZABETHAN MANOR HOUSE

SITUATED IN A BEAUTIFUL PART OF OLD-WORLD SUSSEX.

IS FOR SALE BY AUCTION, OR PRIVATE TREATY, WITH 212 OR 380 ACRES.

PICTURESQUE BEAMED CEILINGS.

TUDOR MANTELPieces.

Secluded position, nine rooms upstairs and five rooms down. Structurally and decoratively in good order, but requires modernising, which could be done at comparatively small cost.

Model farmbuildings, the home of a herd of pedigree stock.

STABLES, COTTAGES, ETC.

Illustrated particulars in course of preparation.

JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



OVERLOOKING SOUTHAMPTON WATER

ON THE BANKS OF THE RIVER HAMBLE.

ATTRACTIVE MODERN RESIDENCE, standing about 100ft. above sea, surrounded by beautifully timbered grounds and parkland with a series of lakes, extending to about

105 ACRES.

of which about 80 acres are woodland.

Twelve bedrooms, two bathrooms, lounge hall, billiard room and two reception rooms; stabling, garage and two lodges; soil—sand and gravel.

FOR SALE AT A REASONABLE PRICE.

Photos and particulars of JOHN D. WOOD & Co., 6, Mount Street, W. 1. (61,379.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT A REDUCED PRICE. COTSWOLDS

One-and-a-quarter miles from station with excellent train service.



TO BE SOLD, THE FREEHOLD RESIDENTIAL PROPERTY, GREYWALLS, CIRENCESTER.

Close to the famous old-world town. The STONE-BUILT RESIDENCE, erected in 1925, regardless of expense and for labour saving, in the Cotswold style, with mullioned windows and stone sloping roof, is approached by two carriage drives, and screened from the road by a fine belt of timber. It stands 400ft. above sea level and commands extensive views. Lounge hall, three reception rooms, loggia, eight or nine bed and dressing rooms, two bathrooms; chauffeur's flat, double garage and a number of outbuildings. All bedrooms are fitted with clothes cupboards.

Electric light, electric bells, telephone, septic tank drainage, excellent water supply.
THE PLEASURE GARDENS AND GROUNDS have been tastefully laid out, and include stone terrace surrounded by a 2ft. wall, tea house, two tennis courts, kitchen garden, herbaceous borders, greenhouse (30ft.), orchard and the remainder is arable, now laid down to pasture; in all about

SEVENTEEN ACRES.

in the centre of a fine hunting country, and within easy reach of famous golf links.

OWING TO THE PROPERTY BEING BUILT IN 1925 AND TO ITS CONSTRUCTION IN THE COTSWOLD STYLE, OF STONE, STONE-MULLIONED WINDOWS AND METAL WINDOW FRAMES, LITTLE OR NO MONEY WILL NEED TO BE EXPENDED UPON REPAIRS FOR GENERATIONS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
(21,381.)

SALTWOOD CASTLE, NEAR HYTHE, KENT

ONE-AND-A-HALF MILES FROM THE SEA, FIVE MILES FROM FOLKESTONE, ONE-AND-A-HALF HOURS OF LONDON.

A PERFECT EXAMPLE OF A XIVTH CENTURY GATE HOUSE,

WITH PORTION DATING BACK TO THE CONQUEST, sympathetically restored and admirably adapted as a modern country House. The accommodation includes:

SPACIOUS HALL with groined stone roof, LIBRARY, TOWER ROOM, DINING ROOM (21ft. by 17ft.), KEEP ROOM OR MORNING ROOM, DRAWING ROOM (24ft. by 18ft.), THIRTEEN BED AND DRESSING ROOMS, BATHROOM, ETC.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.



THE GROUNDS

are entirely enclosed by the walls of the ANCIENT KEEP, and a singular charm is lent to these by the RUINS OF THE EPISCOPAL CHAPEL.

Another feature is the BEAUTIFUL WALLED GARDEN, wide-spreading pleasaunces, rosebeds, en-tout-cas tennis court, kitchen garden and pastureland.

TO BE SOLD WITH 20 OR 46 ACRES.

TWO COTTAGES. GARAGE.

HUNTING. GOLF. RACING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and 41, Bank Street, Ashford Kent.

CHISLEHURST

ELEVEN MILES BY ROAD FROM LONDON.

TO BE SOLD, FREEHOLD,

MODERN RESIDENCE

occupying a secluded position about 300ft. above sea level on gravel and sand soil. It is approached by two drives with lodge at entrance of each.

Lounge hall, four reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms, offices. The House is in good order throughout.

CENTRAL HEATING, COMPANIES' ELECTRIC LIGHT, GAS AND WATER, TELEPHONE, MAIN DRAINAGE.

Stabling.

Garage.

Chauffeur's quarters.

WELL TIMBERED GROUNDS comprise lawns, tennis lawns, rose garden, rock and alpine garden, fish and lily pools, orchard, kitchen garden, two summer houses, meadowland and woodland; in all about

33 ACRES.

SEVERAL GOLF LINKS WITHIN EASY REACH.

Further particulars from Messrs. DAVID J. CHATTELL & SONS, Chislehurst, or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,497.)



BY DIRECTION OF MRS. WAITE.

WORCESTERSHIRE

WITHIN TWO-AND-A-HALF MILES OF BROMSGROVE STATION.

With vacant possession on completion.

A CAPITAL FREEHOLD RESIDENTIAL PROPERTY

known as

THE FOXWALKS, BROMSGROVE.

about

293 ACRES

in extent and having an attractive brick-built MANOR HOUSE, standing about 240ft. above sea level, with commanding views; vestibule hall, three reception rooms and billiard room, nine bedrooms, two bathrooms, cellars and domestic offices; *Company's water, electric light, telephone*; neat small grounds and gardens.

EXCELLENT RANGES OF FARMBUILDINGS.

Five cottages. Orchards.

The Property, which is very compact, has a southern aspect, is nicely wooded, undulating and varied in character, is principally in grass, and affords good shooting. A large and judicious expenditure has recently been made on the House and buildings. HUNTING with the North Worcestershire and other packs. To be offered for SALE by AUCTION at the Golden Cross Hotel, Bromsgrove, on Tuesday, October 5th, 1926, at 2.30 p.m. (unless previously Sold Privately).



Solicitors, Messrs. RYLAND, MARTINEAU & CO., 7, Cannon Street, Birmingham.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF ARTHUR G. HOBSON, ESQ.

HAMPSHIRE

One-and-a-quarter miles from Alresford Station, nine miles from Winchester, nine miles from Alton.

THE FREEHOLD RESIDENTIAL PROPERTY, BISHOP'S SUTTON HOUSE, ALRESFORD,

together with the TRAINING GROUNDS and STABLES formerly used by the late Mr. Arthur Yates, where over 2,000 WINNERS HAVE BEEN TRAINED, including a GRAND NATIONAL WINNER.

THE PICTURESQUE GABLED RESIDENCE (part of which dates back 300-400 years) faces south, is approached by a carriage entrance and contains entrance and lounge halls, billiard and three reception rooms, conservatory, twelve bed and dressing rooms, three bathrooms and complete offices; *electric light, telephone, central heating.* Garage for three, two cottages, excellent stabling. OLD-WORLD PLEASURE GROUNDS, tennis lawn, walled garden. THE WELL-KNOWN TRAINING ESTABLISHMENT with yards, granaries, feeding houses, loose boxes and stalls, together with gallops, jumping course and pound extending to over 55 acres. The Property extends in all to about

69 ACRES.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room, on Thursday, September 23rd, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. FLOWER & NUSSEY, Mowbray House, 14, Norfolk Street, Strand, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE LORD WOOLAVINGTON.

COUNTY OF ROSS

THE WELL-KNOWN SPORTING ESTATE OF TORRIDON

EXTENDING TO AN AREA OF ABOUT

17,000 ACRES

TORRIDON HOUSE.

in a sheltered position on the SHORE OF LOCH TORRIDON,

with the CORRY RIVER RUNNING THROUGH THE GROUNDS,

has every modern convenience, and is one of the best-equipped and most comfortable Mansions in the Highlands.

It contains

Four reception rooms,
Sixteen bed and dressing rooms,
Eight bathrooms,
Ample servants' accommodation and offices.

ELECTRIC LIGHT BY WATER POWER.

FIRE HYDRANTS.



ATTRACTIVE GARDENS.

GARAGE. STABLING.

NEW AND UP-TO-DATE HOUSES FOR KEEPERS.

THE FOREST

yields 30-40 stags and a good mixed bag of grouse, woodcock, etc.

SALMON and GOOD SEA TROUT

in the Rivers Torridon and Corry and in Loch-an-lasgaiche.

There are also several hill lochs well stocked with heavy trout

First-class sea fishing.
Good boathouse.

NEW DAIRY, COTTAGES AND FARMBUILDINGS.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

BY DIRECTION OF H.H. THE RAJAH OF SARAWAK.

LEITH HILL DISTRICT, SURREY



Two miles from Eghurst and Ockley, and three miles from Ockley Station.

THE DELIGHTFUL COUNTRY ESTATE, KNOWN AS BRIDGHAM FARM,

situate one mile south of Forest Green, and extending to an area of

112 ACRES.

BRIDGHAM HOUSE contains lounge hall with oak floors and beams, oak-timbered dining room, kitchen and offices, fine original oak staircase, three quaint bedrooms with oak floors and beams, bathroom; *electric light, main water, telephone*; wood and tiled tile barn used as recreation room; matured kitchen and flower gardens, sunk flag-paved garden.

AN ATTRACTIVE SUSSEX COTTAGE, containing four rooms and bathroom.

DETACHED BRICK AND TILED COTTAGE, containing five rooms.

About 110 ACRES OF PASTURE and WELL-TIMBERED OAK and ASH WOODLANDS.

Vacant possession on completion.

To be offered for SALE by AUCTION, at the Red Lion Hotel, Dorking, on Monday, September 20th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. TORR & CO., 2, Millbank House, Westminster, S.W. 1; 38, Bedford Row, W.C. 1; and 1, Leadenhall Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.)

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.



INSPECTED AND STRONGLY RECOMMENDED.
OVERLOOKING THE TEIGN VALLEY.
S. DEVON (few minutes station, 8 miles Exeter).—For SALE, Freehold, excellent small RESIDENCE in very pretty grounds; carriage drive.
Verandah, conservatory, 3 reception, bathroom, 6 bedrooms, modern conveniences; gas; stabling, garage; tennis lawn and 2 paddocks with hay barn, etc. More land if required; convenient for
TROUT AND SALMON FISHING.
TRESIDDER & Co., 37, Albemarle St., W.1. (11,245.)

INSPECTED AND STRONGLY RECOMMENDED.
4 ACRES. £3,500.
DORSET (near Somerset border; on outskirts of old-world village, 7 miles sea).—For SALE, a very attractive RESIDENCE facing south and approached by carriage drive.
Hall, 3 reception, bathroom, 9 bed and dressing rooms.
Co.'s water, electric light.
Stabling, garage, old cottage; delightful yet inexpensive gardens, tennis lawn, kitchen garden, paddock, etc.
Fishing. Shooting. Hunting. Golf.
TRESIDDER & Co., 37, Albemarle St., W.1. (9332.)

TO LET, FURNISHED, WITH OPTION OF PURCHASE.

BERKS & OXON (Berkshire; 10 miles Oxford, 48 miles London).—An attractive late Georgian RESIDENCE, approached by 2 carriage drives
HALL, 3 RECEPTION ROOMS, 2 BATHROOMS, 10 BEDROOMS, SERVANTS' HALL.
Electric light, independent hot water system, central heating.
Garage.
Charming shady grounds, tennis and croquet lawns, wild garden, kitchen garden, orchard, etc.; in all 2½ acres.
Hunting. Fishing. Boating. Golf.
TRESIDDER & Co., 37, Albemarle St., W.1. (14,178.)

INSPECTED AND STRONGLY RECOMMENDED.
400 GUINEAS PER ANNUM, FURNISHED.
CUCKFIELD (Sussex; 2 miles Haywards Heath Station, with excellent train service to London).—A well-furnished RESIDENCE, not overlooked.
Hall, 4 reception, 3 bathrooms, 9/10 bedrooms.
Electric light, gas, Co.'s water, main drainage, telephone.
Garage and outbuildings, charming gardens, vinery, playroom and paddocks; in all about 5 acres.
TRESIDDER & Co., 37, Albemarle St., W.1. (12,560.)

INSPECTED AND STRONGLY RECOMMENDED.
24 ACRES. £4,250.
DEVON (1½ miles station, 14 miles Exeter).—An attractive Georgian HOUSE, commanding lovely views, avenue carriage drive.
Billiard, 3 reception, 3 bathrooms, 10 bedrooms.
Central heating, water by engine (also by windmill), gas.
Stabling for 5 cars; charming grounds, tennis and other lawns, kitchen garden, park-like pasture and woodland.
TRESIDDER & Co., 37, Albemarle St., W.1. (8802.)



INSPECTED AND STRONGLY RECOMMENDED.
OXON (on high ground above HENLEY, commanding delightful views).—For SALE, Freehold, a most attractive RESIDENTIAL PROPERTY, Modern House with avenue carriage drive; hall, winter garden, 4 reception rooms, 3 bathrooms, 16 bedrooms.
Co.'s water and gas, electric light available, main drainage.
Telephone.
Garages, stabling, 2 cottages. The grounds are a feature; tennis, croquet and badminton lawns, kitchen and fruit garden, and park-like pastureland; in all about
10½ ACRES.
TRESIDDER & Co., 37, Albemarle St., W.1. (14,890.)

PRICE £2,500.
HANTS (between Winchester and Southampton, one mile station).—A very attractive RESIDENCE, approached by carriage drive. Hall, 3 reception, 2 bathrooms, 9 bed and dressing rooms.
Co.'s water, main drainage; gas; telephone; garage, stabling; charming grounds with tennis court, kitchen garden, orchard, woodland, etc.; in all nearly
3 ACRES.
TRESIDDER & Co., 37, Albemarle St., W.1. (14,866.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

SOUTH DOWNS COUNTRY



Few miles of coast; under two miles main line station.

VERY COMFORTABLE
HALF-TIMBERED

RESIDENCE,

with south aspect, having lovely views over Downs; seven bedrooms, bath, three sitting rooms.

STABLING. GARAGE.
COTTAGE.

Delightful grounds and paddock; tennis lawn, old English garden; in all about

FOUR ACRES.

FREEHOLD, £5,250.
Or less without cottage and two acres.



CHILTERN HILLS

NEARLY 300FT. UP.

ONLY ONE MILE STATION.

LONDON 55 MINUTES.

FREEHOLD FOR SALE

OF MOST PERFECTLY APPOINTED PICTURESQUE RESIDENCE IN GROUNDS OF

OVER SIX ACRES.

TWELVE BEDROOMS.
CENTRAL HEATING.

THREE BATHROOMS.
ELECTRIC LIGHT.

THREE RECEPTION.
HARD TENNIS COURT.

OAK HALL.
MAIN WATER.

UNIQUE FOR WEEK-END RETREAT OR FOR BUSINESS MAN. Also an extra eleven acres and two cottages available.
FINE GOLF, ALSO SHOOTING, AVAILABLE.
Full details from personal knowledge of RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

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89, MOUNT STREET, GROSVENOR SQUARE, W.1.
Telephones: GROSVENOR 2430 and 2431. Telegrams: "THROSIKO, LONDON."

FIRE AND BURGLARY INSURANCE.

HUNDREDS OF POUNDS MAY BE SAVED

BY A SMALL INITIAL OUTLAY.

A DETAILED VALUED INVENTORY

OF FURNITURE AND EFFECTS OF ALL KINDS PREPARED BY

MESSRS. ROBINSON, WILLIAMS & BURNANDS,

IN CONJUNCTION WITH

AN INDISPUTABLE POLICY

INSURES IN CASE OF LOSS, A FULL, QUICK AND PROMPT SETTLEMENT OF ALL CLAIMS FREE FROM ANY DOUBTS, DIFFICULTIES AND DISPUTES.

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

TO LET, an attractive COUNTRY RESIDENCE, close to Southampton and Winchester and in a good Residential district; extensive views, five bedrooms, three principal rooms; acetylene gas; garage for three cars; gardens and grounds of two acres.—Apply FRANK STUBBS & SON, Bishop's Waltham, Hants.

EAST GRINSTEAD.—With vacant possession, Freehold modern RESIDENCE, standing in grounds of about two acres with outbuildings; the House is planned on two floors, and contains four bedrooms, bathroom, two reception rooms and domestic offices; price £1,550.—STIMSON & SONS, 25, Ironmonger Lane, Cheapside, E.C. 2.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 18, KING STREET, ST. JAMES'S, S.W.1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

SEVENOAKS.—Fine old GEORGIAN RESIDENCE, 500ft. up, overlooking Knole Park; eleven bedrooms, two dressing rooms, two bathrooms three reception rooms; Co.'s water, gas and electric light, main drains, central heating, telephone; garage and cottage. Grounds of about TWO ACRES. PRICE £6,500. (8082.)

TO BE LET OR SOLD.

SEVENOAKS (in the best and highest part of the district, only ten minutes walk from the main line station).—Charming RESIDENCE on two floors, containing ten bed and dressing rooms, two bathrooms, three reception rooms, complete domestic offices; garage, gardener's cottage; pleasure grounds of about four acres, with tennis court. Co.'s water, gas and electric light, main drains. PRICE £5,000, or would be Let on Lease at £250 per annum. (10,109.)

NEAR SEVENOAKS.

AN OLD-FASHIONED OAK-TIMBERED RESIDENCE in a delightful situation and with about four acres of old-world gardens. Approached by principal and secondary staircases are eight bedrooms, two bathrooms; the ground floor contains a reception hall and three reception rooms; complete domestic offices. OAK-PANELLING, BEAMS AND FLOORS.
Constant hot water, electric light, Co.'s water, modern drainage. PRICE £3,500. (9997.)

IN THE CHILTERN HILLS.—Old-world COUNTRY VICARAGE; main drainage, spring water; glorious situation; three reception, seven bed, bath; garage, etc.; tennis lawn; five-and-a-half acres.—Agents, Messrs. WRIGHT BROTHERS, 16, Friar Street, Reading.

Telegrams :
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Branch Office : "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :
Sloane 1234 (85 Lines).
Telephone : 149 Byfleet.

WITHOUT PARALLEL IN THE HOME COUNTIES

THIS BEAUTIFUL EXAMPLE OF ORIGINAL ELIZABETHAN ARCHITECTURE
modernised, and replete with present-day requirements,



possessing vast quantities of magnificent oak panelling, carved Tudor mantelpieces, and other features only found in a genuine House of character and period. Entrance porch, oak-panelled lounge hall, suite of handsome reception rooms, seventeen bed and dressing rooms, seven well-appointed bathrooms, and complete offices.

Central heating, electric light, Company's water, telephone, etc.

STATELY

PLEASURE GROUNDS, including a fascinating moat, tennis courts, formal gardens, grass walks, yew hedges and topiary work, walled kitchen garden, and pastureland; in all about

56 ACRES.

Secondary Residence, home farm with farmhouse and buildings, two cottages, garage, laundry, etc.



FOR SALE ON REASONABLE TERMS.

Illustrated particulars, etc., HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

UNDOUBTEDLY ONE OF THE CHOICEST PROPERTIES IN THE MARKET.

HIGH SITUATION WITH
FINE VIEWS
OVER THE BEAUTIFUL
BODMIN VALLEY.



FIRST-CLASS FISHING
AND
SHOOTING FACILITIES.

DOUBLEBOIS, CORNWALL

EXCEPTIONAL RESIDENCE, IN SPLENDID ORDER THROUGHOUT.

SPACIOUS LOUNGE HALL OR BILLIARD ROOM, FOUR RECEPTION, THIRTEEN PRINCIPAL AND SECONDARY BED AND DRESSING ROOMS, SERVANTS' ROOMS, TWO BATHROOMS, OFFICES, PRIVATE THEATRE OR MUSIC ROOM.

ELECTRIC, LIGHT. HOME FARM. FIVE COTTAGES. GARAGE. STABLING. TELEPHONE.
GOOD WATER SUPPLY. MODERN DRAINAGE.

INEXPENSIVE PLEASURE GROUNDS OF ABOUT FOURTEEN-AND-A-HALF ACRES,
woodland, pasture and arable land; in all about

152 ACRES

MODERATE PRICE, FREEHOLD

Inspected and recommended by Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

GREATEST BARGAIN ON OFFER.

HERTS AND BEDS BORDERS.

700FT. UP.



Picturesque old-fashioned BRICK-BUILT RESIDENCE, standing well away from the road, approached by long carriage drive.

ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN DRAINAGE
AND GOOD WATER SUPPLY.

Three reception rooms, six bedrooms, dressing room, bathroom, offices.

OLD-WORLD GARDEN; good tennis lawn, herbaceous borders, grass orchard, rose and kitchen garden; in all about

1½ TO 2 ACRES.
PRICE ONLY

£2,750. FREEHOLD.



ABSOLUTELY NEW IN THE MARKET, AND AN IMMEDIATE INSPECTION IS ADVISED.

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WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
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PRELIMINARY ANNOUNCEMENT.

ON THE CHILTERN HILLS.

THE NORTH DEAN ESTATE, HUGHENDEN, BUCKS



WELL-TIMBERED GARDENS OF EXCEPTIONAL CHARM,
with tennis court, rock and water gardens, etc.
FINE OLD TITHE BARN, GARAGE AND OTHER BUILDINGS.
Gardener's and chauffeur's cottages.

MODEL HOME FARM

for pedigree stock, with thoroughly up-to-date buildings, having main water laid on.
PICTURESQUE HALF-TIMBERED FARMHOUSE.

FOUR OTHER CAPITAL MIXED FARMS.

with old-world farmhouses capable of conversion into gentlemen's houses.
NEARLY 200 ACRES OF MAGNIFICENT BEECH WOODS OF GREAT VALUE.
The Estate is Freehold, includes some first-rate rearing pasturage, and affords excellent sporting. There are large road frontages, and the whole extends to about 950 ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN THE AUTUMN, AS A WHOLE OR WOULD BE DIVIDED.

Illustrated particulars of the Auctioneers and Sole Agents, HAMNET RAFFETY & Co., High Wycombe; and WILSON & Co., 14, Mount Street, London, W. 1.

Three-and-a-half miles from main line station with express service to London in 35 minutes.

450FT. ABOVE SEA LEVEL, MAGNIFICENT VIEWS.
UNSPOILT ROLLING WOODED COUNTRY.

FINE QUEEN ANNE MANOR HOUSE.

Fifteen bedrooms, four bathrooms, spacious lounge hall, three reception rooms, billiard room, very complete domestic offices.

BEAUTIFUL CHARACTERISTIC FEATURES OF THE PERIOD.

PLASTER AND BEAMED WALLS AND CEILINGS. STONE FIREPLACES.
CARVED OAK STAIRCASE AND GALLERIED LANDING.

Main water. Electric light. Central heating. Independent hot water, Telephone, etc.



Telephone:
Oxted 240.

Messrs. F. D. IBBETT & CO., F.A.I.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.

And at
Sevenoaks, Kent.



AN OLD HOUSE OF CHARACTER.

THIS ENCHANTING XVTH CENTURY FARMHOUSE RESIDENCE, full of charms of its period, is in the market at £4,250, Freehold. Situate in beautiful surroundings, offering the utmost seclusion, yet within half-a-mile of main line station, from whence Town may be reached in 60 minutes; six to nine bedrooms, bathroom, three reception rooms; grounds of four acres, including ORCHARD OF TWO ACRES. Confidently recommended by Sole Agents, as above.

A CHARMING COUNTRY HOME WITHIN EASY REACH OF TOWN.

F. D. IBBETT & CO., F.A.I.,

have received instructions to offer for SALE by AUCTION at an early date (unless Sold previously by Private Treaty), the exceptionally attractive Freehold Property, known as

TYEHURST, EDENBRIDGE.

occupying a high position on the borders of Kent and Surrey, with a good service of trains to Town.

Six bed and dressing rooms, bathroom, three reception rooms, billiard room, good offices.
Garage and stabling.

ONE-AND-A-HALF ACRES OF WELL MATURED AND TIMBERED GROUNDS.

Electric light. Company's water and gas. Telephone.

Full particulars from the Auctioneers, F. D. IBBETT and Co., who strongly recommend the property.



£2,900, OPEN TO NEAR OFFER.

OXTED (within six minutes' walk of station).—An enchanting replica of an old English HOUSE, standing on high ground, enjoying glorious views; five to six bedrooms, bathroom, three reception rooms; garage; good garden; every modern convenience.—Full details from F. D. IBBETT & Co., Oxted.

WHATLEY, HILL & CO:

Agents for COUNTRY HOUSES and ESTATES.



A BARGAIN IN NORTH BUCKS.—To be SOLD or Let on Lease, a substantial old-fashioned COUNTRY HOUSE; south aspect, 270ft. above sea level, long carriage drive in avenue of trees. Three or four sitting rooms, eight or ten bedrooms, bathroom, servants' hall; modern drainage, telephone, good water supply; garage, stables with four rooms over, dairy and farmbuildings; good kitchen and fruit garden, tennis lawn and well-timbered grounds; first-class land, 44 acres in all. £4,500, or with fourteen acres, £3,300.—Further particulars from the Agents, who know the Property well.
Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's, S.W. 1.

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WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C. 1, Museum 472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
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BERKS.

ATTRACTIVE FREEHOLD PROPERTY for SALE, about 40 miles from London, 365ft. above sea level with uninterrupted and extensive views over the picturesque and well-wooded Thames Valley and Cotswold Hills. Four reception rooms, eight bedrooms, bathroom, excellent domestic offices; electric light, gas, main water; stabling, garage.

TEN ACRES.

Price on application. (3096.)

WALTHAM ST. LAWRENCE.

Three miles from Twyford (G.W. Ry.), six miles from Maidenhead and Wokingham and eight miles from Windsor.

THE FREEHOLD PLEASURE FARM OR HUNTING BOX, called

"BEAR'S COPSE."

comprising a modernised House, with quantity of old oak, six bedrooms, bathroom, etc.; good farmbuildings, four cottages and 60 ACRES OF PRODUCTIVE LAND, mostly grass.

For SALE by AUCTION, at the Great Western Railway Hotel, Reading, on Saturday, September 18th, at 3 o'clock (unless previously disposed of by Private Treaty).
Particulars and conditions of Sale of the Solicitors, Messrs. BECKINGSALES & NAYLORS, 34, Copthall Avenue, London, E.C., or of the Auctioneers.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
Phone 1307. BOURNEMOUTH.

"GREY GABLES." NEW MILTON, HANTS.



NEW FOREST BORDERS (within easy reach of sea and golf).—Three reception rooms, eight bedrooms, two bathrooms, domestic offices; croquet and tennis lawn; stabling, garage, cottage; two acres. Will shortly be offering the above by PUBLIC AUCTION, unless previously disposed of. Vacant possession.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

HERTFORDSHIRE

600ft. above sea level, facing south on gravel soil, adjoining famous golf course, occupying unquestionably one of the finest situations in the Home Counties.

UNDER AN HOUR OF LONDON.
WITH THROUGH TRAINS TO
THE CITY.

FREEHOLD TO BE SOLD WITH
NINE ACRES
OR EIGHTEEN ACRES.

Beautifully appointed
MODERN
GEORGIAN RESIDENCE
in perfect order and fitted with
every convenience.
20 bed and dressing rooms, four
reception rooms, five bathrooms,
billiard room; polished oak floors,
handsome mahogany doors.



ELECTRIC LIGHT.
Central heating, Company's water,
modern sanitation.

The fittings in the House are the
best obtainable.

DELIGHTFUL
GARDENS AND GROUNDS,
including the grass tennis courts,
croquet lawn, hard court, rose
gardens, fine yew hedges, her-
baceous borders; range of glass-
houses.
Stabling and extensive garage
accommodation with men's rooms
over, TWO LODGES.

MODEL HOME FARMERY.

Very strongly recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.

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GENTLEMAN'S FARMING ESTATE, 230 ACRES.



about half grass, suitable for dairy-
ing and mixed farming; sugar beet
do well on part of the land, which
has been well done and is in good
heart.

OLD MANOR HOUSE
of historical interest, full of old
oak panelling and beams, well
removed from the buildings, with
pretty well-wooded surroundings;
eight bedrooms, three reception
rooms, bathroom (h. and c.);

GOOD FARMBUILDINGS,
modern cowhouse for 27, two
covered yards, two silos, granary,
two cottages, etc.; at present the
home of a PEDIGREE HERD OF
SHORTHORNS.

Good water supply. Low outgoings.



AN ATTRACTIVE FARM WITH GREAT POSSIBILITIES WOULD BE SOLD WITH 125 ACRES.
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HAMPSHIRE

ABOUT 25 MILES FROM LONDON.



AN ORIGINAL OLD XIIITH CENTURY COTTAGE,
with oak-beamed interior and large open fireplaces.

EIGHT BED AND DRESSING ROOMS,
BATHROOM,
THREE RECEPTION ROOMS,
LOUNGE.

ELECTRIC LIGHT. MAIN WATER.
MODERN SANITATION.

GARAGE AND STABLING.

OLD BARN ADAPTED AS A DANCE ROOM.

DELIGHTFUL GARDENS OF ABOUT SIX ACRES.

TO BE SOLD, FREEHOLD.

Inspected by Messrs. COLLINS & COLLINS. (14,316.)

SUSSEX. ASHDOWN FOREST

25 MILES FROM TOWN.



MODERN GABLED RESIDENCE: twelve bedrooms, three bathrooms,
three reception rooms, billiard room.
ELECTRIC LIGHT. GARAGE. TWO COTTAGES.

THREE ACRES.

TO BE SOLD FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (6779.)

SOMERSET



FAVOURITE DISTRICT.
STONE-BUILT RESIDENCE: fourteen bedrooms, two bathrooms, four
reception rooms, lounge hall; electric light; GARAGE AND STABLING,
TWO COTTAGES, LODGE, MODEL FARMERY. 20 ACRES (additional land if
required). TO BE SOLD, FREEHOLD.
Excellent SHOOTING and FISHING can be rented.

Messrs. COLLINS & COLLINS. (13,516.)

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DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
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YORK - 34, CONEY STREET.

*Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

EXTREMELY COMFORTABLE OLD-FASHIONED
HOUSE COMPLETELY MODERNISED.



SURREY.—In a particularly attractive situation, near two first-class golf courses and well-known country club. The accommodation comprises billiard room, three reception, three bathrooms, ten bedrooms; electric light, central heating, Company's water, modern drainage; garage, stabling, four cottages.

VERY SHADY GARDENS AND GROUNDS including paddock, tennis court, woods; in all
SIXTEEN ACRES.

FOR SALE AT VERY MODERATE PRICE.

Full particulars, photos, etc., from Owner's Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

SURREY

All modern conveniences.



IN A FAVOURITE PART OF THIS COUNTY, near well-known golf course. Accommodation:

Lounge hall, billiard room, two reception rooms, twelve bed and dressing rooms, three bathrooms, etc.; garage. The grounds, including tennis court and kitchen garden, extend to about TWO ACRES. For SALE, or would be LET, Furnished.—Further particulars of the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

TO BE LET.

LOW RENT



ATTRACTIVE HOUSE ON A SURREY COMMON, 24 miles from London, eleven acres. Hall, three reception, ten bedrooms, bathroom, modern conveniences; garages.

FAMOUS GOLF LINKS, COUNTRY CLUB, AND STATIONS THREE-AND-A-HALF MILES.

Village with 'bus terminus, etc., half-a-mile.

Full particulars, photos, etc., from Sole Agents, who have inspected.—Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

HAMPSHIRE

AN EXCEPTIONALLY WELL-CONSTRUCTED MODERN HOUSE, standing 300ft. above sea level in delightful grounds; ten bed, three bath, three reception rooms, lounge hall.

Company's water, gas and electric light.

Stabling, garage with living accommodation.

FOR SALE AT A MODERATE PRICE OR WOULD BE LET, FURNISHED.

Further particulars from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W.1.

SHOOTING OVER 1,000 ACRES, TROUT FISHING IN TWO MILES OF RIVER, HUNTING WITH BOTH FOX AND STAG HOUNDS.

THE ABOVE PASTIMES may be enjoyed from a well-built and extremely comfortable House of ten bedrooms, two bathrooms, three reception rooms;

CENTRAL HEATING AND OTHER MODERN CONVENIENCES INSTALLED, and standing 300ft. above sea level with unrivalled view of the West Country.

ABOUT 260 ACRES IN TWO FARMS MOSTLY LET AT 22/- PER ACRE.

The whole for SALE at a reasonable price.

WOULD BE LET, UNFURNISHED.

Inspected by the owner's Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

SUFFOLK AND ESSEX BORDERS. TWO MILES FROM A STATION.

A SMALL FREEHOLD ESTATE OF 100 ACRES, including a convenient sized House, with fine views to the south.

Three reception, six bed and dressing, bathroom.

MODERN DRAINAGE.

GARAGE. COTTAGE. FARMBUILDINGS.

The land slopes to the River Stour and includes about 20 acres arable, six acres woodland, the remainder pastureland.

Excellent wild duck shooting.

FOR SALE AT THE LOW PRICE OF £3,250.

Further particulars, photos, etc., of the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

THAKE & PAGINTON

Telephone:
Newbury 145.

(INCORPORATING DIBBLIN & SMITH, 106, MOUNT STREET, W.1)
28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE
AGENTS.



WILTSHIRE

GENUINE BLACK AND WHITE RESIDENCE, in excellent condition.

BEAMED AND RAFTERED CEILINGS, OPEN FIREPLACES, ETC.

THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM AND OFFICES (three bedrooms have fitted lavatory basins).

GARAGE AND BUILDINGS.

PRETTY GROUNDS OF ABOUT THREE-QUARTERS OF AN ACRE.

ELECTRIC LIGHT. TELEPHONE.

COMPANY'S WATER.

PRICE £2,250 ONLY.

Inspected and strongly recommended.—Owner's Agents, THAKE & PAGINTON, Newbury.

Telephone:
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Telegrams:
"Ellisoneer, Piccy, London."

ESTABLISHED 1877.
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, W.1.
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, Etc.



NORFOLK (near King's Lynn).—For SALE, this attractive RESIDENTIAL PROPERTY, situate in one of the best parts of the county of Norfolk; it contains three large reception rooms, billiard room, thirteen bed and dressing rooms, two bathrooms, etc.; Company's water, central heating, electric light, telephone; stabling and garages with men's rooms over, lodge and cottage; gardens and park lands of about 46 ACRES.—Agents, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W.1. (D 1207.)

Preliminary Notice.

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER.

HERKOMER'S, BUSHEY, HERTS. Near station and close to golf links.—An exceptionally well-fitted and substantially built RESIDENCE, formerly the home of the artist, John Herkomer; it contains hall, three reception rooms, seven bedrooms, two bathrooms (one luxuriously fitted), etc.; electric light, central heating, Co.'s water and gas; Garage and detached brick-built studio.

MATURED GARDENS of one-and-a-quarter acres including HARD TENNIS COURT.
Auctioneers, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, London, W.1.

SURREY AND SUSSEX BORDERS (only fifteen minutes' walk from a main line station).—Charming small COUNTRY HOUSE, quite unique and of great character, partly converted from an old barn with a quantity of exposed timbers, rafters, etc.; hall, dining room, lounge, 18ft. square with inglenook fireplace, five bedrooms, bathroom, etc.; Co.'s water, electric light; garage; garden and orchard, three acres. Reasonable price.—ELLIS & SONS, Estate House, 31, Dover Street, W.1. (D 1214.)

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W.3.
(Tel.: Sloane 2141 and 2142.)



ONE-AND-A-QUARTER HOURS SOUTH OF LONDON.

THIS BEAUTIFUL QUEEN ANNE HOUSE to be LET for a long period, standing in a delightful park: the accommodation comprises briefly five reception rooms, twelve principal bedrooms and usual servants' quarters, central heating, electric light; tiled bathrooms, etc.; garage and other buildings; owner would let on advantageous terms, having diplomatic appointment abroad.—Further details of Agents.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

SURREY AND SUSSEX BORDERS

350FT. UP.

BETWEEN DORKING AND HORSHAM.
ONE HOUR LONDON.



A FREEHOLD RESIDEN-
TIAL, SPORTING AND FARM-
ING PROPERTY OF

145 ACRES

(including 70 acres rich pasture, 20 acres
woodland; old-world gardens and lake).

With a charming

XVITH CENTURY RESIDENCE
(oak beams, etc.), four reception rooms,
eight to ten bedrooms; lodge entrance
and long drive; home farm and buildings,
and nearly a mile of valuable road
frontage.

PRICE £7,000.

OPEN TO OFFER.

ROS-MHOR, ARDNADAM, ARGYLLSHIRE



THIS CHARMING SEASIDE
PROPERTY,

forming a complete small Estate, situated
within one-and-a-quarter miles of Hunter's
Quay (the headquarters of yachting on the
Clyde), one-third of a mile from Ardnadam Pier
and about three miles from the town of Dunoon
(one-and-a-half hours by steamer and rail from
Glasgow), is

FOR SALE BY PRIVATE BARGAIN.

The House is modern and well appointed. It
contains three public rooms, billiard room, five
bedrooms, two bathrooms and ample kitchen
and cupboard accommodation. The offices
comprise garage for two cars, stable, etc., and
there is a gardener's house of three apartments
in separate walled garden.

A COMPLETE ELECTRIC LIGHT AND
HEATING INSTALLATION IS FITTED.

A feature of the Property is a most beautiful
and thoroughly matured walled garden, ABOUT
TWO ACRES IN EXTENT. Fine grass lawns,
pretty flower beds, fruit trees and vegetable
gardens, all in excellent order and well stocked.

Vinery and conservatories; also tennis court, paddock and shrubberies, comprising about TWO-AND-A-HALF ACRES
WONDERFUL LOCH AND MOUNTAIN SCENERY, THE VIEW OVER HOLY LOCH AND THE CLYDE
ESTUARY BEING MAGNIFICENT.

There are no ground burdens, and early possession will be given.—Further particulars and cards to view will be fur-
nished by Messrs. WEIR GRIEVE & JEFFREY, Solicitors, 90, Mitchell Street, Glasgow, C.1.

MARLOW.

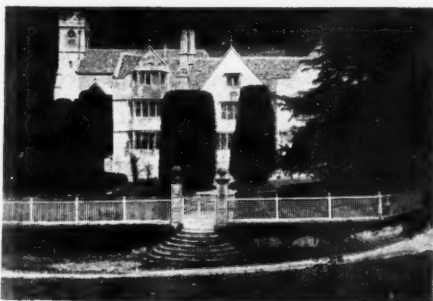
Picked position. Commanding glorious views.
OWN RIVER FRONTAGE.
Paddington 56 minutes.

Accommodation: Hall, spacious lounge, dining room,
four or five bedrooms, kitchen and servants' room, bath-
room, two w.c.'s; garage; all sumptuously and expen-
sively fitted.

GAS AND ELECTRICITY IN EACH ROOM.
Parquet floors, Co.'s water, modern drainage; excep-
tionally PRETTY GARDEN AND LAWNS.
Landing stage and spring board.

£2,750, FREEHOLD.

RICHARDS & Co., Auctioneers, Marlow.



COTSWOLDS.

OWLPEN OLD MANOR (near Uley).—A small
Tudor MANOR HOUSE of exceptional beauty and
interest, now carefully repaired: three reception, ten bed
and dressing rooms, three baths; electric light, central
heating; garage for two cars, farmbuildings; water mill.

COTTAGE.

NINE-AND-A-QUARTER ACRES.

JEWSON, Sapperton, Cirencester.

CENTRAL WALES.

IN THE UPPER WYE VALLEY.

TO BE SOLD, a picturesque COUNTRY HOUSE with
some twelve acres of well-timbered grounds and meadow-
land, situate in an elevated position overlooking the Upper
Valley of the River Wye, with fishing rights over about six
miles of this famous river and shooting rights over some
5,000 acres. The House was entirely modernised and recon-
structed in 1914, and fitted with electric light and central
heating installations, and contains four reception rooms with
numerous bedrooms and bathrooms; two spacious stone-built
cottages constructed in 1914, large garage, stable, coach-
house, tennis lawn; village and post office telegraph one mile.
In consequence of the remainder of the Estate having been
Sold with a reservation of the fishing and shooting rights as
above, this delightful Residence with valuable sporting rights
in a beautiful country district can be purchased for £2,500.—
Apply HARRISON & SONS, Solicitors, Welshpool.

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL REIGATE, AND WALTON HEATH,
SURREY. 'Phone: Redhill 631 (3 lines).



BETWEEN REDHILL AND NUTFIELD.

On high ground.
MODERNISED RESIDENCE OF CHARAC-
TER, easy walk of Redhill Station, embracing
magnificent views.
NINE TO TEN BED, THREE RECEPTION, BILLIARD
ROOM.

Charming Gardens and Woodland; in all

ELEVEN ACRES.

CENTRAL HEATING.

ELECTRIC LIGHT.

Large garage.

In perfect order.

FREEHOLD. £8,000.

Apply as above.

HAMPSHIRE, ALRESFORD.—For SALE with
possession, a particularly desirable medium sized
RESIDENCE: Five reception rooms, fifteen bed and dressing
rooms; modern garage, cottages; charming grounds, small
park; in all 21 acres, or less if wished; central for hunting.
Golf.—Apply FRANK STUBBS & SON, Bishop's Waltham.
'Phone 14.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



COTSWOLDS.—To LET on Lease or might be Sold,
one of the most beautiful MANOR HOUSES on the
Cotswold Hills, illustrated above; stone and stone-tiled,
mullioned windows, oak panelling, etc. The accommo-
dation comprises four reception rooms (two handsomely oak
panelled), sixteen bed and dressing rooms, three bathrooms,
excellent domestic offices; stabling for nine, garages, two
cottages; beautiful and inexpensive grounds and paddock;
in all some SIX ACRES. The whole in perfect order.
Electric lighting, central heating. Centre of Cotswold Hill
hunting. No premium. Shooting over 600 acres. More land
could be obtained.



NORTH COTSWOLD COUNTRY (ideal hunting;
Chipping Campden district).—To be SOLD, the above
charming artistically restored COTSWOLD HOUSE; four
sitting rooms, six bedrooms, two bathrooms, two staircases;
two acres of land, including paved garden, tennis court and
productive kitchen garden; barn close to could be acquired,
easily adaptable for stabling.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.



HEREFORDSHIRE (in the beautiful Valley of the
Wye).—An important and particularly attractive
valuable Freehold AGRICULTURAL AND SPORTING
ESTATE, situate and known as "Bernithan Court," in the
parish of Llangarren, about four miles from the market town
of Ross, seven from Monmouth and fourteen from Hereford,
containing in all about 308a. 2r. 37p. of rich pasture, pasture
orcharding and productive arable land, together with four
cottages and the usual farmbuildings. The Residence, which
is approached by a carriage drive, is exceptionally well built
of brick and stone, of the Tudor period, formerly the seat
of the Hoskyn's family, and said to have been visited by
James the First, and contains panelled entrance hall, ex-
ceedingly fine old oak staircase, three reception rooms (two
of which are oak panelled), nine bedrooms (one panelled),
bathroom, dressing room, and the usual domestic offices.
The farm is well watered, there is a lake of about 2a. 3r. 12p.
suitable for stocking with trout, and three other pools;
a water wheel supplies the house and buildings. There is
also a large kitchen garden, croquet and tennis lawns. Good
hunting can be obtained with three packs.

FOOTITT & BENNETT have been favoured with
instructions from E. G. H. Drinkwater, Esq., to offer
for SALE by AUCTION, at the Royal Hotel, Ross, on
Thursday, September 23rd, 1926, at 3 o'clock in the after-
noon, subject to conditions of sale to be then read.—To view
(by appointment) apply E. G. H. DRINKWATER, Esq., at
Bernithan Court, Llangarren, near Ross; or for further
particulars and plan apply to the Auctioneers, Palace Cham-
bers, Ross; or to Mr. W. THORPE, Solicitor, Ross.

WILTSHIRE.—For SALE with possession, a charming
COUNTRY COTTAGE with pretty garden, close to
main line station, and containing three bedrooms, three
reception rooms; garage, etc.—Apply T. H. S. FERRIS,
Auctioneer, Devizes.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

SALE ON WEDNESDAY NEXT.

HAMPSHIRE

Three miles west from Basingstoke; one hour from Waterloo by express train service; and 50 miles from Hyde Park Corner.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, in a large number of Lots, at the Town Hall, Basingstoke, on Wednesday, September 1st, 1926, in two sessions, at 11 a.m. and 3 p.m. (unless previously Sold Privately).

THE IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, KEMPSHOTT AND DUMMER.

including
THE HISTORIC MANSION, "KEMPSHOTT HOUSE": 22 bedrooms and dressing rooms, six reception rooms, complete domestic offices; stabling, garage, two cottages; gardens, grounds, park with 9-hole golf course.

"DUMMER HOUSE" (as illustrated).
A fine moderate-sized Georgian Residence: fifteen bedrooms, five reception rooms, ample domestic offices; beautiful gardens and matured grounds, walled kitchen garden; stabling, garage; abundant water supply, excellent drainage system, electric lighting, central heating.



SIX DAIRY, CORN AND SHEEP FARMS, with houses and adequate buildings, and virtually the whole of the

OLD-WORLD VILLAGE OF DUMMER, including numerous cottages, post office premises, smithy, village occupations, small holdings, accommodation lands, building sites, fertile arable and pasturage lands, thriving woodlands, allotments.

Also the
MANORS OF KEMPSHOTT AND DUMMER.

The Estate covers an area of about
2,150 ACRES.

Vacant possession of the major portion of the Estate will be given on completion.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

ON THE BORDERS OF SURREY AND SUSSEX.

Seven miles from Horsham; ten miles from Guildford.



TO BE SOLD, this interesting old-fashioned Freehold RESIDENCE (mainly Tudor, but partly Georgian), standing 25ft. above sea level and containing:

Ten good bedrooms, three attic bedrooms, two bathrooms, large hall, measuring 30ft. square, open to roof, with gallery surround, four excellent reception rooms, kitchen and complete offices.

Stabling, garage for three cars, cottage, useful outbuildings.

Delightful gardens and grounds, including lawns, tennis court, shrubbery, partly walled kitchen garden, large paddock; the whole comprising about

FOUR-AND-A-HALF ACRES.
PRICE £4,000 FREEHOLD

Fox & Sons, Land Agents, Bournemouth.



WIMBORNE MINSTER, DORSET.

One mile from the station and Town, eight miles from Bournemouth.

CHARMING OLD-FASHIONED FREEHOLD COUNTRY RESIDENCE, "LEIGH HOUSE," occupying a delightful position with open country views; seven bedrooms, dressing room, bathroom, entrance hall, three reception rooms, excellent offices; Company's water, wired for electric light; stabling, garage; tennis lawn, walled kitchen garden; the whole comprising about ONE ACRE; vacant possession on completion. To be offered for SALE by AUCTION on September 21st, 1926 (unless previously sold privately).

Solicitor, E. H. BONE, Esq., 27, Old Christchurch Road, Bournemouth. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

ON THE BORDERS OF THE NEW FOREST.

Commanding extensive views.

TO BE SOLD, delightfully placed Freehold RESIDENTIAL PROPERTY, with attractive Residence (as here depicted), approached by a good drive with lodge entrance, and containing

Six principal and three secondary bedrooms, dressing room, two bathrooms, three reception rooms, servants' hall, kitchen and good offices, oak staircase and doors.

Stabling, garage, entrance lodge, cottage, farmery with good buildings; private electric light plant, modern drainage.

The park-like grounds are a feature of the Property, and include double tennis court, lawns, flower and kitchen gardens, woodlands, etc.; the whole covering an area of about

72 ACRES.

PRICE £9,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

With frontage to the Hamble River, affording a safe yacht anchorage; seven miles from Southampton.

FOR SALE, this exceptionally charming old-fashioned Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light; gravel soil; range of excellent buildings; the tastefully laid out gardens and grounds include flower garden, tennis and pleasure lawns, kitchen garden, ornamental grove, paddock, etc.; the whole comprising about

FIFTEEN ACRES.

REDUCED PRICE £4,750, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



BY ORDER OF EXECUTORS.

HAMPSHIRE.

Overlooking Southampton Water. Under one mile from the village of Hythe with its railway station and pier, nine miles from Southampton.



Delightful Freehold RESIDENTIAL ESTATE, "HOLLYBANK," Dibley, near Southampton, with charming residence (as illustrated above) containing twelve bedrooms, dressing room, bathroom, billiard room, four reception rooms and offices; Company's water; lodge, stabling, garage, outbuildings, two cottages. Beautiful ornamental and well-timbered grounds of about 85 ACRES.

Also "Mousehole Farm," of about 21 ACRES, and several enclosures of valuable accommodation land, ripe for immediate development as building sites, the whole extending to about

115 ACRES.

For sale in one Lot.

PRICE £13,400 FREEHOLD.

Illustrated particulars and plans of the Joint Agents, Messrs. CHESTERTON & SONS, 116, Kensington High Street, London, W. 8, or Messrs. FOX & SONS, Bournemouth and Southampton.



COTSWOLDS.

In the centre of a famous old-world Town.

TO BE SOLD, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout: five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

DIBBLIN & SMITH

Telephone: Grosvenor 1671.
(2 lines.)

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)
106, MOUNT STREET, GROSVENOR SQUARE, W.1.

SURVEYORS AND
AUCTIONEERS, Etc.

ADJOINING A GOLF COURSE

600ft. above sea level; two hours from Town on main line (G.W. Ry.).
CHOICE STONE-BUILT HOUSE OF THE COTSWOLDS MANOR TYPE, with stone mullioned and latticed casement windows.



Lounge hall, four reception rooms, nine bedrooms (five with h. and c. water laid on), two up-to-date bathrooms (one white tiled), servants' sitting room; **ELECTRIC LIGHT, CENTRAL HEATING EVERYWHERE, COMPANY'S WATER, TELEPHONE**; double garage; beautiful garden with two tennis courts, walled kitchen garden, orchard, sunk garden, etc.; in all about **TWO-AND-A-HALF ACRES**. A PERFECT EXAMPLE OF A LABOUR-SAVING HOUSE AND A GOLFER'S PARADISE. **PRICE ONLY £4,600** (would divide).
Recommended with the utmost confidence by the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W. 1, from whom illustrated particulars can be obtained.

AYLESBURY

(Just outside).
IN THE CENTRE OF THE WHADDON CHASE: within 50 minutes of London with frequent fast trains throughout the day.



ATTRACTIVE OLD-WORLD HOUSE: good drive; lounge hall, two reception rooms, six bedrooms, bathroom; **COMPANY'S GAS AND WATER, MAIN DRAINAGE**: stabling and garage.
MATURED AND VERY WELL TIMBERED GARDENS, in perfect order, with paddock, etc.; the whole extending to about **FOUR ACRES**.
VERY LOW PRICE FOR EARLY SALE.
Recommended strongly by the Owner's Sole Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W. 1.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
35, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



GLOS-HEREFORD BORDERS

About six miles from Ross-on-Wye, and in a delightful situation; within easy reach of Gloucester and Cheltenham. A most desirable **RESIDENTIAL AND SPORTING PROPERTY**, comprising a charming early Georgian Residence in perfect order, and containing four reception, twelve bed and dressing rooms, two baths (h. and c.), etc.; central heating; telephone; together with from

17-262 ACRES, including most delightful pleasure grounds; woodlands and pastureland, with **TROUT STREAM**. There is good stabling, garaging and outbuildings, with cottage and the Property affords excellent **SHOOTING**. Hunting with the Ledbury and South Hereford packs, also Ross Harriers.

PRICE £8,500 with 17 ACRES.
" £9,500 " 92 "
" £10,500 " 184 "
" £11,500 " 262 "
Inspected and most confidently recommended by W. HUGHES & SON, LTD., as above. (17,317.)

EAST DEVON

BETWEEN HONITON AND TAUNTON. In a sheltered position, standing high in picturesque and very beautiful country; two-and-a-half miles from station. An attractive **RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY** of

40, 100, OR 181 ACRES. With well-built Residence, approached by long drive, and containing two reception, seven bed, bath (h. and c.) together with **SECONDARY RESIDENCE OR BAILIFF'S HOUSE**, containing two reception, four beds, kitchen, etc. There is good stabling and garage, with rooms over; also excellent

HOME FARM, with substantially-built homestead and range of buildings. A **TROUT STREAM** runs through the Property; also good hunting and rough shooting are to be had.

PRICE £5,000, or offer with 40 ACRES.
" £9,000, " for whole.
Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,368.)

CUMBERLAND.—Charming Freehold **COUNTRY RESIDENCE** known as "Englethwaite Hall," containing entrance hall, reception rooms, eight principal and secondary bedrooms, two dressing rooms, bathrooms, library, billiard room and usual offices; electric light; situated approximately 450ft. above sea level, six-and-a-half miles from Carlisle and within five minutes' walk of Cotehill Station (on the main line L.M. & S. Ry.), about half-a-mile from the River Eden, and within easy reach of the Lake District, together with a smaller Residence situated in the grounds and known as "Fellgarth"; two cottages; ball or recreation room and laundry; conservatory; large and productive kitchen garden; garage; 32 acres of pleasure grounds, plantations, pasture and arable lands. To be SOLD by Private Treaty.—Further particulars and orders to view may be obtained from C. COURTENAY HODGSON, Clerk of the Cumberland County Council.

CALLOW HALL, NEAR ASHBOURNE, DERBYSHIRE

Within convenient distance of the Meynell Hunt, about thirteen miles from Derby, and situated amidst some of the most lovely scenery in Derbyshire and Staffordshire.



For further particulars and plan apply to the Auctioneers, W. S. BAGSHAW & SONS, Ashbourne, Uttoxeter and Derby; to FREDERICK WALKER, Esq., Agent, Irongate, Derby; or to Messrs. MOODY & WOOLLEY, Solicitors, 40, St. Mary's Gate Derby.

IN MINIATURE PARK OF NINE ACRES. **SUFFOLK**.—Delightful old **COUNTRY RESIDENCE** of character, in centre of beautifully timbered grounds; three reception, five or six bed, bath (h. and c.); garage; stabling; good kitchen garden, moat, three paddocks; great sacrifice at £1,750.—WOODCOCK & SON, Ipswich.

DELIGHTFUL OLD HOUSE AND PLEASURE FARM. **EASY DRIVE SUFFOLK COAST**.—Charming old **RESIDENCE**, full of beautiful old oak; fine billiard room, two other reception, seven bedrooms, bath (h. and c.); electric light; gardens; garages, farmbuildings; 40 acres in all. Freehold, sacrifice at £2,750 or offer; possession.—WOODCOCK & SON, Ipswich.

SACRIFICIAL PRICE. **QUICK RUN LONDON**. **DELIGHTFUL PLEASURE FARM** adjoining fine boatable river in beautiful Constable's country; 100 acres mostly pasture; attractive Residence, bath (h. and c.); lovely views; buildings, cottages; good sporting; bargain at £2,750; possession.—Photos, etc., of WOODCOCK & SON, Ipswich.

COTTAGE STYLE RESIDENCE OF UNUSUAL CHARM AND UNIQUE DESIGN. **SUFFOLK COAST** (near Southwold).—Romantically situated, with glorious country and sea views; lounge hall; two delightful reception, study, five or six bed, two bathrooms; constant hot water, electricity available; garage; pretty secluded garden. Freehold 2,000 guineas.—Photos, etc., WOODCOCK & SON, Ipswich.

SUFFOLK, NEAR IPSWICH.—Delightful old Tudor **RESIDENCE AND FARM**, very fine early Tudor oak panelling; charming old-world grounds entered through a fine old carved stone gateway; interesting historical associations; good sporting; ample buildings, cottages and 190 acres (nearly half pasture). Price Freehold £5,000; early possession.—WOODCOCK & SON, Ipswich.

SUFFOLK (overlooking Framlingham Town and Castle).—A fine **RESIDENTIAL FARM**, 167 acres, rich arable and pasture; delightful oak-beamed House with Jacobean panelling (bath, h. and c.); charming shady grounds, five cottages; Freehold £3,750, including valuable timber.—WOODCOCK & SON, Ipswich.

EASY DRIVE SUFFOLK COAST.—Genuine oak-beamed **RESIDENCE**, fitted every modern convenience, lovely secluded position; 40-acre pleasure farm; sacrifice at £2,750, Freehold.—WOODCOCK & SON, Ipswich.

MALVERN.—Well-built stone **HOUSE**, opposite Manor Park tennis ground; three sitting, eight bed, dressing, bathrooms, two extra bright rooms in basement, kitchen's pantry on dining floor; small garden; garage; hunting, golf.—K. M. ABBOTSLIGH.

THE ESTATE comprises a fine stone and slated **COUNTRY RESIDENCE** of moderate size, with nice gardens, grounds and plantation.

GOOD FARMBUILDINGS AND STABLING.

Capital cottage and several rich meadows by the Bentley Brook, in which there is

GOOD TROUT FISHING,

the whole extending to

43A. 1R. 10P., or thereabouts.

POSSESSION OF THE RESIDENCE.

To be SOLD by AUCTION by Messrs.

W. S. BAGSHAW & SONS, at the Estate Sale Rooms, 7, The Warwick, Derby, on Friday, September 10th, 1926, at three o'clock in the afternoon, unless Sold previously by Private Treaty.

NEAR THE EAST COAST.

Within about three-and-a-half miles of the sea.

THE SMALL FREEHOLD RESIDENTIAL ESTATE, comprising

An attractive and well sheltered

RESIDENCE,

Entrance hall, Eight principal bedrooms,
Four reception rooms, Four secondary bedrooms,
Conservatory, Bathroom,
Domestic offices.

ORNAMENTAL PLEASURE AND FLOWER GARDEN.

Tennis court, Kitchen garden, Vinery,
Spacious stabling and garage.

AGRICULTURAL PREMISES,
Cottage.

110 ACRES,

including 45 acres well-sheltered and watered parkland and pasture.

Station quarter of a mile.

Clacton-on-Sea (golf and bathing), Frinton-on-Sea (tennis and golf), Walton-on-the-Naze (yachting) three-and-a-half miles each.

HUNTING.

SHOOTING.

Particulars and price of Sole Agents, FENN, WRIGHT & CO., Estate Agents, Colchester and Clacton-on-Sea.

MALVERN HILLS (Worcestershire).—Modern **BIJOU RESIDENCE**; lounge hall, loggia, two reception, cloakroom, four bedrooms, dressing room, bath (h. and c.), excellent domestic offices, including servants' sitting room; two floors only; electric light and telephone; pretty garden; beautiful views. Price £2,750, Freehold.—LEAR & SON, Estate Agents, Malvern.

N. DEVON.—"BAY VIEW," CROYDE; three sitting, six bed, bath (h. and c.); garage; half-an-acre, Freehold; kitchen, scullery, two w.c.'s, septic tank draining.—Apply Carpenter's Arms. £1,500.

N. DEVON (BRAUNTON quarter-of-a-mile).—Full-size **ARMY HUT** converted; sea two-and-a-half miles; living room, two bed (14ft. by 12ft.), kitchen, scullery, bath, two w.c.'s possible; garden a quarter-of-an-acre, option of half-an-acre; water on, electric light close by; lovely view.—R. JOHNSON, West Hill. £500. A bargain.

FOR DISPOSAL, BOLDREWOOD FARM, New Forest, suitable for hunting box; 27 acres and forest privileges; nineteen years unexpired lease.—To view, apply as above.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



NEWBURY

In a delightful position 390ft. above the sea, on gravel soil, with wonderful views over miles of well wooded country.

TO BE SOLD.

THIS ATTRACTIVE RESIDENCE OF PLEASING ELEVATION, containing small hall, lounge hall, three reception rooms, nine bed and dressing rooms, bathroom and adequate domestic offices.

ELECTRIC LIGHT. TELEPHONE. ABUNDANT WELL WATER. MODERN DRAINAGE.

Garage for two.

Stabling for two.

Man's room.

THE GARDENS

are unusually charming. There is a delightful sunk garden with sundial and stone-slabbed walks, pergola with climbing roses, rose garden, two tennis courts, young orchard; productive kitchen garden and two enclosures of meadowland; the whole embracing an area of about

TEN ACRES.

The House is in very good order indeed.

Photographs at Office.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,870).

DUKE OF BEAUFORT'S AND AVON VALE HUNTS

UNDER TWO HOURS FROM PADDINGTON BY EXPRESS TRAINS.

TO BE SOLD.

A RESIDENTIAL AND SPORTING ESTATE OF ABOUT 1,500 ACRES.

(The Mansion House and Park and Home Farm, about 450 acres, would be sold separately.)

THE CHARMING MANSION

OF GEORGIAN CHARACTER. STANDS IN A BEAUTIFULLY TIMBERED PARK, ON DRY SOIL, WITH SOUTH ASPECT, AND APPROACHED BY TWO CARRIAGE DRIVES.

LOUNGE HALL, SUITE OF SIX RECEPTION ROOMS, FOURTEEN BED AND DRESSING ROOMS, SIX BATHROOMS, AND AMPLE SERVANTS' ACCOMMODATION, ETC.

ELECTRIC LIGHT.

AMPLE OWN WATER SUPPLY.

CENTRAL HEATING.

HOUSE VERY COMPACT AND EASILY RUN WITH SMALL STAFF.

EXCELLENT STABLING.

GARAGE AND COTTAGES.

LOVELY OLD GROUNDS.

FISHING IN LONG STRETCH OF RIVER (with boathouse).

GOOD SHOOTING.

HUNTING SIX DAYS A WEEK.

SEVERAL GOLF LINKS WITHIN EASY DISTANCE.

THE CONTENTS OF THE MANSION COULD BE PURCHASED IF DESIRED.

Photos. and plan at Offices of the

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8265.)

AT THE LOW PRICE OF £6,500.

BETWEEN DENBIGH & BETTWS-Y-COED

A RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

The substantially built RESIDENCE, situate on the moorlands 1,600ft. above sea level, in a unique position commanding magnificent views of mountain and sea, and containing three reception rooms, fifteen principal bed and dressing rooms, three bathrooms, servants' quarters, complete domestic offices.

PETROL GAS.

CENTRAL HEATING.

TWO MIXED FARMS. A FULLY LICENSED INN AND A GROUSE MOOR

of

325 ACRES.

With this exceptionally good moor is leased 12,000 ACRES OF SHOOTINGS ADJOINING and together form ONE OF THE BEST MOORS IN NORTH WALES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



SOUTH KENT COAST. LITTLESTONE

ON THE SEA FRONT.

ADJOINING THE ANCIENT CINQUE PORT TOWN OF NEW ROMNEY, ABOUT FOUR MILES FROM DYMCURCH, NINE MILES FROM HYTHE, AND THIRTEEN FROM FOLKESTONE.

FREEHOLD BUILDING PLOTS, 30 PRIVATE RESIDENCES and COTTAGES, and

THE GRAND HOTEL.

ON THE LITTLESTONE-ON-SEA ESTATE.

A SELECT SEASIDE AND GOLFING RESORT, LAID OUT WITH FINE WIDE ROADS AND HAVING A MAGNIFICENT SEA FRONTAGE TO ROMNEY BAY. PROMENADE. SPLENDID SANDS. BRACING AIR.

Also adjoining

ACCOMMODATION HOLDINGS, ARABLE and GRAZING LAND, including the GREATSTONE GOLF LINKS; in all comprising an area of about 700 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, IN NUMEROUS LOTS, IN THE HALL, LITTLESTONE-ON-SEA (kindly lent by Sir Robert Perks), on FRIDAY, SEPTEMBER 17th, 1926, in two sessions, at 11.45 a.m. and 2.30 p.m.

Solicitors, Messrs. ELLISON & CO., 5, Petty Curry, Cambridge; and Messrs. BURTON, YEATES & HART, 23, Surrey Street, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent.



IN A MAGNIFICENT POSITION

500 FT. ABOVE SEA LEVEL

Under 50 minutes north of London. One-and-a-half miles from main line station.

THE RESIDENCE, in the Swiss Chalet style, commands delightful views, and is approached by a carriage drive with replica lodge at entrance; three reception rooms, seven or eight bedrooms, two boxrooms and bathroom.

Gas. Electric bells. Electric light near. Company's water.

THE GARDENS include rock garden, herbaceous borders, kitchen garden and over 1,000 fruit trees. Fine views from various points of the gardens.

Garage with pit and a number of model chicken houses; in all

THREE ACRES.

Famous golf course within two miles.

PRICE, FREEHOLD, £5,500.

SIX ACRES OF ADJOINING LAND CAN BE PURCHASED.

Further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,638.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

314 Mayfair (8 lines).
3066 Mayfair (8 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

NEWMARKET

Within one mile of the railway station and overlooking the Heath.
TO BE SOLD WITH VACANT POSSESSION ON COMPLETION.
THE FREEHOLD RESIDENTIAL PROPERTY,
"THE GROVE."



The accommodation of the RESIDENCE consists of entrance hall, four reception rooms, thirteen bed and dressing rooms.
TWO BATHROOMS AND COMPLETE OFFICES.
MODERN DRAINAGE. ELECTRIC LIGHT AND GAS. TOWN WATER.
THE GROUNDS include tennis lawn and rose gardens. The kitchen garden is partly walled and well stocked with fruit trees.
The whole extends to an area of about
ONE-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

22 MILES FROM LONDON.

THE FREEHOLD RESIDENTIAL PROPERTY,
"THE DANE'S HILL,"
HERTFORD



In a pleasant position on the outskirts of the county town.

THE RESIDENCE stands in beautifully timbered grounds and all the principal rooms face south; vestibule, hall, four reception rooms and conservatory, twelve bed and dressing rooms, two bathrooms and ample offices.
ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.
COMPANY'S WATER. MAIN DRAINAGE. STABLING. GARAGE. GRAVEL SOIL.
THE MATURED PLEASURE GROUNDS include tennis lawn (three courts), formal garden, shady dell, orchard and kitchen garden; in all about
FOUR-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BUDLEIGH SALTERTON.



TO BE SOLD OR LET,
MODERN RESIDENCE,
standing about 100ft. above sea level on gravel soil with south aspect, situated 100yds. from the road and approached by a drive.
Lounge hall, three reception rooms, seven bed and dressing rooms, two bathrooms, offices.
COMPANY'S ELECTRIC LIGHT AND WATER.
TELEPHONE. MAIN DRAINAGE.
GARAGE FOR TWO CARS; terrace garden, pergola, lily pond, kitchen garden; in all about
ONE-AND-A-QUARTER ACRES.
HUNTING. GOLF.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,031.)

CHIPSTEAD, SURREY. FOR SALE

A MODERN HOUSE,
overlooking the 18-HOLE GOLF COURSE, and standing 400ft. above sea level.
Hall, living room 30ft. long, dining room, four bedrooms, two bathrooms, etc.
CENTRAL HEATING.
ELECTRIC LIGHT AVAILABLE.
Garage and washdown.
GARDEN OF HALF-AN-ACRE,
with loggia, flagged terrace and tennis court.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,388.)

NEAR WANTAGE, BERKS.

FOR SALE WITH
FOURTEEN ACRES.
a WELL-BUILT HOUSE commanding views over fifteen miles.
Three reception rooms, five bedrooms, etc.
Hot water installation, good water and drainage, radiators.
TELEPHONE.
Rose garden, paved garden with thatched summerhouse, pigeon cot, stable, garage and outbuildings.
PRICE £30,000.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,216.)

ON THE OXON-BERKS BORDERS.



A GENUINE OLD HALF-TIMBERED HOUSE,
full of old oak beams, doors and panelling and enjoying an uninterrupted view over miles of country.
It contains two reception rooms, five bedrooms, bath-dressing room, etc.
Electric light. Telephone. Garage. Stable.
CHARMING GARDEN OF THREE-QUARTERS-OF-AN-ACRE.
A three-quarter-acre field adjoining could be rented.
Coarse fishing. Boating. Hunting.
PRICE, FREEHOLD, £2,200.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,498.)

BY DIRECTION OF JOHN E. HUTTON, ESQ.

NEWBY WISKE, YORKS

Half a mile from the village and station of Newby Wiske, four miles from Northallerton.
THE FREEHOLD RESIDENTIAL PROPERTY,
"SOWBER GATE," NORTHALLERTON.



THE PICTURESQUE BRICK-BUILT AND PAN-TILED RESIDENCE, formerly the Dower House of the Solberge Estate, contains entrance hall, four reception rooms, eleven bed and dressing rooms, bathroom and complete offices.
ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.
GARAGE AND HUNTING STABLES.
THE OLD-FASHIONED GARDENS are tastefully laid-out, and include tennis lawns, shrubberies and walled garden, paddock; cottage, pasturefield; the whole extending to about
39 ACRES.
FOR SALE BY PRIVATE TREATY.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUSSEX COAST (NEAR)

Three miles from Battle, three miles from Hastings.
WYCHNOUR, BATTLE.



A PICTURESQUE STONE-BUILT HOUSE, standing on high ground and enjoying wide panoramic views of the sea coast and countryside, extending to Beachy Head. It contains vestibule, lounge hall, three reception rooms, eight bedrooms, bathroom and excellent offices. Ample water supply. House wired for electricity.
CENTRAL HEATING. TELEPHONE.
STABLING AND TWO GARAGES. TWO COTTAGES.
SHELTERED PLEASURE GROUNDS with tennis lawn, meadowland and orchard; in all about
SIX-AND-THREE-QUARTER-ACRES.
FOR SALE BY PRIVATE TREATY.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.; and Ashford, Kent.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxiv.)

Telephones:

314 Mayfair (8 lines).
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2716 Glasgow.
17 Ashford.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.



IN A FIRST-CLASS SPORTING AND RESIDENTIAL DISTRICT.

FIVE MILES FROM CIRENCESTER

HUNTING, SHOOTING, POLO, CRICKET AND GOLF.

A HIGH-CLASS RESIDENTIAL ESTATE OF ABOUT 1,300 ACRES

(OR LESS BY ARRANGEMENT).

THE CHARMING STONE-BUILT HOUSE occupies a delightful situation 350ft. above sea level with fine open views due south. IT STANDS IN A SMALL PARK WITH SUPERB TIMBER.

Accommodation:
CENTRAL HALL, FOUR FINE RECEPTION ROOMS,
TWELVE PRINCIPAL BED AND DRESSING ROOMS,
SERVANTS' ACCOMMODATION,
FOUR BEAUTIFULLY FITTED BATHROOMS AND
COMPLETE OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE, ETC.

FIRST-RATE HUNTING STABLES, GARAGE AND MEN'S ACCOMMODATION.

THE GROUNDS contain a remarkable collection of ornamental and specimen timber, grass and hard tennis courts, etc.; home farm and other farms, now Let; in all about 1,300 acres, but a Sale could be arranged with a small area if desired.

Very highly recommended from personal knowledge by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (Also Oxford and Rugby.) (L 5316.)

OXON—GLOS BORDERS

Convenient for hunting with the Heythrop, Warwick and North Cotswold.

GENUINE TUDOR MANOR HOUSE, 500ft. above sea level, with south aspect and overlooking a small deer park; hall, three reception rooms, eleven bedrooms, two dressing rooms, bathroom and usual offices; attractive small gardens; stabling, garage, excellent range of farmbuildings, including cow stalls for 30 with water laid on throughout; several cottages. The land is principally sound pasture and comprises about

140 ACRES.

Full details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5152.)

SOUTH DEVON COAST.

PRICE £4,500.

A mile from favourite small seaside town.

VERY ATTRACTIVE RESIDENCE: three reception rooms, nine bedrooms, dressing room, bathroom and good offices; Company's water, gas, main drainage; stabling and garage.

GROUND OF ONE-AND-A-HALF ACRES.

Tennis lawn and kitchen garden. River and sea fishing.

Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5202.)

LEICESTERSHIRE.

Within twelve miles of Leicester and eleven miles of Rugby.



EXCEPTIONALLY ATTRACTIVE RESIDENCE, beautifully situated, commanding excellent panoramic views, and containing entrance hall, drawing room, dining room, breakfast room, conservatory, seven bedrooms, two bathrooms, complete offices, including dairy; all modern conveniences; excellent hunting stabling, garage, two cottages, bailiff's house.

DELIGHTFUL PLEASURE GROUNDS AND 97 ACRES OF RICH PASTURELAND.

PRICE, FREEHOLD, £9,500.

Personally inspected by JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

NORTHANTS—OXON BORDERS.

GEORGIAN RESIDENCE AND 94 ACRES.

THE HOUSE occupies a beautiful position nearly 400ft. above sea level, is stone-built and contains four fine reception rooms, fourteen bed and dressing rooms, two well-fitted bathrooms and adequate domestic offices; modern stabling for fourteen horses, well-timbered pleasure grounds and enclosures of richly timbered pasture; in all about 94 acres.

FOR SALE AT A VERY MODERATE PRICE.

Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. Estate Office, Rugby; Oxford and Birmingham. (L 1815.)

SOMERSET.

NEAR MAIN LINE STATION.

PRICE £5,750.

A COMPLETE RESIDENTIAL PROPERTY in a charming district; four reception rooms, eight bedrooms, boudoir, three bathrooms; central heating, telephone, first-rate water supply; good outbuildings with stabling, garage for two cars, two cottages; very pleasant gardens with orchard, kitchen garden and paddock; in all

ABOUT NINE-AND-A-HALF ACRES.

Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5022.)

COUNTY OF FIFE

THE TYPICAL SCOTTISH XVIII CENTURY RESIDENCE AND ESTATE OF

EARLSHALL

IN THE POPULAR DISTRICT OF FIFE, SIX MILES FROM ST. ANDREWS.

UNIQUE RESIDENCE

completely restored under the direction of

Sir ROBERT LORIMER,
A.R.A., R.S.A.,

containing

HALL, GALLERY,
THREE PUBLIC ROOMS,
FIVE BEDROOMS,

Excellent domestic
offices.

ELECTRIC LIGHT.
CENTRAL HEATING.



CHARMING FORMAL GARDEN

GARAGE AND STABLES.

TWO GOOD ARABLE
FARMS.

LARGE MOORLAND AREA
OF
NATURAL LINKS
WELL SUITED FOR

GOLF.

GOOD WILDFOWL AND
OTHER SHOOTING.

IN ALL ABOUT 1,400 ACRES IN EXTENT.

FOR SALE BY PRIVATE TREATY.

For further particulars apply to Messrs. CONDIE, MACKENZIE & Co., W.S., 75, George Street, Perth.

Telephone:
Kensington 9320
(4 lines).

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3

Telegrams:
"Appraisal, Knights-London."



SEVENOAKS (near).—A PICTURESQUE RESIDENCE, with OLD OAK, etc., recently added to and modernised, and containing five bedrooms, bath, three reception rooms: CENTRAL HEATING; excellent farmbuildings, garage. THREE COTTAGES and 90 ACRES of undulating and well-timbered park-like pastureland. Suitable as A GENTLEMAN'S FARM. FREEHOLD FOR SALE AT MODERATE FIGURE.



SEVENOAKS (near).—A PAIR of WELL-BUILT COTTAGES (pre-war), occupying an unique position 400ft. up, sheltered and with magnificent views, facing south and in unspoilt country. The accommodation comprises four or five bedrooms, two reception rooms, etc. There is about HALF-AN-ACRE of land, and the property would make AN IDEAL WEEK-END RESIDENCE. FREEHOLD. £1,000.

HARDING & HARDING WINCHESTER



By direction of Vice-Admiral R. Benson, C.B.
HANTS.

Close to picturesque old village.

AN UNQUESTIONABLY CHARMING OLD-WORLD PROPERTY, known as "SNAIL CREEP," HOUGHTON, near Stockbridge. Panelled lounge hall, three reception, seven bed and dressing rooms, bathroom, four w.c.'s, and offices. Stabling. Garage. Outbuildings and thatched cottage. MOST GORGEOUS GROUNDS, THREE-AND-A-HALF ACRES, including tennis, orchard and paddock. ARTIFICIAL LIGHTING. WELL WATER PUMPED BY ENGINE. The above will be offered to AUCTION, on September 20th, unless disposed of Privately in the meantime. For permit to view apply to the Auctioneers, Messrs. HARDING & HARDING, Winchester.

THE BUNGALOW, SWEETHAWES WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom. Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake. GARAGE. COWSHED, ETC.

The land extends to about 33 ACRES, and is chiefly woodland with well-grown oaks and firs. £2,500, FREEHOLD.

Full particulars and appointment to view "A 7274," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FOR SALE. JERSEY, CHANNEL ISLANDS.

For private occupation, scholastic, Nursing or Convalescent Home, Sanatorium or similar purposes.

IMPORTANT AND VALUABLE PROPERTY. "BAGATELLE," ST. SAUVOUR, JERSEY, beautifully situated on high ground, south aspect, commanding grand land and sea views; comprising large well-built Mansion with new buildings and gardener's lodge, surrounded by pleasure grounds, flower, fruit and vegetable gardens, orchard and woods planted with valuable full-grown trees; in all about six acres. Also farm dwelling-house, outbuildings, together with about eighteen acres of first-rate arable and pastureland, a good proportion well sheltered and suitable for early potatoes and tomatoes. This Estate is eminently suitable for a charming private residence and is equally adapted for a scholastic institution, hotel, convalescent home or hospital, being in excellent order and ready for immediate occupation, part having been used as a ladies' boarding school. Electric light, water (h. and c.), central heating and modern sanitation throughout; fifteen minutes' walk from town and 20 minutes from beach and up-to-date bathing pool. Jersey climate mild and equable. No income tax, other charges low. Immediate possession.—All further particulars of G. F. D. LE GALLAIS, Solicitor, 6, Hill Street, Jersey.



£7,500 (grand position, between Cirencester and Cheltenham).—A PARK ESTATE, 385 acres, with this fine old Cotswold HOUSE, back view; central twelve rooms, some oak panelling, beams, staircases; water laid on; land principally park-like pastures, now used for dairying, watered several streams; 80 acres ornamental woods with belts and clumps fine old beech and rookeries with timber value £2,000 included.—DRIVER, Stratton, Cirencester.

TO BE LET for hunting season, in the centre of Meynell Hunt, six-and-a-half miles from DERBY, HOUSE containing ten bedrooms, sitting, dining, smoking, billiard, and three bathrooms; electric light and telephone; eight good loose boxes.—Apply Hilton Lodge, Derby.

RUTLAND.
Adjoining Luffenham Heath Golf Course.

ARCHITECT-BUILT BUNGALOW; garage, telephone; one acre ground; £1,250 Freehold. "A 7372" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

HYÈRES, SOUTH FRANCE.

VILLA FOR SALE at Costebelle, near links and tennis courts; five principal bedrooms with hot and cold, two servants' bedrooms, bathroom, three reception; garage; gas, electricity, central heating. About £1,650. Unfurnished. Some furniture for Sale if desired.—"A 7373," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



SOMERSET (BLACKMORE VALE).—TUDOR COTTAGE in small village near Sherborne; £1,500, or offer; two sitting, three or four bedrooms (large); Company's water, central heating; bathroom; stabling; paddock, orchard; four acres.—CARDWELL, Rington, Yeovil.

HUGHES & NORTON, LTD.

LONDON: 5, PALL MALL, S.W. BRISTOL: 5, CLARE STREET.

CORNISH RIVIERA.

Commanding delightful views over a beautiful bay between Looe and Polperro.



£1,250 ONLY WILL PURCHASE this charming little HOUSE, COMPLETE WITH FURNITURE; large sitting room, dining room, three bedrooms, bathroom; garden and pastureland, extending to over

HALF-AN-ACRE.

Offer for House without furniture would be considered.



AN ABSOLUTE BARGAIN.
HARROW-ON-THE-HILL.

350FT. ABOVE SEA LEVEL.

ONE OF THE CHOICEST FREEHOLD FAMILY RESIDENCES WITHIN TEN MILES OF TOWN. Ten bed, three reception, magnificent billiard room. CENTRAL HEATING. GARAGE. BEAUTIFUL GROUNDS OF ABOUT TWO-AND-THREE-QUARTER ACRES. TO BE SOLD AT A VERY LOW FIGURE. Full details of CLAUDE M. LEIGH, F.A.I., 65, High Holborn, W.C. 1. 'Phone Chancery 7116-7117.

A SENSATIONAL BARGAIN.

BUCKINGHAM (five minutes station).—Delightfully situated COUNTRY RESIDENCE in grounds of two acres, approached through avenue of trees; three reception, six bed, bath (h. and c.); modern conveniences; garages, stabling. Freehold, £2,500; possession.—Photos, etc., Woodcock & Son, 20, Conduit Street, W. 1.

SAME HANDS 70 YEARS.
LONDON 31 MILES.

BETWEEN DORKING AND HORSHAM.—A gentleman's choice ESTATE of 145 acres (mostly pasture, sixteen acres wood). Attractive XVth or XVIth century House, with fine old oak and interesting features: old-world garden, fish pond and stream; homestead and entrance lodge. Freehold, £7,500.—Woodcock & Son, 20, Conduit Street, W. 1.

SURREY-SUSSEX BORDERS.—Delightful old-world RESIDENCE, beautifully situated with panoramic views; three reception (minstrel's gallery), eight bed, two bath; very charming old oak doors, floors, etc.; Co.'s water, electric light and phone; farmery, cottages; 240 acres, mainly grass, with stream; £10,000.—Photos, etc., Woodcock & Son, 20, Conduit Street, W. 1.

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, LONDON, W.1
TELEPHONE: MUSEUM 7000

SUSSEX

High up, glorious situation; twelve miles from the coast, and easy motor run Tunbridge Wells.

TO BE SOLD, this Freehold, attractive, well-built RESIDENCE: perfectly appointed, and having lounge hall, three reception rooms, compact offices, five bedrooms, bathroom, balcony, and loggia.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

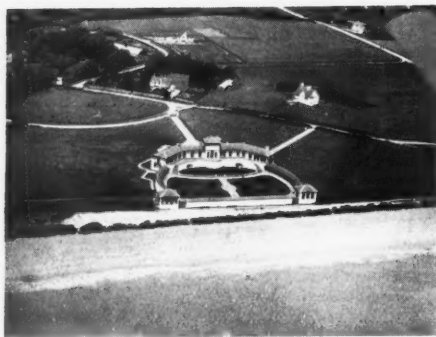
Large brick-built garage and chauffeur's cottage.

Useful outbuildings.

LOVELY OLD ENGLISH GARDENS, sunk bowling green, tennis court, large productive kitchen garden, a roscery. The whole shaded by fine specimen trees and shrubs.

TWO CARRIAGE DRIVES.

Inspected and very strongly recommended by the Agents, MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.



Copyright.

Surrey Flying Services.

HAMPSHIRE COAST.—Unique seaside RESIDENCE, facing the Needles and entrance to the Solent. Contains three reception rooms, fourteen bedrooms, three bathrooms; fitted all labour-saving conveniences and in perfect order. No expense has been spared in making it one of the most attractive Residences on the South Coast. Garage, bungalow; grounds of five-and-a-half acres. For SALE with early possession.—Full particulars and photographs of the Agents, REBECK BROS., Bournemouth.



WINDLESHAM (in a delightful part of Surrey, within easy reach of Sunningdale and Wentworth golf links, Aldershot, and Windsor).—To be SOLD, a charming old-fashioned COUNTRY HOUSE, containing fourteen bed and dressing rooms, two fitted bathrooms, hall approached through an orangery, four reception rooms, convenient domestic offices; good garage, stabling, and outbuildings; lovely old shady lawns, rosary, old-world flower garden and excellent kitchen garden; in all about three acres; gas, central heating, main drainage. Price, Freehold, £6,000. Might be Let on lease; vacant possession.—For further particulars, apply PERCY H. CLARKE & SONS, 21, Surrey Street, Strand, W.C. 2; or CHANCELLOR & SONS, Sunningdale.

CHEAPEST COUNTRY HOUSE ON THE MARKET.

FIRST-CLASS HUNTING CENTRE.

NORTH WILTS.—Fine old stone-built RESIDENCE having three reception, ten bed and dressing rooms, ample domestic offices, kitchen garden, lawns; stabling; electric light; two miles from main line station. Price £1,600 inclusive.—BISHOP & FISHER, Estate Agents, Swindon.

CHARMING HOUSE AND LOVELY ORCHARD of 600 young bearing apple trees for SALE, offering an income and home by the sea, in very pretty ideal residential surroundings. Almost new seven-roomed modern brick and tile house, with beautiful views; half a mile station, three-quarters of a mile sea; splendid garage (brick) for four cars, outbuilding; tennis, gardens, etc.—STEWART, Ferring, near Worthing.

A UNIQUE OPPORTUNITY.—Lovely HOUSE of historical interest for SALE, right on the most beautiful part of the Sussex South Downs, sloping south, which has been carefully restored and modernised by well known architect; central heating, electric light, etc. Good partridge shoot. Can be bought with wonderful collection of old family furniture and pictures.—"A 7374," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C. 2.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

IMPORTANT NOTICE.

ON VIEW SATURDAY, AUGUST 28TH AND DURING THE WEEK END.

IN A PICTURESQUE SETTING AT
FERRIBY,
NEAR HULL, EAST YORKS.

A FAVOURITE RESIDENTIAL AND BEAUTIFULLY WOODED DISTRICT.

A GENTLEMAN'S MODERN, DETACHED, FREEHOLD COUNTRY RESIDENCE of distinction and charm is in the market at a very moderate price—possession as desired. It is known as

"RED-THORN"

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"The Age of Innocence," by Sir Joshua Reynolds, P.R.A.

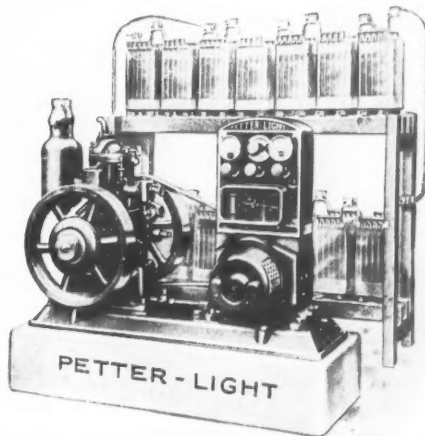
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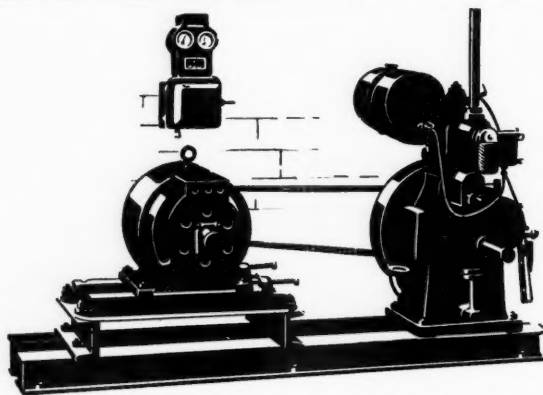
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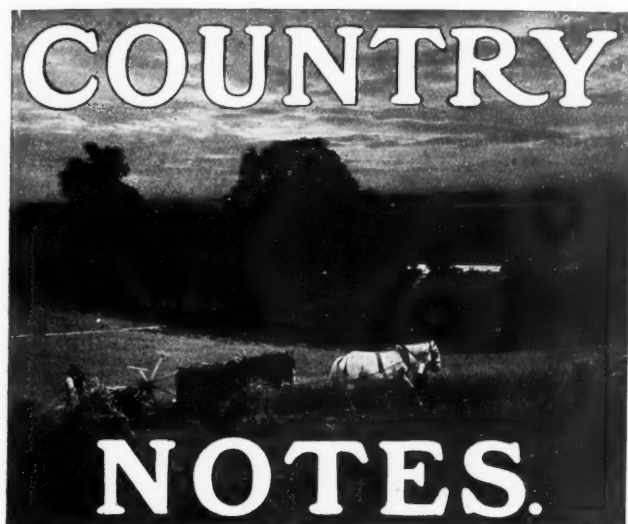
We have an interesting folder entitled "Practical Points on Country House Lighting" which deals with such questions, and we should be pleased to send you a copy?

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WEEK by week we have approached the long hoped for end of the coal strike. Already the men in Derbyshire and many other districts have gone back to work on local agreements reached between individual masters and local delegates of the men. It has long been clear that no programme of national settlement could meet the complex conditions and the great variations which prevail in the coal industry itself. There is no such thing as a typical coal mine, any more than there is a typical motor car. All one can do is to assess a mine as typical of its specific class. Mr. Cook's policy has been much in the nature of the late General Bernhardt's doctrine of the unlimited offensive. Both struck with only an ultimate, rather than an immediate, objective, and then waited to see what could be made of the opportunities developing out of the offensive. The coal strike has not proved to be a victory either for Mr. Cook or for the owners' Federation, neither has it meant that the nation, the least consulted element in the whole struggle, has suffered defeat at the hands of either party. The local settlements have been reasonable and generous, and the Baldwin spirit has proved not to be only a scintillation of the unhappy episode of the General Strike, but a good working policy for the practical reconciliation of opposing groups.

THE bittern, shyest and least accessible of our rarer birds, has at last yielded the secrets of its nesting habits to the camera. This summer has seen what is, perhaps, the greatest triumph of bird photography ever shown in the pages of COUNTRY LIFE; and it is pleasant to be able to record that it is due to that veteran Norfolk keeper, Jimmy Vincent, that this triumph has been achieved. For many years the bittern was believed to be extinct as an English breeding species, but there is now some doubt whether this was so. The bird is so elusive and difficult to observe that, though unrecorded as nesting since the late 'seventies, there may be doubt whether it ever became extinct and then returned. Its re-discovery dates from Miss Turner's observations in 1911, when some young, partly grown bittern chicks were watched and photographed. Additional interest is lent to the photographs we publish of the mother bittern, her nest and chicks in that they were secured by Mr. Humphrey Boardman, relatively a novice in the art of bird photography, and that they were taken in his native Norfolk.

A NATIONAL library, such as that of the British Museum, should be able to purchase any rare book or edition that is of essential value to national literature. The first edition of Fielding's "Amelia," for instance, which went to America not long ago, contained an entire chapter, hitherto unknown. Then the Heber Britwell collection of Elizabethan Ballads, which contains many of the songs quoted and used by Shakespeare, ought, obviously, to be in the national library. The first half—containing seventy ballads—is, having been bequeathed by that great collector, Alfred Huth. The second, till recently, was at Britwell.

In default of manuscripts, first editions must be taken as the original text of what an author wrote; yet the British Museum has no adequate first editions of either Dryden or Swift. The librarians do what they can, and seek to buy only the most essential of rare works, to supplement the already fine collection. But they are severely hampered by lack of funds. The whole museum receives a grant of only £25,000 a year, which does not go very far when important acquisitions are at stake. Other libraries and galleries have organisations of subscribers, like the Friends of the Bodleian, Les Amis du Louvre and the National Art Collections Fund, that enable them to make special efforts on occasion, and by presenting them with works from time to time, help them to economise their funds. We should band together to form a National Library Fund, or dub ourselves Friends of the Reading Room, and act as such.

MR. ALAN COBHAM has been so beset by autograph hunters in Australia that he had to protect himself by charging them two shillings each for his signature, the profits going to the Australian Air Service. Yet, even so, he was "snowed under." No doubt, he had a hard time of it for a short while; but there are some other illustrious people much more persistently harried. The wretched Hobbs, for instance, is not only attacked on every cricket field, but, it appears, is bombarded daily through the post, and it may be doubted if all those who send their books remember to pay the postage for their return. The worst of it is that these autograph hunters are, for the most part, such very disarming persons. Most of them are hero-worshipping little boys, whom not even the most flinty-hearted had heart to refuse. Perhaps, however, we need not pity too much those who are hunted, even though they miss catches from having writer's cramp. Fame and popular adoration are for nearly everybody very pleasant things, and we, whom nobody waylays with pleading eyes and little books, have moments when we only wish they would.

PURPLE-BLUE SHADOWS ON THE BHUTAN HILLS, DARJEELING.

As pine-smoke beckoning at the journey's end,
As scented darkness binding eyes of Day,
As Friendship's hand caressing loneliness,
As garnered sheaf of silence after strife,
As ache accepted after vain desire,
As loss, and God, and stillness, after fame . . .

CORNELIA SORABJI.

THE sentiment of the public is solidly against the new invasion of private rights proposed by the Postmaster General. We do not want advertisements stamped on our letters. The original use of the postmark for national purposes when we were adjured to "Buy War Savings Certificates," or to "Visit Wembley," was solely justified by its national utility. The suggestion that some commercial concern or exploiters of some nostrum should be enabled to make use of a State service in order to advertise their wares on the private correspondence of others is deplorable. Specific cases might occur which would be manifestly unfair, for one firm might find all its circulars stamped with the slogan of its bitterest rival. Apart from any question of taste (and if we take the advertisements already in the stamp books, there is little reason to believe that any great restraint will be shown there), there is still the feeling that a large number of the populace might be misled by this misuse of the postmark. Beneath the "On His Majesty's Service" of our Income Tax demands we might find commands to buy some quack appliance, and simple folk will be found who will put faith in the thing because of this spurious official recognition. The scheme is a bad one and open to endless abuse. The sooner it is dropped the better.

SIR LIONEL EARLE and the superintendents of the London parks are again to be congratulated on the decorative effects which have attended their efforts in the planting schemes engaged in this year in the Royal parks. In St. James's Park, Hyde Park and Regent's Park the beds are bright in their summer garb with an array of colour

and bloom that all gardeners must envy. This year, more than ever, full use has been made of the dahlia, and certainly no flower is more suited to such treatment, with its wide range of colour and its gradation in size and habit. In such a setting the value of the dahlia is well shown, and they are massed to great advantage in the beds in parks. Unlike other bedding plants, they do not require the presence of associates to show off their beauty. They only ask for a dark shrubby background, such as that in St. James's Park, which throws up the colour of the blooms and at the same time lends an air of solidity and permanence to the design. All forms are introduced into the scheme, from the tall and elegant cactus-flowered varieties with flowers some six to nine inches across, and the handsome, brilliantly coloured decorative sorts, down to the more miniature "stars" and "mignons" of neat and compact growth. The grouping, both as regards height and colour, has been excellently done, and stands as an object lesson to all gardeners as to what can be obtained by a judicious use of the dahlia. Fuchsias, the sweet-scented cherry pie, gladioli, pelargoniums of the most brilliant shades, and a hundred and one other annual and perennial varieties all contribute to the present floral display; while in the later autumn weeks the colour will be maintained by the chrysanthemums and Michaelmas daisies, which are already unfurling their heads of blossom.

BARGES and long-shore and inland navigation, form a group of interests with which the landsman rarely comes in contact. But any question affecting the navigation of the Thames, such as that of Thames bridges, has the effect of rallying the river users to safeguard their interests. It seems that the appointment of the Royal Commission, which, among other things, will settle the fate of Waterloo Bridge, is being answered by the formation of an Up-river Association, which will represent the interests of the users of the upper river as the Port of London Authority does for those of the tidal waters. It is well known that the chief opponents of the existing Waterloo Bridge are the owners of those barges that proceed in long lines, usually behind tugs. These find some difficulty in negotiating the arches, owing to the stream and the bend of the river at that point. The sea-going craft that have adequate power of their own do not meet with such difficulty, and, for that matter, the amount of damage incurred by towed barges seems more imaginary than real. Rather than bringing influence to bear on the Royal Commission to have Waterloo Bridge removed, which is probably the ulterior motive of the proposed association, it seems to us that they would be better employed in deciding whether the craft that ply up-river and in London waters are the most suitable that could be devised. Compared with the modern motor-driven barges of Dutch, German and French waterways, which have ousted the old type, and have no difficulty in passing under far narrower bridges than Waterloo, although of greater displacement, Thames barges seem singularly old-fashioned. If equipped with adequate engines, there would be no need for their proceeding in long, unwieldy strings.

CROWLINK is one of those mellow-tiled, spreading bartons that lie sheltered in a fold of the open downs over the sea. Crowlink Valley runs from between the fourth and fifth cliff of the Seven Sisters, counting from Cuckmere, up to Friston, with its fortified church tower and low flint cottages. This valley and the land above the great cliffs are now, according to a notice board planted thereon, available for building sites. Already the cliffs by Brighton are devastated by the speculator, and Fairlight has been threatened. Eastbourne safeguards the gorgeous stretches inland from Beachy Head. But the Seaford Downs have no protector. If a residential town were needed at this point, and if the climate gave hope that people would make it their home, and if there was the least likelihood of the place being decently laid out and the houses of suitable design, there would be something to be said for this desecration of ideal country. But the spot is remote, its winter climate is vile, the site exposed to all the gales that blow and driving sea fog, so that in winter the wretched householders will

wish to God they had stayed in cosy Wandsworth, and as for the lay-out or decent architecture, the Crowlinks and Peacehavens are not built that way. There is no hope for our open coasts and downs unless they are scheduled by the Office of Works *en masse* and an Open Spaces Fund is formed, on the lines of the Road Fund, by which such national assets can be purchased, at arbitrated prices, as national parks.

ROUND St. Martin's Lane and Long Acre old London held its horse fairs. As coach superseded pack horse, there sprang up the workshops of the coach builders, and round about were the saddlers, smiths and corn chandlers. Aldridges, a name for ever famous in the chronicles of horse dealing, was established in 1753. Last week they held their last horse auction. They will still continue to sell motor cars and their bits and pieces, but Aldridges have left the world of horseflesh for ever. Many of us remember Aldridges in the days before motors. There was the clean, red-sanded entrance, the numbered horse boxes, the tall echoing gallery and the curious assembly of horsey characters in the sharp stable atmosphere. Smart dealers, hunting men, vets, grooms, runners, knowledgeable old coachmen, sporting men; a wonderful collection of characters who might have stepped out of the pages of George Borrow. The old glamour of the place has long since gone. It is years since smart London left its clubs after lunch and strolled down to see some well known stable sold, years since St. Martin's Place was busy as a market square and full of smart turnouts and strings of well groomed saddle horses. Yet it is sad to think that this is gone for ever and that another link with the Augustine age of Old England has passed, and that the fine old squires and the glowing beauty of horse-flesh that could once be seen at the old auction rooms have journeyed together to the land of ghosts.

COURAGE.

In Memory of R. W.

I heard the people in a bannered place,
Grey with the memory of ages done,
In holy rite and music's solemn grace
Commemorate great victories nobly won.

And so I saw again your bright, frail head,
Lips, grey with pain, that moved to some swift joke,
Eyes dancing to an elfin thought unsaid,
Or tender to a gracious word you spoke,

And thought of tears you had to shed at last
Beneath the sheet at nights, the tears you kept
Until the night nurse and the lamp had passed,
And you supposed the patient next you slept.

M. R. BETTS.

THIS year has seen a notable increase in the numbers of travellers who start their journey at a very early hour of the morning. What is commonly called the milk-train type of travelling is obviously coming into favour, a type that used to be solely devoted to belated late revellers who wished for nothing better than their beds. It is to be hoped that the new class of early traveller is taking advantage of his early rising and is viewing the country from the carriage windows with different feelings. Over ninety per cent. of our population is unaware of the beauty of the countryside awakening to another day. The light on a fine early morning is different from that of any other time of day. It is softer and more luminous; the air is fresher and has a peculiar tang of pleasant damp earth and herbage. It is never stifled and stagnant like the exhausted air of evening. Above all, there is a peace and tranquillity about the awakening earth, which is fully realised in the tropics, where human activities begin at an earlier hour than in this country, and is totally unknown here. Perhaps, many of those who have once had a taste of the beauties of early morning will become sufficiently enthusiastic to brave the horror of leaving a comfortable bed on other occasions in order to feel the freshness of a dewy morning and watch the mists and shades disappear as the sun rises. In time, perhaps, there may arise a cult for rising in the morning hours before the necessities of our civilisation compel us.

THE ROMANCE OF THE BITTERN

ILLUSTRATED BY HUMPHREY BOARDMAN.

[Mr. "Jimmy" Vincent is a well known Norfolk keeper, whose knowledge of the bird life of his county is probably unsurpassed. He writes, as he speaks, the language of the East Anglian countryside, and we have thought it wise to let him tell his story in his own words.—ED.]



INTRODUCING THE BITTERN FAMILY.

THE return of the bittern to Norfolk after such a long period of years had elapsed is one of greatest ornithological romances of our times, and its booming from February to July has now become a great feature of Broadland bird life, and there is no doubt, with the keen protection given to this species, that it will abide as long as the Broads retain the conditions existing to-day.

The bittern will not increase very little beyond its present status on the areas it has occupied for the past ten years, because the males will not tolerate each other too near; but there is no doubt that certain males are polygamous, as one year I knew of three nests in a space of 40 yds., and again this season three nests were very near, two of the three being only 20 yds. apart and in both instances only one male was booming near the trio of nests.

But if they do not increase beyond their present numbers, they are well established and must extend to other counties where right conditions abound, if only the birds are given a chance and not shot during the winter months.

The bittern is a bird of mystery in many ways, because of its skulking nature, its plumage assimilating with its surroundings and its suspicion of danger causes it to be very cunning and crafty in all its movements, except when the young are a few days old, which leads the female to go half mile for food. Nothing was known of the bittern at nest in this country, beyond seeing birds sitting on the nest, so I strongly urged Mr. Humphrey Boardman to be the Norfolk man to

photograph a Norfolk bird, notwithstanding the fact that he had never previously photographed a bird from the "hide."

On April 20th a nest was found which was situated amongst fairly thick, short lesser reed mace, known as gladden, and in 6 ins. to 8 ins. of water. This contained five fairly fresh eggs—as fresh eggs go with this species—because the hen starts incubation from the laying of the first egg, and does not lay every day. This, no doubt, is a wise provision of nature, for if they all hatched the same day, the mother bittern would have a difficult task to provide them with food and give the brooding necessary to keep such feeble, hungry gollywogs warm, as each time she goes off for food takes from fifty to ninety minutes.

We erected a hide that evening about 14 ft. from the nest, comprised of a skeleton framework of poles covered with sackings. Around these we stood tied up shoves of reed as the bitterns are familiar with these about the marshes. We then placed an imitation front of a camera in the front of the hide, and inserted the glass of a flashlamp to tone the bird down to the lens. All stuff was removed from the foreground by stages, until the nest was

fully exposed. Every time the nest was approached to lay it bare we wondered if the bird would stick it, but she did, and there is no doubt that a slow process of accustomisation is rarely fatal to the shiest of birds.

On the evening of the 24th I considered everything was perfect to ensure success for the venture. As I left the nest and looked across the marsh I espied an old rotten eel boat, where the old keeper, long



SHE SETTLED ON TO HER EGGS WITH HER FEATHERS EXTENDED, WRIGGLING FROM SIDE TO SIDE, WITH HER HEAD AND NECK DRAWN CLOSE IN TO HER BODY.



A NOISE?



ECHOES ALONG THE WATER.

gone to his rest, caught an injured bittern and placed it in the eel boat while he went to ask his master, Mr. Boardman sen., what he should do with it. He told him to let it go again, and when he went to get it out the bittern struck at him and hit him with its beak just under the eye, and well do I remember poor Woolston telling me of the incident, and saying "The warmin hed me in a minute as I stooped down to pick it up," and how he bundled it out neck and crop.

This happened the year before Miss Turner and I discovered the one at Sutton, and I have often thought that perhaps this bird caused another one to tarry and formed the nucleus of the bittern breeding, and here, near the very spot it was turned off, sixteen years after Mr. Humphrey Boardman was to be the first person to photograph the bittern at nest in the British Isles.

To me it was a romance. On the following morning a strong, cold wind was blowing from the north. Mr. Boardman entered the hide, and after fixing up, waited for the bird to return. Before coming on the nest she stood some feet away unseen amongst the reeds, occasionally making a noise like a moorhen, at other times she made a low bubbling noise, or a high piping sound. We were both surprised at the varied noises she made.

After waiting an hour she came quietly on to the nest, with her back hunched up and beak low over the eggs, which she arranged and placed close together. Then, placing her feet very carefully on either side of the eggs, she settled on to them with her feathers extended, wriggling from side to side with her head and neck drawn close in to her body. There was no sign of nervousness or fear, and if the box was tapped, she paid scarcely any heed, but if a splashing noise in the water was made, up would come her



THE FIRST HATCH.

head, as she associated this noise of going to the hide through water.

The bird was now given a rest until May 2nd, on which date one youngster was hatched out and dry, and the old bittern was very silent and came on to the nest as quietly as falling snow.

Not much occurred during the next few days beyond securing an excellent photograph of the bird walking on the reeds.

On May 10th the nest was again visited and everything fixed up by 11.50 a.m. Nothing happened until 1 p.m., when she came gliding on to the nest so quietly that it seemed impossible a bird of her size could move with such stealth. She came at the back of nest and after looking to see if the young ones were all right, she departed as quickly as she came. Ten minutes later she returned again, when one of the babies caught hold of her bill half way up as much as to say, "Feed me first," but the mother would not be turned from her purpose to feed the youngest one, and then left.

Ten minutes later she was back again and looked at the young ones, but did not come on to the nest, nor did she feed them.

In fifteen minutes she was back again, and fed with a small eel, and five minutes later on brought a large piece of food like a partially masticated roach, but it took them a long time to eat. Two of them fought over it, and at last one of the larger ones succeeded in swallowing it. It was a very amusing performance. After this feed she settled down to brood them for a period of forty minutes, gazing upwards. Once she opened her beak and ruffled her feathers as if something annoyed her.

She left the nest at 2.30 and returned at 3.15 p.m. Standing up at the edge of the nest. She only remained a few seconds and glided away. One of the babies slipped half way down the outside of nest and had some difficulty in scrambling back.



A VISIT OF INSPECTION.



"FEED ME FIRST."



WHAT'S THAT?



A BREAKFAST OF EEL.



ALL CLEAR.



A SATISFIED MOTHER.

On May 13th further observations were made at 11.30 a.m., and after waiting three-quarters of an hour the mother came and left immediately, returning in five minutes, and talked to them, standing back amongst the reeds. One of the youngsters made a trip to the water to drink. At 12.50 p.m. the mother returned to feed, when the two biggest ones seized her by the bill when she commenced bringing up the food, at the same time opening her mouth. It appears as if she uses her tongue to push the food

into the gaping mouths of the youngsters. The food comes from the side of her mandibles into the mouth of the youngster, which is placed by the side of her bill as the young one looks into her face.

Once she brought a roach, laid it on the nest and picked off pieces which she appeared to masticate before letting the young ones have them. The babies took no notice of the remains of this fish she left behind. She came and fed at 1.35 p.m. and again at 2.20; on the latter occasion she brought a long eel.



THE BABIES HAVE A DRINK AFTER THEIR MEAL.



FEEDING TIME.

On May 14th everything was ready again by 10.40 a.m., but no mother bird had appeared by 12.30, when the young ones left the nest, but returned in ten minutes. They had considerable



THE GROWING FAMILY.

difficulty in climbing back to the nest. They helped themselves by putting their beaks on the nest and pulling themselves up by pressing on their beaks. They snuggled close together and were soon fast asleep, but their nap was of short duration, as they soon popped up, all three standing erect on the nest. After this false alarm they attended to their toilets, working their beaks in and out amongst the fluff. This they did to one another.

At 1.10 p.m. the mother returned unheralded by any noise whatever. They seized her by the beak, and large morsels of food were dropped into their mouths, comprising a large piece of eel, a frog and a fish (roach or rudd?). She came four times with food in twenty minutes, the last time she picked up food which had been dropped earlier, picked morsels of it, masticated and fed the little birds.

By the bird going off and returning so quickly she either leaves some of her food near the nest, which she makes journeys for, or leaves the nest to bring up food as required, and after mastication return with it for the young birds like a mother doles out sweets from the packet few at a time.

At 1.40 p.m. one of the young birds picked up a piece of food and ate it, the only time when one ate without being fed by the mother. It left the nest directly afterwards to drink. From this time onward it became impossible to obtain further photographs of the old bird feeding, as the youngsters would scamper off some distance amongst the reeds where the mother could feed them away from prying eyes.

At no time did the male assist in feeding, which was assumed he would not do, as all past observations, strengthened by the present, have led to the conclusion that the male takes no part in building the nest, feeding the female during incubation or assist at any stage with the young. Whilst the delightful photographs of Mr. Humphrey Boardman have thrown some light upon the family life of the bittern, there is yet more to discover of this romantic bird.

JIM VINCENT.

THE CULT OF THE REDFIN

THE roach, more prettily, "the redfin," is a fish with a fair claim to a cult of its own. Old Baker observes, "of all afflicted with the plague, it was believed, that the miraculous intermission of St. Roche, could make them as sound as himself"; and hence came the saying, "sound as a roach." The truth of this is evasive of research, but connection with a patron saint, however remote, must be allowed to give atmosphere to my cult of the redfin.

Piscatorially, the cult is exalted by Izaak Walton, who concludes his little eighteen-penny book (two thousand pound was offered and refused for four early editions I held in my hand the other day) with the text, "Study to be quiet." This, almost without exception, is the rule when roach fishing. It is a "hush-hush" sport of many mysteries. When a good man among the roach is really enjoying himself, any word is out of place; but sign language, signifying the quenching of thirst, is approved by the fraternity.

A pleasant break in the order of silence is allowable at this time of year, when the green weed is fresh on the stones of the old weir and the roach head up into the bubbling water to recuperate. The purl and splash of the water tumbling over the weir makes something between a murmur and a roar which prevents the sound of the voice from disturbing the roach, if ever it does so, which I doubt.

I have spoken to roach in clear water, severely lectured them because they would not bite, but have never seen them take the least notice. But if they see me, ah! If I move, good-bye redfin. Still, the faithful roach angler believes that talking is bad for the sport, and it is not for me to persuade him to the contrary. But he cannot object to the sound of the human voice when fishing with the green weed, in proof of which I may explain that I knew an adept who always took his wife with him when questing for roach in this fascinating style.

No paste, worms, gentles or ground-bait is required. You scrape a little green weed off the stones, keep it in water, and arrange a tiny fragment on your hook without touching it any more than you can help. A fair-sized float is necessary, something that will stand up under enough shot to keep it steady in the swirling water. Do not put a shot too near your hook, the idea is to present the weed to the fish as if it was a piece floating down naturally. Depth varies a great deal at this fishing, and the only thing to do is to keep varying your depth a little until a capture tells the depth at which the fish are feeding.

Fishing like this from a roomy punt, you can spend cool and pleasant hours in the hot weather. Good roach are to be caught in this style, which seems to be particularly deadly when the fish refuse to feed in the ordinary way. In any case, it is enjoyable to try for roach like this, fishing with the green weed is a delightful aspect of the cult.

W. G. CLIFFORD.

THE FUTURE OF CHISWICK HOUSE

BY arranging with the Joint Electricity Company to exchange 45 acres of the Duke's Meadows for Chiswick House and its grounds, the Chiswick District Council has fulfilled a dream long cherished by the residents of that pleasant town. Though the open ground by the river beyond the town is now fated to be taken up by the Electric Power Station and playing fields, and the whole western part of Chiswick to be opened up by the new arterial road and bridge, the acquisition of the wooded and "landscaped" grounds of the house, and of this polished gem of Palladian architecture, is more than compensation. I have called Chiswick a town: whether or no that is its correct status I do not know; but it is certainly something very much more distinguished than a suburb, and has an individuality and a civic consciousness that can be felt the moment you enter it. It is no secret that Chiswick

people now aim at making the house and grounds the focus of the town's interest, and hope to make of the house itself a western art gallery. No building could be more appropriate—for this one was built solely to provide an exquisite setting for Lord Burlington's circle of wits and poets, and for the pictures and antiquities that he had collected in Italy. Gay, a frequent visitor, describes how:

While you, my Lord, bid stately piles ascend
Or in your Chiswick bow'rs enjoy your friend;
Where Pope unloads the boughs within his reach,
The purple vine, blue plum and blushing peach.

Pope himself advised on the garden lay-out, and, no doubt, discussed with the architect earl the "Essay on Taste" that he dedicated to him. We hear of the antique busts and statues, the



1.—THE ASCENT TO THE PORTICO. DESIGNED BY COLIN CAMPBELL AND LORD BURLINGTON IN 1727.

porphyry tables, the rich furniture of Kent's designing, and the great collection of late Italian painting that is now largely at Chatsworth.

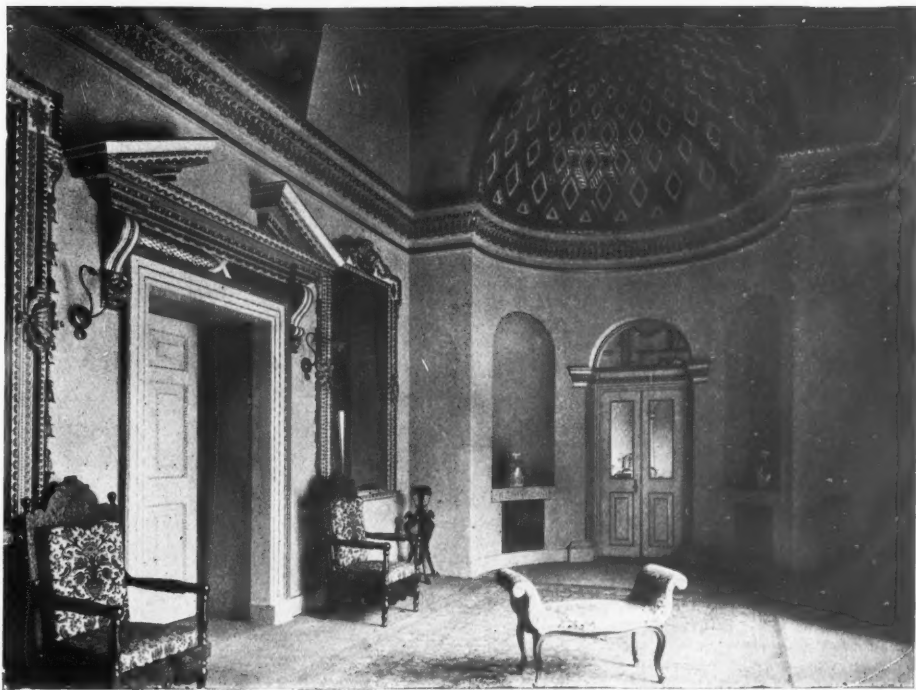
The accomplishment of this ideal—the restoring to this veritable Temple of the Arts something of its former purpose—must largely depend upon the attitude taken up by the keepers of the big museums and galleries. These are already overflowing, and either store their surplus in reference sections or send it out to provincial museums. If they can be persuaded to recognise Chiswick as an important satellite gallery, one can imagine a permanent collection of unique character. For instance, the numerous seventeenth century paintings stored in the reference section at Trafalgar Square would exactly replace the kind of pictures for which Chiswick House was built—Poussins, Guidos, Caraccis, Albanos. Such pictures alone could stand the gorgeous decoration that Kent applied to walls and ceilings—and applied to harmonise with such pictures. At Holkham, where Kent's decoration and the baroque pictures remain in their original relation—

Each gives each a double charm.

The pictures are balanced and led up to by the ornament. If the Victoria and Albert Museum would loan some of their early eighteenth century Italian and English furniture, the rooms would be further improved and, equally important, the exhibits would be seen in their proper setting.

The wings that Wyatt added in the seventeen-eighties have less individual character, and are better adapted for general exhibition purposes. Here might be shown, among other things, a topographical collection illustrating the history of Chiswick. But, generally speaking, the gallery should be limited to the eighteenth century and the sources whence it took its inspiration. Here is the most perfect and typical specimen of eighteenth century taste, each room crowded with memories of eighteenth century wits, and princes and beauties and statesmen. To admit miscellaneous objects—stuffed birds and fossils—would be absurd. After all, Chiswick town itself is eminently Georgian.

This was the second of the four English adaptations of Palladio's Rotunda, built in the sixteenth century for Paolo Almerigo, near Vicenza. Lord Burlington, who inherited an old house at Chiswick, began improving the grounds as early as 1717, when he is said to have designed the Bagnio or Temple. But the architect, Colin Campbell, did not begin the house itself till 1727, and died two years later. He was succeeded by Kent, from whose designs the rooms were decorated. The most striking of these are the three on the garden front. The visitor, having ascended into the portico, enters by a passage-way into the octagonal domed hall that occupies the centre of the building. On either side of this is a fine elongated room that, since the addition of the wings, has been deprived of all light. Opposite



2.—THE GALLERY.

It is entered from the central domed hall and overlooks the gardens. A door in each of the apsidal ends communicates with the rooms shown in Figs. 4 and 5.



3.—A RICH EXAMPLE OF KENT'S DECORATION.

The remarkably constructed ceiling is painted with "grotesques," no doubt by Kent. The walls were originally hung with pictures and coloured silk.

the entrance door of the hall is a miniature gallery (Fig. 2), and either end of it is an exquisite cabinet, one octagonal, the other circular (Figs. 4 and 5). Both show Kent in his most lavish mood, but the rooms are satisfying for the beautiful workmanship and deep carving of the ornament. The most elaborate room of all is in another angle of the house, and has the ceiling painted by Kent. It is illustrated in Fig. 3.

When the third and great Earl of Burlington died in 1753, he had already outlived the circle for whose entertainment the house had been built. His estates went to his daughter, who married William Cavendish, Marquess of Hartington. She was never Duchess of Devonshire, as she died before her husband succeeded. For a time after the earl's death the house was little used, till the next duke, who succeeded in 1764, married the fascinating Lady Georgiana Spenser in 1774. Then Chiswick, no less than Devonshire House, became again a centre of entertainment, this time in the Whig interest. Then, in 1784, the duchess began to have children. Reynolds painted the adorable picture of her with her baby; and Chiswick had to be equipped with nurseries, in the wings that Wyatt designed for that purpose. Lady Jerningham has left an account of one of the famous entertainments held there under her *régime*—a breakfast for the Prince of Wales in 1800. The duchess was sitting with Mrs. Fitzherbert by an urn in the gardens, bands were disposed about the grounds, and the Prince hovered round Dr. Burney's orchestra. Then the meal was served—to the *élite*, in the temple, to the "Goths," as Lady Jerningham described her own group, in various apartments in the house. In 1806 Duchess Georgiana died, after a life of more sorrow than happiness, though "Sweet Chis" was certainly associated with the latter. And in the same year her great friend, Charles James Fox, came here to die. He had come over to stay during one of his better moments, but had a relapse. On September 8th he was so much better that he walked about the house, looked at the pictures and talked of getting back to St. Anne's Hill. Then "he fell back and a cold dew came all over him." The doctors supported him with brandy and other cordials so that he lingered on till the 13th, languid, but clear headed. Thus, when they gave him claret, he said, "Very cool, very pleasant," and related how he had formerly drunk five bottles of it with Lord Guildford. To the Duchess's daughter, Lady Carlisle, he spoke repeatedly of Georgiana:

The friend she loved, the Statesman she admires
Mourns o'er her loss, and as he mourns, expires.

But the succession of amusing and exquisite entertainments did not cease. Sam Rogers found himself at one: "Fox died in this room; we are eating macaroons in it now." In 1814 Tzar Alexander insisted on visiting the house, and was suitably entertained, with Blücher and others. Soon after that Canning also died beneath Chiswick's dome. The then Duke of Devonshire said subsequently that he had a strong foreboding from the moment that Canning arrived, for which reason he purposely gave him a different bedroom from the one Fox had died in. In 1844 Tzar Nicholas visited the Duke who had been so popular as envoy in St. Petersburg, and met the Duke of Wellington, Prince Albert and the King of Saxony. The Tzar enquired for the elephant that Sir Walter Scott had found, among other animals, in the grounds. "Sire," replied the Duke of Devonshire, "she is dead, but there are four giraffes." Indeed, we are told that "seen out of the dining-room windows these animals on the water's edge made a subject of conversation for everybody"—seven hundred guests in all.

Some fifty years ago King Edward, when Prince of Wales, was a tenant of Chiswick, and there are still pointed out the "Princes' Gardens"—plots cultivated by two children who grew up to be the Duke of Clarence and King George V. Twenty-five years have passed since the house was dismantled as a ducal residence, and for the past few years it has been a private home under Dr. Tuke, to whose respect for the building is owing its perfect preservation. Now that it has come into the hands of those who are able and longing to fill the house again with beautiful things, not only Chiswick, but England, may look forward to having access to one of the most historic spots anywhere in the country.

C.H.



4.—THE OCTAGON ROOM AT NORTH-EAST END OF GALLERY.



5.—THE CIRCULAR ROOM, NORTH-WEST END OF GALLERY.

BEN WATSON'S SHOTS.—I

By C. J. CUTCLIFFE-HYNE.

[A shooting novel is a new thing. In sporting literature fiction plays, after all, only "a small part, and there have been very few outstanding sporting novels, except those dealing with fox-hunting. Cutcliffe-Hyne's new creation will rank with the best. 'Ben Watson's Shots' is the story of an English sportsman—and "grouse in the gun-room."—ED.]

CHAPTER I.—ST. GROUSE'S DAY.

"GA-BACK! Ga-back!" said the grouse.
"I shaln't," replied Ben Watson, "unless I take you with me, and I've as much right on Abbey Fell as you have, Mister, and possibly a bit more. I'm a gait-holder."

The old cock perked up an inquisitive head at the end of a very long neck. "Ga-back."

"Fact. It's only seven-sixteenths of a gait, and the Fell's stunted for a thousand. But that fraction entitles me to pasture one ewe and her lambs, or two geese, or a third of a cow, and to shoot or otherwise take game as and how found. I've as much game right, Mister, as though I owned three hundred and twenty-one gaits, same as Mr. Murgatroyd. That's not sense, I know; and may be it isn't fair; but it's the law of the Land, all right. So it's no use you saying 'Ga-back,' Mister."

The old cock grouse, being a fowl of few ideas, stuck to his point. "Ga-back," said he, "Ga-back! Ga-back!!" And he pushed up his head again from behind a heather bush for a further inspection of the invader.

Ben Watson, however, had gone, all six feet of him, and with him his gun, and the four-legged beast he was pleased to call his spaniel. Everybody jeered at the parentage of Ben's dogs. Nobody who had seen them work on the hill, ever failed to marvel at their capabilities. Nobody who had ever seen Ben stalking surplus cocks at the back-end of the season could understand how Ben could be there one minute and gone the next.

On this occasion, however, which was a twelfth of August of his earlier days, Ben was shooting for the pocket, which, by the way, was exactly what Mr. Murgatroyd purposed to do three hours later, also on Abbey Fell and the adjoining Prior's Moor. Mr. Murgatroyd always spoke of Ben at that time as a poacher, but in fact they were really the retail and wholesale practitioners at the same business. Both shot primarily for sport. But each was a canny Yorkshireman, who liked his amusement to cost him as little as possible. Murgatroyd had two keepers, Dan Webster and Playman, and a score of beaters, and drove the birds over various lines of butts, where he, and his son, and his guests dropped them or missed them according to the way the guns were held. He lunched in style, at an old leadminer's house, and sent off a first load of birds in the lunch cart to catch the 2.20 at Balmsea station and be on the tables of the opulent on the evening of the Twelfth.

Ben mostly stalked his birds, because on the West Riding moors, even on the opening day, you can't walk them up much, and they won't even lie to dogs. Ben's few birds did not reach the fork of the consumer till the thirteenth—when the price has dropped five shillings a bird. And Ben, by the way, breakfasted before daylight, and in those times gave lunch a miss. I have gathered, however, that his simple evening meal at that date was fairly copious.

Ben's stalk of the communicative cock grouse lacked an ordinary straightforwardness. There was a line of peat-hags to be worked through, which, although they gave beautiful cover, were pretty soft in the bottoms, thanks to the heavy rains on the tenth and the eleventh. High-smelling peat at the bottoms of hags—or "brokes" as Ben always calls them—is a brand of aqua-terra which I personally always navigate with extreme caution.

Ann, the alleged spaniel, saved one little bunch of trouble. A rabbit which certainly ought not to have been there, popped out from under an eave of the peat, and would have raised the moor-side if Ann had not intervened. Ben patted thanks to his assistant, and examined the catch. "Been eating bilberries, by the marks round your mouth, Mister. Bit early for them to be so ripe. I'll drain and leg you later."

The rabbit was dropped into the pocket appointed for rabbits, and the stalk went on. Ann was openly fidgetty. Ben diagnosed—wrongly as it turned out—that Ann's brain was filled to capacity by rabbit. As a consequence, round the next corner but two, he flushed a brood of seven cheepers and their mamma, who flew away with much demonstration of annoyance and alarm.

"Blight!" said Ben, "I'll bet that's Pa I'm after, and he'll have taken the hint. Sorry, Ann. I ought to have guessed you were working up to a point. I wish I'd your nose."

For five good minutes the pair of them lay clapped motionless against the damp peat, and then with infinite caution the stalk was continued. Ben itched for a view, but dared not risk it.

Then the misguided old cock, who had indulged in a forty-yard stroll to a cloud-berry patch, called again; and was answered by his family; and went up into the air with a bustle of wings. Ben rose to his knee on the peat, threw gun to shoulder, and pulled. The cock grouse collapsed, shed feathers in the air, fell to the moor's herbage, bounced along half a dozen yards, and lay still, with grey-feathered legs pointing to the sky.

Ben patted the battered stock of his gun. "You're a sound tool, Mister. I'll bet that shot was sixty yards if it was an inch. You look like a three pound gun, but I wouldn't take a tenner for you. Ann, now steady! Very steady, Ann! Don't be seen, Ann! Now, go fetch."

Ann did so, and her methods certainly would have given the unprejudiced observer the idea that her upbringing had been on strictly poaching lines. There was no joyous gallop over the moorland contours for Ann that time. She snaked along, elbows up and tummy down, as if she was still continuing to stalk; grabbed her bird in a flash; and returned, and delivered it to hand, as unobtrusively as she had set out.

Ben smoothed down the ruffled feathers with a large tender hand. "You beauty!" said he. "In all the picture books of all the birds of all the world there's nothing shown as handsome as a two year old cock grouse, and they eat even better than they look. They're food emperors and arch-angels wouldn't get tired of. But I can't afford to eat grouse—except about twice a season—yet. Thanks, Ann."

He sleeked down the tiny red feathers of the head, and stowed it neatly under a wing. Then he slid the bird carefully into a skirt pocket on the top of a brace and half already in possession; picked up his gun; and with the brainy Ann at heel, recommenced his beat across the moor.

Now Dan Webster, the lanky Prior's Moor keeper, had microphonic ears, and though he was nearly four miles away on Langdale, altering the position of his stop flags to suit the westerly change in the wind which had come away with the dawn, the healthy bang of Ben's full-loaded black powder cartridge made hard swear-words rip through his soup-strainer moustache.

Only three of the Camthwaite villagers were, as Dan knew, in the habit of taking a gun after grouse, and he had enrolled all these three as beaters for all four days of the opening week. On the odd days one of them might possibly carry a gun when he was on the moor after sheep—just to keep off the foxes. But with the gruelling day beaters had to put in when Mr. Albert Murgatroyd had one of his shoots, there was not the least possibility of their turning out early for a subsidiary dose.

Dan was puzzled. He had intended to do the two hours' tramp back to Camthwaite, have his breakfast decently, marshal off the beaters in style, and talk to the guns as and when required, on the road up to the first line of butts.

Dan had a stock of dry stories of the Dale which most guns seemed to like, and remember pleasantly when tipping time came. He had also an afternoon series of slightly Rablaisian yarns on the perils of thirst which could coax whisky out of the surliest flask. But Ben Watson's artillery washed all this pleasant scheme west. If Dan did not turn up at the start, Mr. Murgatroyd would understand and appreciate, because he knew, of course, that Dan liked his breakfast as well as most people. So when the last of the flickering white flags had been stabbed down in its corrected position, Dan, with his slack-flanked retriever at heel, set out with his plodding hill-man's walk for the top of Basside.

Now Basside, though beyond Mr. Murgatroyd's march, and although not particularly high, has the peculiar property of overlooking all the ranges of the Abbot's Pike *massif*. There is a bit of a cairn at the top, built very possibly as an altar by Roman lead-miners, and on this Dan planted himself, and quartered the green and purple moorland with a highly trained eye. Nothing showed. He got out his old Dollond glasses, focussed them, and, elbows on knees, made another search. This time he picked up what jeerers described as the tiger-markings of Ann's back. Ben's grey tweed beside her looked like a boulder of millstone grit—only most boulders of that particular formation of the higher moorland remain as stationary portions of the landscape, and this one progressed persistently. Presently, also, it emitted a sudden cloud of smoke, and two pale splashes of flame.

The noise of the shots came later while Ann was sprinting after a runner. She retrieved the first bird, which had been shot cleanly, with less exuberance.

[The names used in "Ben Watson's Shots," being ordinary names, must have many living bearers. The Author wishes to assure these, and everybody else concerned, that the characters in the tales are all entirely imaginary—C. J. C.-H.]

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"Well I'm damned," said Dan. "A right and left at well over fifty yards, and on our own blooming Abbey Fell ground. Or at any rate it's as good as ours, as the Guv'nor told me all the gait-owners had signed the new lease except one small tenth chap he couldn't find the name of. Big fellow, too. Not a this-side man. Foreigner likely, from down Wensleydale."

Dan looked at the sun and decided it was quarter to eight; checked this information by his watch, and conceded that the sun was right; and then made swift calculation. From Basside top (keeping out of sight) to Mister Man's shooting ground on the Abbey Fell meant fifty to sixty minutes' hard walking. Back again to the end of the Langdale Butts meant another hour at least. The first drive started at ten to the minute, and Mr. Murgatroyd was a stickler for punctuality. So that gave about ten to twenty minutes, according to circumstances, in which to catch and deal with the poacher.

The length of the tramp thrown in at the top of an otherwise terrifically hard day did not trouble the keeper in the least. I don't believe tall Dan Webster has ever known what it is to be leg-tired.

The short allowance in which to practice hostilities was, of course, the weak point in the plan of campaign. Dan kept in the gutter of the Washburn Beck, crossing it at intervals when that untidy stream chose to slew across its bed and cuddle up against a bit of cliff. But his long-legged dalesman's walk, though it looked slow and heavy-footed, jogged off a tidy decimal above four miles to the hour. Dan wasted no time in peeks over the barrier; he knew the poacher would be stymied out by the folds on the moor; and held on his course till fingers as well as toes came into the march, and then hauled himself gingerly over the last hump, and saw the green rushes which mark Novish Well, just above him. The learned say that this spring, which comes well aerated and sparkling out of the grit, was originally Novices' Well, and a place of pilgrimage for the surrounding Abbays. I personally have my doubts about this, but I can contribute the chemical fact that its water mixes well with whisky—if not added with too free a hand.

The poacher with the dark grey clothes and the variegated dog ought to have been in sight from here. But he was not, either to hill-trained eyesight, or to the stout Dollond glasses. Dan took an altitude of the sun and checked its performance with his watch. Fourteen minutes were all he could spare. It was the sacred Twelfth, and Mr. Murgatroyd had got together the party whose names would look best in the papers, and for "my head keeper" to be away when Langdale was driven was unheard of.

Bang and again bang came the roar of Ben's black powder charges, far along at the northern edge of the Abbey Fell, a good two miles away. Dan cursed and gave it up, and trundled back the way he had come.

Now, as a point of fact, the wily Ben Watson had himself noted the change in the dawn wind, and felt pretty sure that the Prior's Moor keeper would come up to shift his Langdale flags, and, by observation, had made sure that he had done so. Thereafter he kept a running time-table of Dan's probable movements, checking them from time to time by personal views. Thus Ben had expected him to turn up on Basside, that fine look-out, any time between seven-thirty and eight, and grinned delightedly when he saw him there. Both he and Ann were

in good cover themselves at the moment, and might just as well have kept Dan guessing. But it suited him to create a mysterious spook for Dan's bewilderment, and, in fact, he had already taken steps in this direction. As will appear.

For the present, however, he shoved Ann's tiger stripes into prominent view, and crawled along a ridge of the moor himself, just below what would be one of Dan's sky lines, where he thought that keen-eyed observer would (with his old Dollonds) just about pick him up. As boys, Ben and Dan Watson had been at school together at the Camthwaite C. of E., and although Dan had never left the village, and Ben had gone a fortune-hunting to Bradford, and they had only met once or twice in the interval, the town-sharpened man felt that he understood the mentality of the other down to the last gaiter-strap.

"Got him," Ben chuckled as he saw the keeper slip the Dollonds back into their case and buckle the strap. "He'll make for Novish Well, and then peek. Ann, we've three-quarters of an hour good, and please note that if you snap a rabbit I'll hammer you. We're after grouse only. I'm not going to clutter my pockets with another lean moor rabbit on the Twelfth of August. Got that?"

Ann showed one side of her teeth to indicate that she appreciated the order, and the pair set off again. But no birds

came within range, and, when time was drawing short, they made for a clump of crags above Novish Well, where Ben blended in very well with the grey millstone grit. Also it was down wind of the well, in case Dan's snaky retriever had anything special in noses.

Presently from that quiet eminence, while the fingers of the morning cloud drew reluctantly away from the bald head of Abbot's Pike above him, Ben saw a much-heated Dan Webster storm the last heights of the Washburn glen, and begin to prospect the flat shoulder of the moor from the green shelter of the convenient rushes.

Ben's long lean carcass twitched with the mirth of the expert whose jest has come off, and he hoped to spin out the pleasurable exercise for at least a quarter of an hour. But before the keeper's

glasses had been in action a couple of minutes, there drifted down the cool morning wind a couple of tremendous bangs from the northern end of Abbey Fell, that seemed to Ben, who was an expert on those matters, as much like the loosing off of a couple of sticks of dynamite embedded in a peat-hag as anything he had ever heard. But then Ben had planted them with a patent delayed fuse of his own invention, and knew to a nicety what to expect and when to expect it. The Prior's Moor keeper, on the other hand, who was listening for a poacher's overloaded black powder cartridge, heard black powder, and called it a right and left from a shot-gun. After all, in the big spaces of the high moorlands, one has to take the obvious for the granted occasionally.

The keeper, as I say, went back to his appointed work, and Ben had also returned to his. When the sun warmed them, Ben hoped that the Abbey Fell birds would lie closer, but time after time broods got up beyond gun-shot. The heavy rattle of shots from Langdale and the next two drives told that the Prior's Moor party were having good sport, and Ben wondered if Mr. Murgatroyd was following his usual custom of taking the best butts himself and openly requesting his guests to "turn the birds in to me."



"BEN'S LONG LEAN CARCASS TWITCHED WITH MIRTH."

Mr. Murgatroyd was quite consistent in the matter. Firstly, he liked shooting; secondly, he was a first-class shot, and at rush times could keep two loaders working to capacity; thirdly, as he always shot (and expected his guests to shoot) with one eye on the bird and the other on the game-dealer's slab, the best marksman was from his point of view the most finished sportsman. If you accept this attitude, you will understand that Prior's Moor with its abundance of birds always scored big bags, which the newspapers dutifully noted with vague figures. You may also grasp, perhaps, why Mr. Murgatroyd's guests generally found convenient reasons why they were unable to shoot with him after their first season's experience of his manners and customs.

Ben Watson plugged away over the thousand acres of Abbey Fell all through the dawn hours, all through the morning, all through the afternoon, and well into evening. He was a pretty tireless person always, and the thrill of the moorland, and the hum of the bees, and the nearness of the grouse, and even the warning melancholy cry of the occasional curlew were to him the finest thrills of enjoyment. He got nothing but long shots and, as he admitted himself, he was at that time only a fair to middling performer with a gun. But he gathered from first to last seven and a half brace of grouse, a snipe and a golden plover, and for enjoyment would not have changed places with Murgatroyd and his two loaders and his personal score of 231½ brace for the day.

On Prior's Moor that Twelfth they gathered 122 brace on the last drive of the day, which is the one coming in from the west on to Refectory Ghyll, and rumour had it that the total bag was only a shade under seven hundred brace. But Mr. Albert Murgatroyd was always very secretive about his totals. If the bags were too big, he was quite aware that the other gait-holders would put up the rent on him. Anyway that was a thing he would have done in a minute himself if he had been in the same position.

Ben held on until an hour after the last of the fusillade from the Refectory Ghyll had died away, and then knocked off and called it a day. It was eight o'clock, and he had still over eight miles to tramp over rough ground to Balmsea Station, and he had been out since 3 a.m. It was just at the top of Druid's Allotment that he came across Miss Polly Tennant.

He gave her a "Fine night, M'um," as one does to the rare people one meets on the wider moors, and was for passing on upon his own affairs. She pulled up and stopped him.

"They're waiting for you down at the bottom of the turf road," she announced.

"And that's interesting," said Ben. "Might one ask who 'they' are?"

"Playman, the Prior's Moor under-keeper, and two of the beaters. Mr. Murgatroyd has promised them a ten-pound note if they catch you and bring you before him at the Crown and Mitre after dinner."

"It would be great sport to let them try," said Ben, and wondered who the lady might be. She was a slim, neat young person with black hair and red cheeks, and a mouth that was a trifle on the firm side, as was also her chin. "Do you belong to Camthwaite?" he asked.

"I did. I'm Miss Mary Tennant. Not that it matters. I've a post somewhere else now. By the way, I didn't know it was you they were after—er—Ben."

"Ben" of course to the blacksmith, from Miss Tennant, the school-marm. Ben accepted the distinction naturally, though Mary had been just Polly when she was a small girl and he a big boy at the Camthwaite C. of E. school.

"Who was it you expected? I mean why did you come up to the moor?"

"Because," said Miss Tennant sharply, "because I don't like Mr. Murgatroyd."

"Don't you now? But I don't see why not. You haven't any shooting or fishing that he wants, and he's decent enough—"

"He's familiar, or tries to be. And I won't have it. So I didn't mind who the poacher was they were talking about down in the village, so long as he got away and annoyed Mr. Murgatroyd."

"Like poachers, Miss Tennant?"

"Detest them," said the damsel.

"I'm not fond of them myself. They usually aren't sportsmen. But don't get bitten with the idea that I'm a poacher. I'm nothing of the sort. I'm a landed proprietor walking home with a decent bag of grouse that I have shot on my own land."

"Oo-oo!" said Miss Tennant with agreeable surprise. And then, as an idea caught her, "Ben, is it you that has the missing fraction of a gait on Abbey Fell?"

Ben nodded.

"And you wouldn't sign the lease! And it's you that old Murgatroyd's so mad with?"

"Ah, but he doesn't know it's me."

"Why shouldn't he? What's there to be ashamed of in being a landowner, just the same as he is?"

"Just this. He's Mr. Albert Murgatroyd, chairman of Murgatroyd's, the big loom makers at Bradford. I'm in his blacksmith's shop; and in another year or so, if I can stick on, I hope to be a foreman. If he joined me up in his mind with that missing fraction of a gait, I don't fancy I should hang on there another hour."

"And why should you want to?" asked Miss Mary Tennant, splendidly. "You should remember you're a landowner, Ben, and keep on remembering it."

"I do," said Ben, "I own seven-sixteenths of a sheep-gait on the Abbey Fell, with all the shooting rights there-unto belonging. The market value of a whole gait is, I believe, about thirteen pun ten—when you can find anybody who wants to buy."

Polly Tennant stabbed her ashplant into the heather. "The size of your property doesn't matter. It's the principle of the thing. You're a landowner. You shouldn't be content with being man to anybody—especially Mr. Murgatroyd. Ben, you should set up for yourself."

"It's a good idea," said Ben. "I'll think about it. Are you coming down the turf road to wish me luck, and see me pound up those three haymakers?"

"I am not. Nor are you. I—er—I don't hold with fighting, Ben, and it—it wouldn't be fair. Look here, I'll walk with you along the edge of the fell to Normanston."

"Now that's friendly of you," said Ben, and for a mile they walked over the rough ground under the lee of the seven-foot gritstone wall at the lower edge of the moor in silence. And then, "Blight!" said Ben. "That was a good idea!"

Miss Tennant froze at the language, but curiosity soon thawed her. "Which was a good idea, Ben?"

"That one of yours about setting up for myself. It would suit me fine to tell Mr. Albert Murgatroyd to go to—to the place at the back of my forge, for that little entertainment he planned for this evening. Two big beaters beside that hulking Playman against one man he only knew by the sound of his gun-shot! Mr. Albert Murgatroyd's too keen ever to make a good sportsman. Think you can carry this brace of birds home with you? And thank you very much for coming with me. It was really decent of you—Polly."

SOME WEST-COUNTRY WORTHIES

They'm Tellin' Me, by Alfred Percivall. (Mills and Boon, 8s. 6d.)

Echoes in Cornwall, by C. C. Rogers. (Bodley Head, 6s.)

Exmoor Memories, by A. G. Bradley. (Methuen, 10s. 6d.)

PARADOXICALLY enough, it is in the country rather than in the towns, where there are more of him to furnish examples, that the study of our fellow man is carried to its highest pitch. Certainly most educated, and many uneducated, people who have spent much of their lives in the country become collectors of characters. The three books whose names head this column might be cited in proof: all three have other qualities, but all three acquire their best distinction from their portraits of country worthies.

Mr. Alfred Percivall has faults of exaggeration both in plot and conversational peculiarities, but at his best he stands very high among his fellow painters of pictures in this *genre*. His method is less that of description than of allowing his characters to describe themselves, as in "A Village Debate" and Farmer Graham, who, called to order by the chairman for exceeding the time limit in his speech, replied, "Patience Master, b'ant time for your blessin' yet—surmin's still alive," stands out as clearly from that one sentence as if Mr. Percivall

had enumerated his very gaiter buttons for us. Farmer Graham's contribution to debate—the subject was Rural Education—is worth quoting, for its shrewd wisdom and entirely true to type for man into whose mouth it is put:

"Well now, if I be on the right road, eddication be very like to farmin'. We got to dress our land 'cordin' to what it have to grow—*can* grow then I should say: and us got to find that out . . . Well, then, we'm not spreadin' the dung till we'm knowin' the nature o' the soil—that be the fust go off. Us turns it up and has a look, don't us? Then us say 'tis this or that nature, and can perduce this or that perduce, and must have this or that dung 'cordin'. And that, to my thinkin', be the job o' schoolin': eddication and schoolin' be two various things. Eddication be goin' on all y'ur life, schoolin' be only the start to it. Schoolin' b'ant learnin' children all they got to know, 'tis preparin' 'em to use the knowin' what be comin' later."

A second portrait in Mr. Percivall's gallery worthy to stand beside that of Graham is that of Eli Cartwright, late parish clerk, but there are plenty to choose from.

A year or two ago Miss Rogers proved in "Cornish Silhouettes" that she held the key to Cornish character, and she has added some pleasant new sketches to her collection, even if this book is not quite so good as its predecessor. She introduces us to such as Tom Roskilli's widow

"in her ninety-one" and lets us hear her discourse, as thus of doctors :

I never could abide no doctors a-hinterferin' with me stummick, they'm too grainy for me. What is doctor's medicine I der always say? Why tes nawthen more'n a passel o' oal traade. You leave me stummick ter me, I sez, an' when I der want easement I der flosn en out weth a draft o' fevverfo. Naw, we never 'ad no doctorin' in our fam'ly;

Rheumatism, that curse of the English countrymen and women, she sums up thus :

but theare, you caan't do nawthen for them scrumatics, you'm so well ter grizzle an' beare et.

On life itself, with all a peasant's patience, she says :

Tes like this 'eare; you'm busy all the time an' the days do fly; you'm tired an' sleep by nights. Ef tes bin some struggle maybe tes all turned for the best. An' that's wheare tes to.

Miss Tabitha Dove, the little dressmaker who explained her economical use of cloth with the dark saying "I der always cut double"; Ruben Magor, with his tales of witch and wizard; the old Iveys, torn away from their ramshackle, beloved, drainless cottage at Lerisey, to die in a bleakly tidy one in a row in Bosvean—Miss Rogers has many Cornish portraits, and not one of them without that air of life which satisfies us that it is the outcome of an intimate and loving study of her subject.

In *Exmoor Memories* Mr. Bradley has written a more or less connected autobiography, beginning in schoolboy days with his first acquaintance with Exmoor. He is not, consciously, out to collect character, but he wishes to recapture the flavour of life in a lonely country district many years ago, and he cannot do it without dwelling on the peculiarities of country men and country women of his acquaintance. Parish clerks, as a class, seem to run to strongly marked character, and Mr. Bradley's Isaac is just as much out of the common as Mr. Percivall's Eli.

But let no one think that the collector of country characters must confine his attention to the working classes; Mr. Bradley has as good examples in Exmoor parsons, Miss Rogers in Cornish squires. Of the former, Parson Russell is the hero of a delightful chapter which records, among other things, a fine feat of his old age :

Mr. Russell had been hunting by special invitation for five consecutive days with two packs in the South Hams. On the fifth, a Saturday, having run a fox to earth near Ivybridge, he bade good-bye to his host in the field at about two o'clock, and turned his horse's head towards his far-away North Devon home. The distance by the route he took across Dartmoor has been placed by every local expert who has dealt with this famous achievement at seventy miles, and Mr. Russell was then in his seventy-ninth year. He mounted a fresh horse half way, and arrived home about eleven o'clock, not the least tired, so he declared, though he had touched nothing since breakfast. He then made an excellent supper, slept well, and took his Sunday services without inconvenience. No wonder the county rang with such achievement, though it doesn't appear that the old gentleman himself cared very much for his fame.

The lover of his kind will find any one of these three books an introduction to the pleasantest and most English of company, racy of the soil and typical of a generation of which, probably, since "traffic facilities" are rapidly rubbing out the difference between country and town, we shall never see the like again.

B. E. S.

The Silver Spoon, by John Galsworthy. (Heinemann, 7s. 6d.)

IT seems impossible for Mr. Galsworthy to write a bad novel; but he has proved, in "The White Monkey" and again here, in its sequel—or the second instalment of the trilogy of which that was the first volume—that he can write one which leaves the reader uncomfortably cold. Here we have again Soames Forsyte, his daughter Fleur and her husband Michael Mont, and their little son. We carry on their history for a few more months, we see Michael in the House of Commons and Fleur in a libel action, and end with Soames, half gladly, half reluctantly, starting off with her for the tour round the world which is to

wipe out its unpleasantness from her memory and make her niche in society more comfortable on her return. The sad thing is that none of it seems to matter very much, in spite of our old friendship with some of the characters and our equally old admiration for Mr. Galsworthy's gifts as a novelist. Perhaps he has some deep design, to be revealed in the third volume, which will justify his detailed treatment of the Mont's history, but so far it seems to be much cry and little wool. As usual, Mr. Galsworthy has panaceas for some of our ills to offer, such as Sir James Foggart's solution of the major difficulty of national food production: "We want a wheat loan, Mr. Mont, and Government control. Every year the Government should buy in advance all the surplus we need and store it; then fix a price for the home farmers that gives them a good profit; and sell to the public at the average between the two prices. You'd soon see plenty of wheat grown here, and a general revival of agriculture." As usual, too, he makes good use of the study and practice of the law, though it seems unlikely that Soames, a solicitor, should object to being called an "attorney" when he must have known that the only men admitted with that designation must now be among the seniors of their profession. The name is as honourable to them as ragged silk to a K.C. The court scene when the libel action is tried is a brilliant piece of writing, and the whole book has that grave, clear and cool atmosphere, that quality of mind, those gleams of a beauty not of every day, of which Mr. Galsworthy holds the secret. It is difficult to say, in the face of that, why it seems so flat and dead, but that it certainly is, a Dr. Fell of Mr. Galsworthy's books, for at least one reviewer.

German Influence in the English Romantic Period, 1788-1818, by F. W. Stokoe. (Cambridge University Press, 12s. 6d.)

ROMANTICISM is an ever-present element in the human mind, but towards the end of the eighteenth century it began to oust a more balanced aspect of life in English writers. These writers were highly



FROM "GERMAN INFLUENCE IN THE ENGLISH ROMANTIC PERIOD 1783-1818"

admired by the Germans and Mr. Stokoe sets out to find whether the Germans reacted on Scott, Coleridge, Shelley and Byron. He eventually acquits them of having felt the influence of Goethe, Burger's "Leonore," or even Kotzebue, to any great extent. Each borrowed occasional ideas, metres, or forms of character, Byron the most, and both Scott and Coleridge were at one time voracious readers of German literature. The strongest example of the influence is really Canning's famous lines in the "Anti Jacobin":

Whene'er with haggard eyes I view
This dungeon, that I'm rotting in,
I think of those companions true
Who studied with me at the University of Gottingen.

The book has the highly attractive frontispiece that we reproduce, but fails to maintain the interest. The ladies are reading "Monk" Lewis's "Tales of Wonder," which he derived from the cruder and more sensational German romances. We are, naturally, led to expect that Mr. Stokoe will give us some taste of these, and at least mention Mrs. Radcliffe, Gothic romances and the like. But no. He is primarily engaged in refuting the claims made by German scholars that our four chief romantic writers were mere plagiarists. It is a laudable undertaking and reveals much of interest, but it is for the students, rather than for the readers, of *Diablerie*.

Buttered Side Down, by Edna Ferber. (Methuen, 7s. 6d.)

IT is a pity that short stories are so seldom re-published on their own merits, and so often on the merits of some other book that their author happens to have written. This, we fear, has been the case with the stories collected in *Buttered Side Down*. They are brisk, workmanlike, magazine tales; but one of them is so markedly pre-war that, for the sake of not "dating" the rest, it should have been omitted; another

strains the arm of coincidence out of its socket; and all of them are almost too fearfully and wonderfully American-made for complete English comprehension. The best of the stories ("Sun Dried") is also the lightest, and we long for more dialogue like this, which occurs when the hero comes out on the New York roof and finds the heroine drying her hair there:

"I suppose that you are the janitor's beautiful daughter," growled the collarless man.

"Well, not precisely," answered Mary Louise sweetly. "Are you the scrub-lady's stalwart son?"

"Ha!" exploded the man. "But then, all women look alike with their hair down. I ask your pardon, though."

"Not at all," replied Mary Louise. "For that matter, all men look like picked chickens with their collars off . . ."

"Nice up here, isn't it?" he remarked.

"It was," said Mary Louise.

More like that, please, Miss Ferber!

V. H. F.

Between the Wickets, An Anthology of Cricket, by Eric Parker. (Philip Allan, 7s. 6d.).

NO game has such a wealth of literature as cricket. It possesses the best of all writers on games in the immortal Nyren, and he has had many followers, none of them better than the most modern, Mr. Nevill:

Carden, who has more than a spark of Nyren's flame and writes with something of his zest and quality. Mr. Parker has made a very good and catholic choice. Here are Pycroft and Mitford, worshippers of Hambledon, and Miss Mar Russell Mitford, with the delightful account of cricket in "Our Village." Here is Mr. Aislabie's jovial song, some of the allusions now incomprehensible, that he sang so often after dinner; and here, in another key, is Prowse's famous Elegy on Alfred Mynn, which swells every Kentish heart. Here is Mr. Robert Lytton's spirited account of Cobden's hat trick, Bowen's jolly Harrow songs, the cricket match out of "Pickwick," and many other well known and well loved things; nor, we are glad to say, has Mr. Parker omitted one or two of his own very pleasant pieces. It must be a good game that inspires so much good writing.

A SELECTION FOR A LIBRARY LIST.

LORD CORNWALLIS, 1786-1793, by Sir George Forrest, C.I.E. (Blackwell, 2 vols., 36s.); KEATS, by H. W. Garrod (The Clarendon Press, 5s.); THE FIRST WORLD FLIGHT, by Lowell Thomas (Hutchinson, 24s.); JOSEPH CONRAD IN THE CONGO, by G. Jean-Aubry ("The Bookman's Journal," 15s.); FAR END, by May Sinclair (Hutchinson, 7s. 6d.); JILL, by E. M. Delafield (Hutchinson, 7s. 6d.); THIS DAY'S MADNESS, by the author of "The House Not Made With Hands" (Arrowsmith, 7s. 6d.); THE SILVER SPOON, by John Galsworthy (Heinemann, 7s. 6d.); HALF A SOVEREIGN, by Ian Hay (Hodder and Stoughton, 7s. 6d.).

THE WINNING OF THE ASHES

WHEN Geary spread-eagled Mailey's wicket at Kennington Oval on that memorable evening of August 18th, 1926, a new epoch dawned in the long history of cricket. The cheers that went up to the skies above from thirty thousand throats were a sign that the Mother Country, after years of waiting, had at last regained her supremacy at cricket, which Australia wrested from her in 1921. Ever since our triumph in the Triangular Contest of 1912, we have had to bow the knee to our great rivals over the seas, and during the period it seemed sometimes that never again was England to be acknowledged as the champion among the three great cricketing countries of the world. And now the years of despair and bitter disappointment are over, and our decadence as a cricket-playing nation is a thing of the past; once again the sun of success shines brightly upon us, and the wheel has come again full circle, inasmuch as we, the teachers and original inspirers, once more hold the whip-hand over our wonderful pupil, who threatened to outstrip the master for all future time.

Of all the matches ever played, none surely was ever so fraught with dramatic interest. All the cricket since the Great War has been leading up to this great culminating point. I venture to think that if England had lost this match, she would never again (at least for a generation) have won back her lost prestige, so disheartened would she have been at her repeated failures—this was our last chance, and we took it gloriously. And the significance of this lies in the fact that if we had become permanently a second-rate cricketing community (the loss of this game would have merited for us such an appellation), the natural consequence would have been that cricket would have ceased to be one of our great national institutions—it would have lost in popularity, it would have afforded the discontented ones a golden opportunity for changing and tampering with the game as we now know it, until it would have been a mere travesty and shadow of its former self. People dissatisfied with the game as it now stands, would have become still more dissatisfied with it under its altered conditions, until—I trust I am not exaggerating—the sweet sound of the ball on the bat would, in a few years time, have been no more heard in the land. And if this were ever to be the case, it would deprive us of our greatest asset in the character-moulding of our race, for England without its beloved cricket would be an England unrecognisable, would be an England bereft of one of the chief characteristics which mark us out from all other nations of the earth, and it would also deprive us of one of the strongest links in the chain of affection and similitude of interests which now binds us to two of the greatest of our daughter states, Australia and South Africa. I may appear to be unduly pessimistic, but I claim that these, my ideas on the matter, are not altogether without foundation; that English cricket would certainly have suffered years of decline in every way by a defeat at the Oval last week, and that, too, much to the detriment of the nation as a whole. Speaking, then, as a cricket enthusiast, I must be forgiven if I exaggerate, when I say that the cause of Empire has been materially helped at Kennington during the past week. That splendid gentleman and sportsman Herbert Collins spoke truer, perhaps, than he knew, when he said, while generously acknowledging England's victory, that the triumph of the Motherland would prove of inestimable value to the cause of English cricket.

It has always been the instinct of man to make more vivid some object of veneration or some intangible honour won, by the process known as Personification. The ancient Greeks worshipped the sun in the guise of a physically and mentally perfect youth, Apollo; he who proved triumphant in the 220yds. sprint race at the annual Olympic games, held on the fertile plains of Elis, was known to posterity as the wearer of the laurel-wreathed crown—a simple emblem for so mighty and splendid a triumph. And so, too, in the year 1882, when

Spofforth bowled out W. G. Grace's English side on this self-same Oval—(how the memories of the older watchers must have slipped back again and again during last week to that wonderful scene forty-four years ago)—and won the game for his country by seven runs, an unknown journalist published in *Sporting Life* what he called an obituary notice of English cricket. It read as follows:

IN affectionate remembrance
of
ENGLISH CRICKET
which died at the Oval
On 29th of August, 1882.
Deeply lamented by a large circle of
Sorrowing friends and acquaintances.
R.I.P.

N.B.—The body will be cremated, and the
ASHES taken to Australia.

And so the next captain to go out to Australia, Hon. Ivor Bligh, soon to become Lord Darnley, a descendant of the husband of the ill-fated Mary Queen of Scots, was looked upon as the man who was to bring back to the Mother Country's possession once more the cremated remains of English cricket. The phrase of the journalist—unknown man of letters—caught popular imagination. The ashes became the symbol of contest, the guerdon of success in the mighty struggles between England and the Australian Commonwealth. In connection with this it may be said that there was something tangible, as, in that very year, Lord Darnley was presented by some fair Australian admirers with an urn, duly inscribed, intended to contain these self-same mythical ashes.

Of the great match itself, all that has to be said of the doings of our heroes has been written already. Hobbs crowned his great career—if it needed crowning—with an innings surely the greatest in all cricket history. Sutcliffe gave an exhibition of British grit and untiring concentration upon the task in hand, which has never before been equalled on the cricket field. Rhodes, who played in a Test Match at the Oval during the previous century, proved himself to be still the greatest bowler in the world, and that too at the age of forty-nine; while Larwood has given us the legitimate expectation that the art of fast bowling will not from henceforth be entirely a thing of the past. Macartney, though he made only forty-one runs, proved, if it needed proving after his stupendous and dazzling innings at Leeds in the third Test, that as a brilliant and attacking stroke player he has no rival, not excepting Hobbs himself; while Mailey is the best googly bowler in the world to-day.

And lastly, the old spirit of the game was, we rejoice to say, entirely recaptured. After all the miserable bickerings and jealousies we have had in the world of cricket of late, it was a joy to the heart and a splendid example for the future, to see the obvious friendly relationship between the two teams. We hope that Collins' admirable bearing and generous words in the face of what must have been to him a galling defeat, will be the harbinger of a new era in cricket, and it may be of some slight comfort for him to know that it has been commented upon by all true English cricketers. He and his splendid team have done inestimable service by their sportsmanlike behaviour in this the most strenuous and most tense cricket match ever played, in assuring the future of cricket—that is cricket in its highest and purest sense. The match just concluded at the Oval, watched, it may be of interest to note, by the Heir to the Throne, Prince Arthur of Connaught and the Prime Minister, means not only the dawn of a new and brighter era in our own cricket, but what is of more importance, the renewal after some years of the old splendid spirit, which alone can keep the game alive. We thank them both for what has been accomplished, both Victors and Defeated.

D. J. KNIGHT.

THE AGA KHAN'S STUD IN IRELAND

MARES AND FOALS AT SHESHOOON.



LEFT TO RIGHT: TAJ MAHAL AND MUMTAZ MAHAL AND FOALS.

HIS HIGHNESS THE AGA KHAN has a big way with him. It is characteristic of his general outlook on life, and has marked his whole public career. I am only concerned here with his comparatively new part as a breeder of high-class thoroughbred bloodstock; certainly it is new as regards the Irish Free State and the scheme he has in mind of recruiting his racing stable in England from the big nursery he has founded across the Irish Sea. He came into racing in England in a big way. I daresay he has long convinced himself that if a thing is worth doing at all it must be tackled wholeheartedly and with broad vision. Breadth of vision is not bought; the capacity to exercise it can undoubtedly be assisted by wealth, and the Aga Khan was in the fortunate position of being able to use his money in the way calculated to get the best results and without having to wait too long. Others with well filled purses have desired to journey on the same road, but their progress has been tardy. Imagination has been lacking from their enterprises. The Aga Khan went straight ahead, and let it be understood that in his opinion only the best counted, and only the best would do for him.

This article is not intended to be a recital of his progress as a leading patron of English racing as it is to-day. Yet it is

necessary to skip lightly over his brief reign, brief, that is, in the sense that it has not been long begun, though I hope most sincerely it will continue without interruption for many years. I should like to have given the reader some actual figures as to the money spent by the Aga Khan through his buyer of yearlings in the sale ring. As it is merely a matter of calculation from the records I will one day fill in the blank, and it will be understood then what is meant by my opening remark that the Aga Khan has a big way with him. It was in 1921 and the following year in particular, that the Hon. George Lambton began to pay some astonishingly big prices for yearlings. He had to pay heavily, for the yearling boom was then at its height. Bidders, with "three bags full," were in the market, and, apparently, careless of knocking each other out. Let it be understood, therefore, that the quiet unheralded entry of the Aga Khan did a wonderful lot in sending up the values of British bloodstock, values which are still far higher than in the pre-war days.

Let us take the sales of 1921, because some of those then purchased are at the stud with which I shall deal presently. We noticed that Mr. Lambton was buying chiefly fillies of immaculate breeding and, naturally, of approved conformation.



F. Griggs.

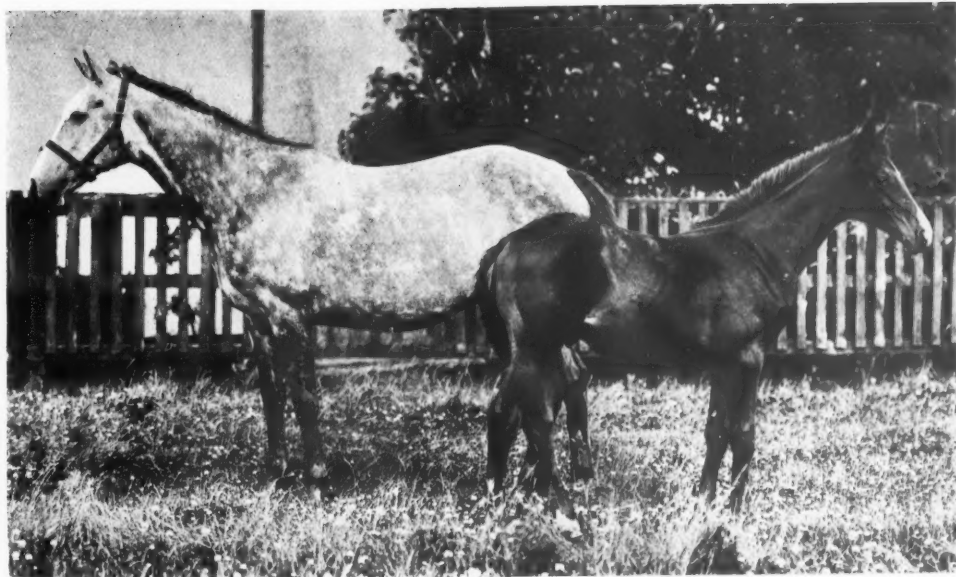
COS AND FOAL BY GAINSBOROUGH.

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When the fact leaked out that he was acting for the Aga Khan we knew that a powerful new owner was coming on to the Turf, and that he had in mind the purpose of ultimately forming a choice breeding stud when these high-priced fillies should have ceased their activities on the racecourse. On the Wednesday in the Doncaster week of that year Mr. Lambton's head began to nod in the near vicinity of Mr. Tattersall. Cos, a brown filly by Flying Orb from Renaissance, became the Aga Khan's for 5,000 guineas. The very next lot—Tiara, by Flying Orb from Donnetta—was bought for 4,000 guineas. The vendor of both was Lord D'Abernon, to whom the Aga Khan has been a very fine customer. Cos, I well recollect, won the Queen Mary Stakes at Ascot first time out, and won it well, too. Tiara, I think was of little good, which went to demonstrate the lottery character of yearling buying.

There was a filly purchased by the Aga Khan that same day named Voleuse, by Volta from Sun Worship, and actually she is an elder half-sister of the distinguished Solario. She only cost 420 guineas, and was worth ever so much more than Tiara. To-day she is a matron at the new stud. When the Sledmere yearlings came up that week we had the chestnut filly by Tracery from Blue Tit sold to the Aga Khan through his buyer for 7,700 guineas. This was Teresina, a beautiful filly who proved a prize indeed from the lottery. A bay filly by Son in Law from Rectify, afterwards named Tricky Aunt, cost him 3,100 guineas. I have not the space to enter into the detail of each of the big money purchases, and there would not be much object in dwelling on the high-priced failures on the racecourse. After all, they may handsomely redeem themselves at the stud, and, in a broad sense, that is what the buyer must have had in mind when he suggested their purchase, providing Mr. Lambton approved of them from the important point of view of conformation.

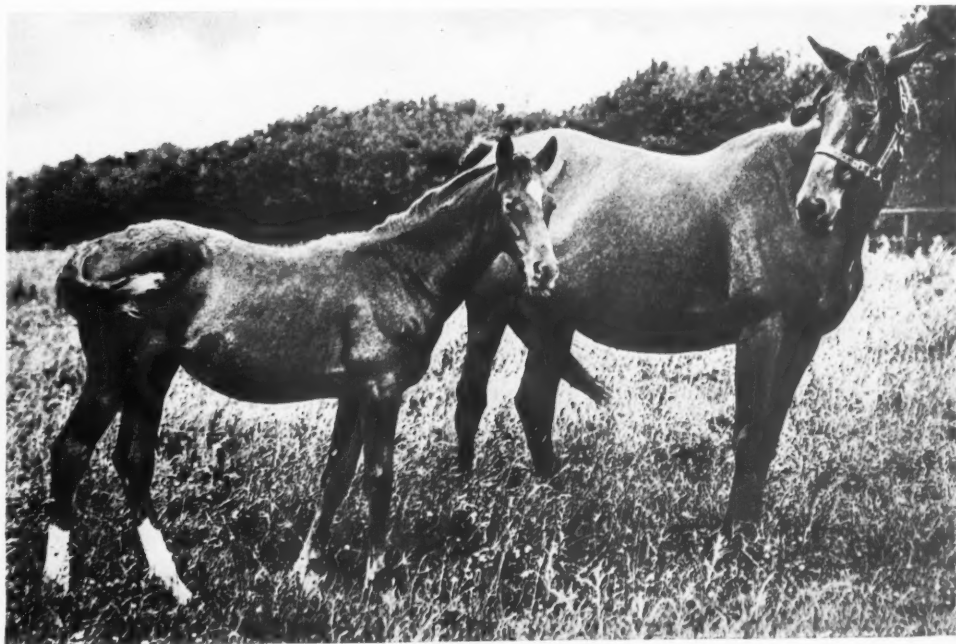
It was in 1922 that the Aga Khan had the good fortune to buy at auction one of his two classic winners up to date. For 4,000 guineas he acquired from Lord D'Abernon the chestnut colt by Grand Parade from Donnetta, afterwards known as Diophon. The next morning his most notable yearling purchase of all was made. Certainly the daughter of The Tetrarch and Lady Josephine was a grand and distinguished-looking young



MUMTAZ MAHAL AND COLT FOAL BY SON IN LAW.



MAGLONA (DAM OF MOTI MAHAL) AND CHESTNUT COLT FOAL BY POT AU FEU.



F. Griggs.

BROWNHYLDA FOAL BY POT AU FEU.

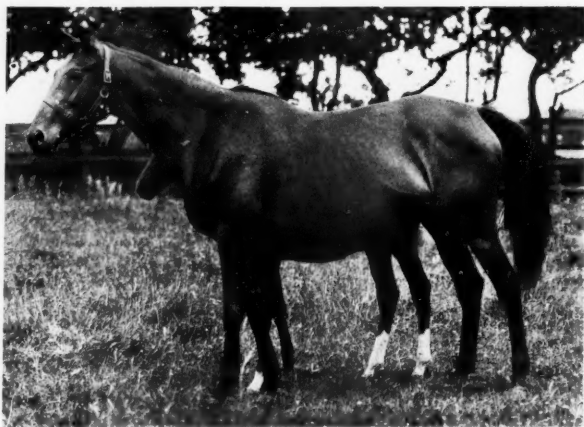
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VOLEUSE AND COLT FOAL BY GAINSBOROUGH.

lady as she stepped jauntily into the ring. Mumtaz Mahal cost him 9,100 guineas, and she came to make brilliant history as about the fastest thing on four legs of her day. In the evening of that day Mr. Lambton bought the Aga Khan his second classic winner. Salmon Trout, by The Tetrarch from Salamandra, cost 3,000 guineas. Season after season the buying went on, generally of the best, for which there was much competition, but I have written sufficient to show how the foundations of the Sheshoon Stud in Ireland came to be laid. Only the other day I asked the Aga Khan if he intended to buy more yearlings this year, and he replied, "Yes, I shall buy a few more, both colts and fillies." He gave me to understand that the time has not yet arrived when his racing stable can be filled by the supply from his own mares. That time, however, cannot be far distant.

Diophon and Salmon Trout, as I have said, took classic honours, the one the Two Thousand Guineas and the other the St. Leger. Their racing careers were extended for another season, and places had then to be found for them as stud propositions. I daresay their owner could have sold them for big figures, as the Americans in particular were trying hard to buy our best horses as sires. The Aga Khan, however, believed in these two horses, and preferred to have his judgment tested at the stud. That will be up to British breeders, but meanwhile he is giving them full chances with some of his best mares. I suppose it is no use asking breeders to patronise your goods if you do not show some confidence in them in a practical way yourself. So Diophon and Salmon Trout



BROWNHYLDA, WINNER OF THE OAKS.

were found places at Lord Carnarvon's Highclere Stud in Berkshire, and there they are at this moment.

Pot au Feu had won the Aga Khan the Grand Prix and he was brought to stand at Highclere, but apparently our breeders did not show a sufficient appreciation of him, much to the disappointment of his owner, for when an offer came from America he was ready to sell and did so. America, therefore, is the home of this stoutly bred and high-class racehorse. He has, however,

left some of his progeny behind him in this country. When they come to be raced the measure of our loss will be better understood. Apparently the Aga Khan has no intention of standing his own sires at Sheshoon, which means that there will be no visiting mares there and that it will be essentially a private stud. Zionist and Vermilion

Pencil are shortly due to leave the racecourse, and they, I understand, are to stand in France. So far as this country is concerned, the Aga Khan is content to concentrate on his mares and their stock in Ireland, and on Diophon and Salmon Trout at the Highclere stud.

Sheshoon—a name that I suppose we shall often have cause to write and talk about in years to come—was bought by the Aga Khan from Sir Harry Greer, who for some years past has been the very able Director of the National Stud. It should be understood

that the Aga Khan is not the owner of Sheshoon to-day. He made it over to his son, Prince Aly S. Khan, who is still a schoolboy at Huntingdon, but already possessed of an enthusiasm for bloodstock in the rearing and racing of it. All the Aga Khan's mares and young stock on the place are merely there as boarders, as it were. That is to say,



TRICKY AUNT AND CHESTNUT FILLY FOAL BY POT AU FEU.



F. Griggs.

HAJIBIBI AND FILLY FOAL BY GRAND PARADE.

Copyright.

Prince Aly Khan receives from his father an agreed price per head for their board and lodging. In a very few years the son will be actively engaged in the personal management of the stud. Until then, at any rate, it is being superintended by Sir Harry Greer, than whom no one could better fill the part.

There are six hundred acres of the farm which gives some idea of the adequacy of it. It is up to date in its buildings, and in the fact of water being laid on to every paddock. As to the feeding and the situation generally from a climatic point of view it is only necessary to remind the reader that we are dealing with Ireland and a part of it from which many notable winners in England have come. The National Stud, known in the time of Lord Wavertree as the Tully Stud, and about which I propose to write later, is a near neighbour. Obviously, the Aga Khan's outlook was characteristically big and shrewd when he made up his mind that his stud should be in Ireland, and in this particular part of it.

At the time with which I am dealing, which, of course, was quite recent, there were on the place twenty-eight mares and seventeen foals. The stud card shows the Aga Khan as owning thirty-four mares, many of which bear well known names. First and foremost, certainly in the esteem of her proud owner and dwarfing all others in interest from a public point of view, is Mumtaz Mahal. She is a most interesting character even had she been of little or no reputation as a race mare. One recalls her *début* as a two year old at Newmarket when she very easily won a race in which Straitlace, subsequently winner of the Oaks, finished behind her. There was no check to her career until that day at Kempton Park when over six furlongs and in very deep going she was beaten by Arcade. The desperate nature of that race broke Arcade's heart. Certainly he never had much heart for racing after that.

chestnut filly; Jungli, who has a chestnut colt; the dam of Moti Mahal, with a chestnut colt now at foot; Nevsky Prospect, with a bay filly; Saucer, with a chestnut filly; Tricky Aunt, with a chestnut filly; and Velometer, with a chestnut filly. Notice how only one of these is a bay; all the rest take after the sire in his chestnut colouring. Five of the seven are fillies.

Brownhylda, when she won the Oaks, carried the colours of the Viscomte de Fontarce, who, I believe, sold her to the Aga Khan privately for £5,000. As she had Tranquil behind her that Oaks form looks admirable enough, and as an individual she fills the eye as to what a brood mare should be. She is by Stedfast from Valkyrie. Cos was a delightful filly when she made that very impressive *début* as a two year old for the Queen Mary Stakes at Ascot. She, too, failed to train on as a stayer. Her breeding, by Flying Orb, did not suggest that she would do so, and one can understand the motive in mating her with Gainsborough, by whom she now has a foal, while she has since been mated with the staying Son in Law.

Tricky Aunt was a really good racing filly, and her foal by Pot au Feu does both sire and dam credit. Swynford was her mate this year. Voleuse is the mare referred to earlier in the article as being a daughter of the dam of Solario. She was a smart winner as a two year old, and in mating her with Gainsborough—I believe the Aga Khan does all the matings of his mares—he has shown his belief in that fine son of Bayardo and in crossing speed on stamina as judiciously as possible, all other things being equal. Hajibibi cost a lot of money as a yearling—4,000 guineas. That will be understood when I say that she was a fine individual by Hurry On from the high class Oaks winner Bayuda. For some reason she had the briefest possible racing career. Apparently Mr. R. C. Dawson could not train her, but she may still



F. Griggs.

MARES AND FOALS AT SHESHOOH STUD.

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As a matter of fact the grey daughter of The Tetrarch was just a brilliantly speedy mare. It was thought she would win the One Thousand Guineas, but Plack was too much for her over the severe Rowley Mile. She failed, too, over the mile of the Coronation Stakes at Ascot in which race Straitlace gave her 7lb. and a decisive beating. There is no doubt, therefore, that she could not get a mile, but in the branch in which she specialised she was a champion as she showed us when winning the King George Stakes at Goodwood, and, later, in a sparkling five furlong event at York. She had her moods, especially in private, both in the stable and on the Downs, and at times when she was inclined to show whimsical peevishness she was to be indulged. But always she showed character, and, properly mated, she ought to have a splendid future before her as a brood mare. You could not expect to see a better first foal than her colt by Son in Law, a mating which should produce a perfect blend of speed and stamina with excellent constitution. The photographer, who, I believe, worked under great difficulties owing to a plague of flies, shows her with her son, and also she is in the picture with Taj Mahal, another of The Tetrarch's daughters, though of far lesser renown as a racehorse. All who remember "Mumty" in training will note how white she has become, and she will go still whiter.

Maglona is an interesting individual if only because she is the dam of the very good winner, Moti Mahal. By Fugleman from Rayon, I fancy she was owned by Mrs. Clayton. Certainly Mrs. Clayton bred Moti Mahal, and sold her for a good figure as a yearling to the Aga Khan. Maglona is shown with her chestnut colt foal by Pot au Feu. The Aga Khan, as I have already said, was both dissatisfied and disappointed with the sparse patronage shown to his French-bred horse, whose racing record was so distinguished. I notice that he put seven of his own mares to him last year, namely, the Oaks winner, Brownhylda, who has a

bring back the money spent on her. Her foal is by Grand Parade, which again suggests clever mating, especially bearing in mind the conformation of sire and dam.

Naturally, the owner of all these mares has made extensive use of his horses Diophon and Salmon Trout. First of all, I take it, he wished to show the breeding world his confidence and belief in them. There could be no better evidence than example, though it has happened in the past, and will certainly occur again, that private breeders have put back their studs by making too free use of sires they wished to "make." Still we have to bear in mind that these two horses are classic winners of very fine breeding in their different ways. Surely those are considerations to weigh with any independent breeder. So we find the Aga Khan having mated fifteen of his mares with Diophon and three with Salmon Trout. Diophon, it will be seen, is highly favoured, and on his list last season there were some mares that are sure to breed winners. The better known mares, however, went elsewhere. Thus Phalaris was chosen for Brownhylda and Son in Law for Cos. Maglona went to Hurry On and Mumtaz Mahal to Gainsborough. I must not overlook Teresina, a gallant staying mare if ever there was one in recent years. This charming daughter of Tracery and Blue Tit has a colt foal by Grand Parade—speed on stamina again it will be noticed—and she was last season mated with Diophon, who was a son of Grand Parade.

The next few years will tell whether the Sheshoon Stud is going to make history on the Turf. On the whole one gets the impression that the mares represent speed and most of them gained distinction of that sort on the racecourse, Teresina being a notable exception. One can, however, note a distinct policy of blending the blood so that the stock now born and to be born will be endowed with constitution and that degree of stamina which it is so desirable to aim at.

PHILIPPOS.

HOLY PLACES OF ST. FRANCIS

The Seventh Centenary of the death of the Poverello of Assisi.

1226—1926.

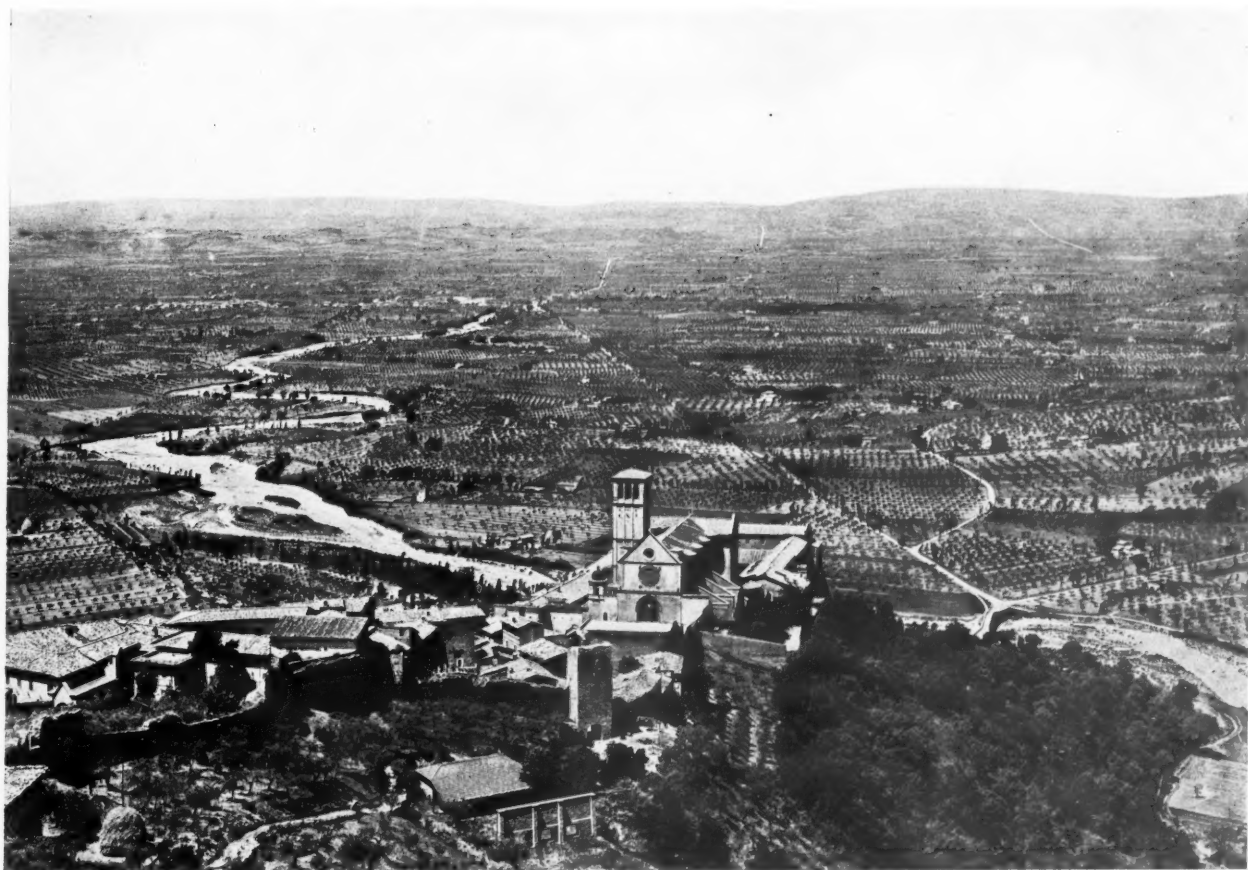
THE present year, from the beginning of August until Christmas, has been appointed by His Holiness, Pope Pius XI, for the celebration throughout the whole world of the seventh centenary of St. Francis of Assisi, the culmination of the ceremonies being on October 3rd, in memory of the death of the Saint at the Portiuncula at sunset on that day, and on October 4th in memory of his triumphant passage to the Church of San Giorgio in the city of his birth. It is not, however, exclusively with the Roman Catholic Communion that the Franciscan Centenary is a matter of interest, for the devout clients of the Little Poor Man of Assisi are to be found in every branch of Christendom and, indeed, he holds a place in the affections of many who, while not directly associated with any religious body, have come under the irresistible glamour of his life and work or have read over and over again with never-ceasing enjoyment his story as told in the "Little Flowers" or in the earlier narratives.

To Assisi, then, and to the other places associated with St. Francis, such as La Verna, Greccio and the Valley of Rieti, many thousands of pilgrims are making their way this summer and autumn. Naturally, the most numerous bodies come from Italy—for the Italians are not slow to recognise in Francis the most Italian of the saints and the most saintly of the Italians,

as H. E. Benedetto Mussolini has so well described him—but also from all over the civilised world. Sovereigns and statesmen, princes of the Church and priests, both secular and regular, men and women of letters, and ordinary folk, including the peasantry of the districts around, are being drawn to Umbria by the magnetic charm of the humble friar, to whose work seven centuries ago the whole world owes a debt which can never be over-estimated. It is the fulfilment, in a varied sense, of the prophetic vision which, according to Thomas of Celano, the earliest biographer of Francis, the Saint had of the future multiplication of the Order which he had just founded and which then consisted of but seven brethren: "I have seen as it were the ways filled with the multitude of them assembling in these parts out of almost every nation. Frenchmen are coming, Spaniards hastening, Germans and English running, and a mighty multitude of diverse other tongues are speeding" (Ferrers Howell, Translation). The object of this article is a double one. It is proposed to speak of the chief of the Holy Places of St. Francis as far as possible in the order in which they come into the narrative of his own life. This may help those who visit Assisi and other centres of Franciscan interest this year to appreciate more intelligently the part which these places have occupied in the life-story of the Poverello.



Anderson. 1.—THE CONVENT AND CHURCH OF SAN FRANCESCO FROM THE OLIVE GARDENS. Copyright.



Anderson.

Copyright.

2.—S. FRANCESCO AND THE PLAIN OF UMBRIA, LOOKING TOWARDS PERUGIA FROM THE ROCCA.



Alinari.

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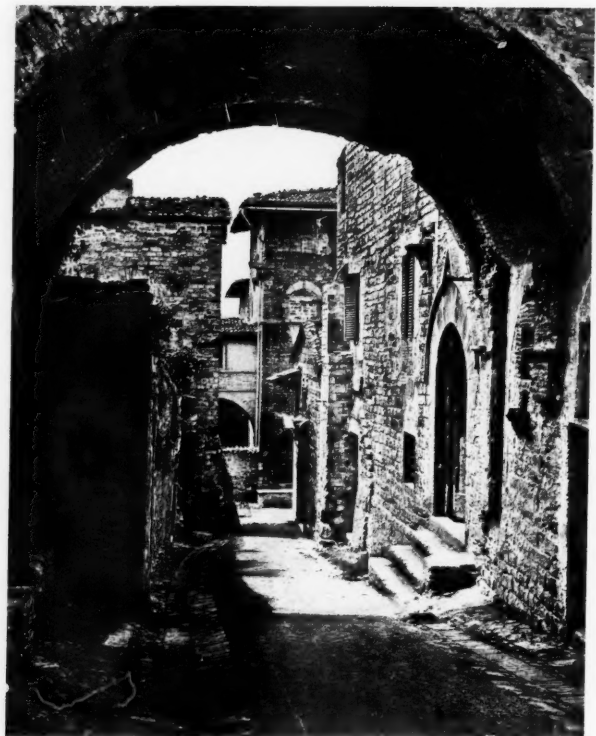
3.—THE ARCADED COURTYARD OF S. FRANCESCO. THE CHURCH WAS BUILT BETWEEN 1228 AND 1230.



4.—THE TEMPLE OF MINERVA IN THE PIAZZA.

Those who do not go to Assisi will at least be in a better position to visualise the important ceremonies, of which brief reports have already begun to appear in the daily newspapers.

For such a survey the natural starting point is the Cathedral of San Rufino, generally known as the *Duomo*, which stands in the centre of the town, a little above the Temple of Minerva (Fig. 4). San Rufino has been greatly overshadowed by San Francesco, so that many who visit Assisi pay scant attention to the cathedral, which certainly does not possess the many points of interest which San Francesco possesses. Yet San Rufino was playing an important part in the story of Francis and of Assisi at a time when San Francesco did not exist. It was in the font of the cathedral—the same font in which all children of Assisi are baptised to-day—that Francis was christened in 1182. The cathedral was a comparatively new church in the days of Francis, but it was the church of his youth and early manhood, and it was destined to figure largely in his career. It was the seat of Bishop Guido, the saintly prelate whose sympathetic protection of the young Francis at the time of his conversion is so well known, and before whom took place the renunciation by Francis of all his goods, so



5.—THE BIRTHPLACE OF ST. FRANCIS, ON THE RIGHT UNDER THE ARCH.

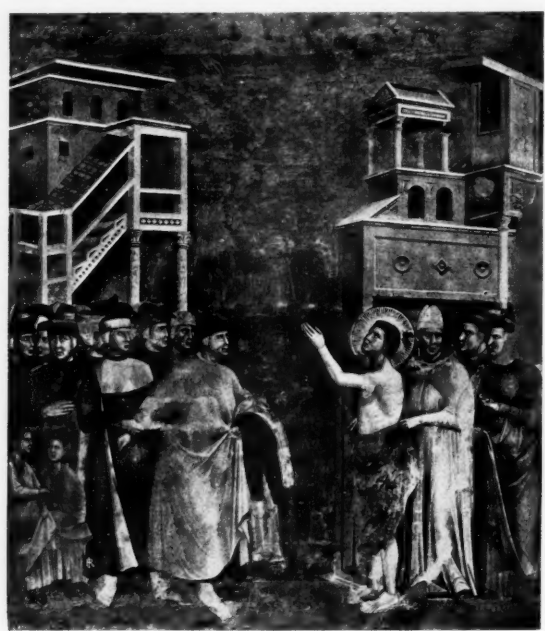
wonderfully portrayed by Giotto (Fig. 7). It was from among the lay canons of San Rufino that Francis secured his second disciple, Peter Cathanii, while it was in the cathedral pulpit that Francis began his apostolic ministry shortly after his return from the visit paid to Rome to secure the first confirmation of the Rule from Innocent III. Throughout his career Francis was often invited to preach from the pulpit of the cathedral, and readers of the "Little Flowers" will remember how the cathedral comes into the narrative of the early followers. San Rufino figures in the Franciscan story most beautifully in the account of the renunciation of St. Clare, for it was in the cathedral on Palm Sunday, 1212, that the well known scene was enacted when the Bishop, seeing the young girl who hesitated to come forward to receive the palm, and possibly cognisant of her intention to leave the world that same night, came down to her and placed the palm in her hand.

From San Rufino, the church of the childhood of St. Francis, it is a natural transition to San Damiano, the church of his conversion. No place is better known to those who love the story of St. Francis, for the tiny church on the hillside outside the Porta Nuova, surrounded by olive trees (Fig. 17),



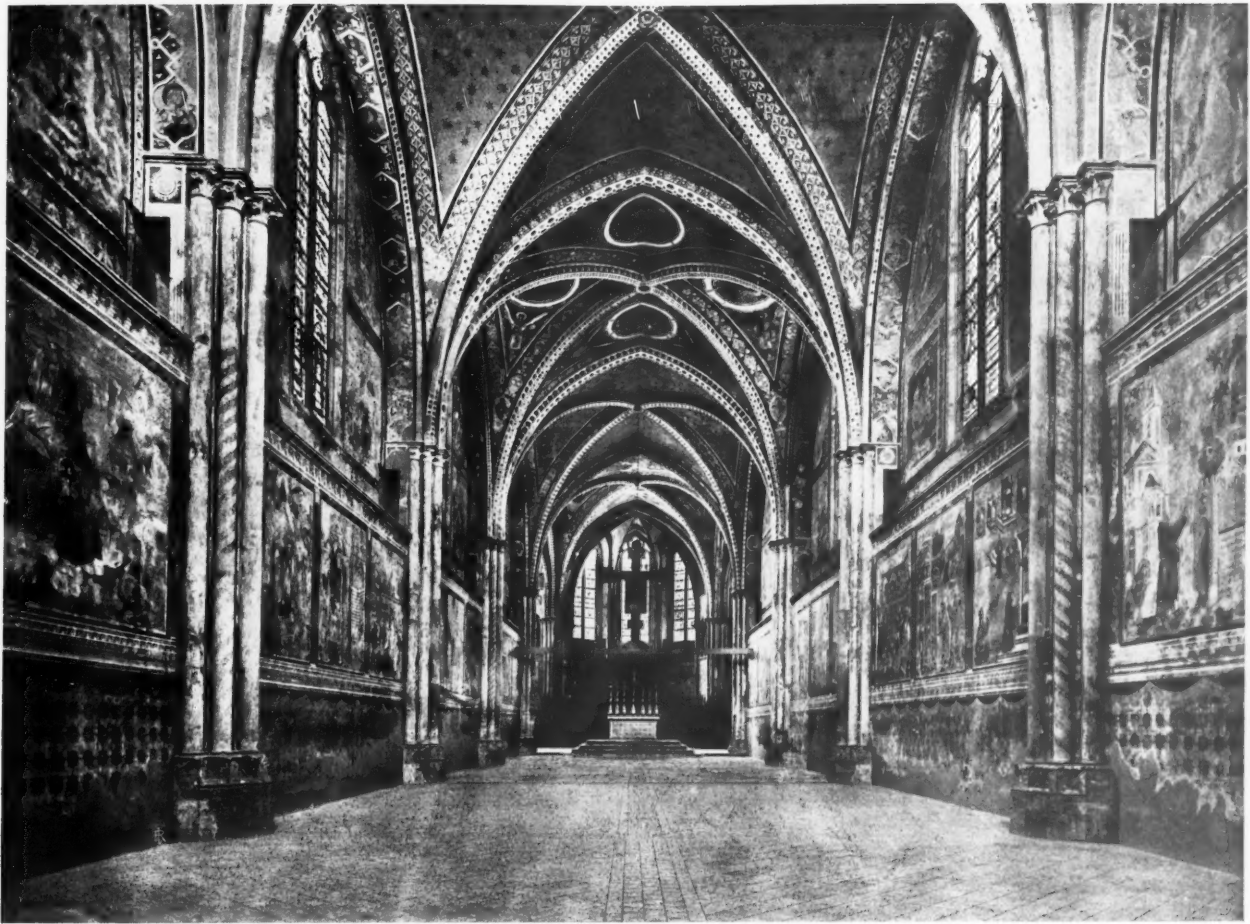
Anderson.

6.—GIOTTO: FRANCIS ACCLAIMED BY A BEGGAR BEFORE THE TEMPLE.



Copyright.

7.—GIOTTO: FRANCIS RENOUNCES THE WORLD AND HIS FATHER.



8.—THE UPPER CHURCH, FRESCOED BY GIOTTO AND CIMABUE.



Anderson.

9.—THE HIGH ALTAR OF THE LOWER CHURCH.
The vaults, walls and windows are dark with thick, glowing colour.

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10.—GIOTTO: FRANCIS BRINGS WATER FROM THE ROCKS OF LA VERNA.

is intimately and inseparably associated with every phase of the Franciscan story. In San Damiano we have one of the most perfect and enduring expressions of the spirit of poverty and of simplicity which Francis brought into the life of the world of the thirteenth century. San Damiano was an old building even in his time, and is believed to have been under the jurisdiction of the cathedral. It was, probably, in 1206 that the call came to Francis in San Damiano, as he was praying before the wooden crucifix, and heard a voice speaking to him from the wood of the cross: "Francis, go and build up my house, for it is nearly falling down." It is unnecessary to recall here all the dramatic details of the retreat of Francis at San Damiano, of his public renunciation and his glad acceptance of the life of poverty and obedience, and of his re-building of the little shrine in 1207. Those who want to see the whole



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11.—GIOTTO: FRANCIS RECEIVING THE STIGMATA AT LA VERNA.

scene in a vivid and impressive form will find it skilfully dramatised by Mr. Laurence Housman in his play "The Builders." Francis built well and truly. The material church which he repaired can be seen to-day, probably not very different from what it was when he finished his work, and the spiritual work which was symbolised by the material building has also stood the test of time; and though, in many ways, the Order which Francis founded has not preserved the features which it had in his plan, it has spread throughout the world, has been an incalculable force for good and has proved a spiritual haven for millions.

Six years later, in 1212, San Damiano became the home of Clare, who for forty-one years lived in the tiny convent attached to San Damiano, and for thirty-eight years of that long period was abbess of the mother house of the Second Order. The passage of seven centuries has not effaced the marks of Clare's life at San Damiano. It is still possible to identify the choir in which she and her sisters said their office, the refectory in which they shared their frugal repast, even the seat, still marked with a cross, in which Clare sat, the little garden cultivated by Clare herself, and the window at which she appeared holding up the ciborium containing the Sacred Host with which she turned to flight the Saracen invaders.



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12.—GIOTTO: THE SERMON TO THE BIRDS.

San Damiano was a favourite resort of Francis, who often went thither to visit his spiritual daughter. It was during one of his last visits there, probably in 1225, that Francis, wracked with pain and illness, composed the wonderful "Canticle of the Sun" or "Song about Creatures," which Rénan described as "le plus beau morceau de poésie religieuse depuis les Evangiles, l'expression la plus complète du sentiment religieux moderne."

It is not possible to enter here in detail into the long and intricate story of the struggle of Clare to secure for herself and her daughters the Privilege of Poverty. Clare survived Francis for twenty-seven years, and while many of the daughter houses even in her lifetime chose the easier path of accepting possessions, San Damiano was the stronghold of those who held to the original ideal of Francis and who steadfastly refused to lower their standard. The convent of San Damiano passed into the charge of Friars of the Strict Observance. They were ejected by the Italian Government in 1860, but afterwards the friary was purchased by the Marquess of Ripon, who restored the friars, and by his far-sighted generosity preserved for the world this incomparable relic of the earliest days of Franciscanism.

One of the focussing points of the celebrations of the Franciscan centenary is, naturally, the Portiuncula, which, like San Damiano, stands outside Assisi. It is difficult to

speak adequately of the Portiuncula without traversing the whole life-history of St. Francis. From 1209 until his death Francis was separated from this church and its surroundings only by his frequent missionary journeys throughout and even outside Italy. The early history of the Church of the Little Portion is not by any means certain. The earliest legal document mentioning it is one found in the archives of the cathedral, dated 1045, but, if tradition is to be believed, there had been a church on that spot from early Christian times; and it is said that St. Benedict, discovering how sacred was the spot, had built a cell there and had given it the name of St. Mary of the Little Portion. Certain it is that in the time of St. Francis it belonged to the Benedictines of Mount Subasio. It was one of the three churches which Francis repaired in the first passion of his conversion. It was in 1209 that he completed the restoration of the Portiuncula, and he seems to have been living near the church in 1209, when, on St. Matthias' Day, he reached another great crisis in his spiritual experience. During the reading of the Gospel at Mass in the Portiuncula he received the call to leave all, to refuse all earthly property, and to go and preach the Kingdom of Heaven. The next stages in the story are well known, how Francis gathered around him at the Portiuncula the early disciples, and how, in 1211, to their intense delight, the dearly loved church was given to them by the friendly Benedictines of Mount Subasio, not in actual possession, but for their use. The abbot is said to have imposed a condition that if the new Order of Friars Minor prospered and extended, they should for ever regard the Portiuncula as the chief place of the Order.

It is certain that throughout his life Francis regarded the Portiuncula as the mother house, and loved it with an affection which exceeded that which he had for any other place. This year's celebrations have brought into special prominence the most difficult, but interesting, problem of the Pardon of the Portiuncula. The date deliberately chosen for the beginning of the centenary festival was August 1st-2nd, the day which is, and has been for centuries—perhaps even back to the time of St. Francis himself—the occasion of the annual Pardon or Indulgence which draws thousands to the little church. The story, briefly told, is this: St. Francis while praying one night in the Portiuncula—probably in 1216—had a



13.—THE CHAPEL OF THE BIRDS AT LA VERNA.
The scene of the famous incident illustrated in Fig. 12.



14.—THE CONVENT AND ROCK OF LA VERNA.
The romantic retreat of Francis among the Apennines.

vision, in which Christ bade him go to the Pope, then Honorius III, and seek from him the privilege that any person who visited the Portiuncula after confession and absolution should receive a plenary indulgence. Francis went to the Pope and preferred his request, and the Pope, moved by his evident sincerity and earnestness, granted his petition at first without any limitation, but later, on the urgent pressure of the Cardinals, with a limitation to one day in each year, *viz.*, from sunset on August 1st to sunset next day. Such is the traditional narrative of the institution of the Pardon, but there are great difficulties in the way of its acceptance, chief of which is that in the earliest accounts, including those of Thomas of Celano and of the Mirror of Perfection, there is complete silence about the whole matter. The earliest date at which documentary evidence can be found for the observance of the Pardon and for this account of its foundation is about 1270, while it is clear that the Pardon had become the object of pilgrimage as early as 1280. Throughout the Franciscan centenary the Portiuncula and the great Basilica of St. Mary of the Angels share with San Francesco the place of honour in popular devotion and loving reverence.

There is, however, another place, not, indeed, in Assisi, which will be the centre of important ceremonies on account of its association with one of the chief events in the life of St. Francis. The mountain of La Verna, not far from Arezzo, is known to all the world as the scene of the Stigmatisation of St. Francis, and on Sunday, September 19th, there will be a great gathering on the mountain to call to remembrance the remarkable event of September, 1224, when Francis, at the close of a long period of fasting and solitary prayer, had a vision of a crucified seraph, after which he found himself bearing in hands and feet and side the marks of the passion of Christ. The sublime beauty of the surroundings will be evident from the illustrations (Fig. 14), but only those who have visited La Verna know the profound impression which this distant and rather inaccessible sanctuary makes upon the pilgrim who climbs the steep ascent and finds himself kneeling with the friars after the midnight office upon the very spot where St. Francis is believed to have knelt or stood at the moment of the Stigmatisation. Controversy has for long raged around the simple story of the receiving of the Stigmata, and it is safe



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16.—THE EARLIEST PORTRAIT OF ST. FRANCIS.
From a fresco in the Lower Church attributed to Cimabue.

to say that the last word has not yet been spoken upon that difficult historical and psychological subject. Opinion seems to be moving in a conservative direction towards the acceptance of the main outline of the story, and in the light of psychological research there would be few who would now deny the possibility of the occurrence on La Verna of an event which has since then been repeated in a number of well authenticated instances, but which was at the time a new phenomenon in human experience.

It remains to speak last of all about San Francesco, the great triple church which adds to its unrivalled wealth of architectural and artistic beauty and grandeur the high honour of being the actual resting place of the body of Francis. The building itself and the great works of art which cover its walls have been so often described that a fresh account is superfluous. The illustrations here given—few as they are among the large number which might be selected—suffice to give some idea of the wonderful effectiveness of the scheme of adornment. And yet, for anyone who appreciates in the least the inner meaning of the message of St. Francis himself, there is an inevitable feeling of sadness in connection with this wonderful sanctuary, dedicated to the Poverello, but, by its magnificence, its ornate stateliness, its luxury, fundamentally opposed to every ideal for which he spent his life. Scarcely was Francis dead when the Minister-General, Elias of Cortona, set on foot his plan to erect a great and imposing church in Assisi in his honour. The site found for it was the rocky promontory then known as The Hill of Hell, and afterwards to be known as the Hill of Paradise. The building of San Francesco was a triumph of speed. Probably great preparations were made between October, 1226, and July, 1228, when the foundation stone was laid by the Pope the day after the canonisation. The Lower Church was finished in 1230 and was ready to receive the mortal remains of the Saint. It is clear from the records that the erection of this imposing church and the collection of funds for the purpose were a cause of grief to the more intimate companions of Francis, especially Brother Leo and Brother Giles. The great church and the convent beside it came early to be regarded as the headquarters of the party in the Order which was opposed to the literal interpretation of the Rule, as Francis himself had devised and understood it. Brother Elias represented and was leader of this party, and while the small and insignificant Portiuncula was the spiritual home of the Companions of St. Francis, who were resolved to live the life of complete poverty, San Francesco began to establish itself as the mother church of those who felt that the path trodden by Francis was too hard and too unpractical. The translation of the body of the Saint from San Giorgio to its last resting place below the High Altar of San Francesco took place in May, 1230, though the narratives of the circumstance



15.—ST. FRANCIS. EARLY SIENESE SCHOOL.
From a fresco in S. Francesco.



17.—FRANCIS'S FIRST CHURCH, S. DAMIANO.

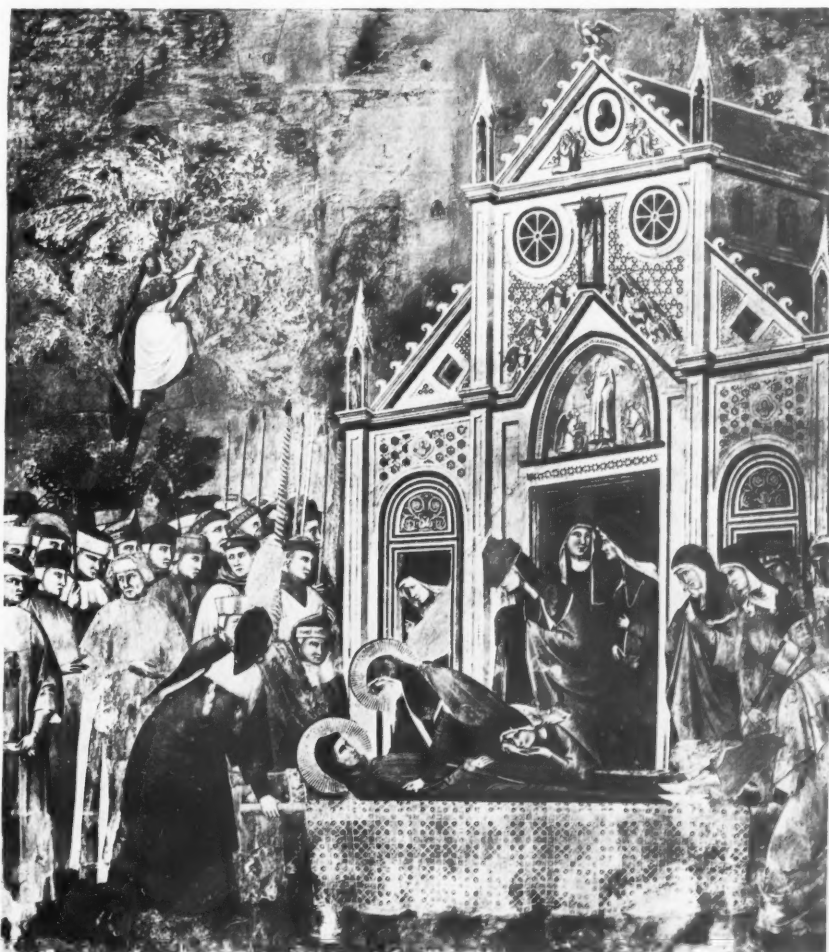
of the translation are most obscure. The truth appears to be that some days before May 25th, the date appointed for the ceremony, Elias managed to have the body secretly conveyed to San Francesco and interred in a place known only to a few. The event was a cause of great disturbance in the city, when the friars who had flocked to Assisi found that they had been cheated of the spectacle which was the object of their pilgrimage—to gaze upon the body of their master for the last time and, perhaps, even to see the sacred marks of the Passion. The uncertainty as to the exact resting place of Francis was not resolved until 1818, when, by permission of Pope Pius VII, works were carried out beneath the High Altar. After penetration through massive walls, and even through the rock itself, a stone coffin was found containing a body, and after careful official enquiry this was pronounced to be the body of Francis.

There is just one relic in San Francesco without mention of which any account of the basilica would be incomplete. In the sacristy is preserved the faded parchment which can claim to be the one certainly authentic autograph of Francis. It is the celebrated Blessing of Brother Leo, which was written by Francis on La Verna at the time of the Stigmatisation and given to Leo. On one side the parchment contains the actual Blessing with the symbolic signature of Francis, while the other side contains the Praises of God also written by the hand of the Saint. Brother Leo's endorsement on this paper, referring in plain and unmistakable language to the receiving of the Stigmata, is a piece of evidence the value of which has to be taken into account.

Such, then, are the chief of the holy places of St. Francis which have for many years drawn with irresistible

attraction the lovers of the most lovable of all the saints, the clients of the Poverello of Assisi, who, being dead, yet speaketh.

W. S.



Anderson.

18.—ST. CLARE SALUTES THE BODY OF FRANCIS AS IT IS BORNE PAST THE DOOR OF S. DAMIANO ON OCTOBER 4TH, 1226.

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IN MY OPINION:

THE INDIGNITY OF AGE?

By ST. JOHN ERVINE.

I WAS lately invited to lunch in one of those exotic clubs whose membership is chiefly composed of broken-down aristocrats and affluent comedians. The former endeavour to turn an honest penny by taking notice of the latter. Suddenly there arose from a table near to the one at which I was sitting a slender and apparently pretty girl dressed in a cool, green frock and wearing a large, shady, green hat. I say "apparently pretty girl" because I could not clearly see her face owing to the shadows cast upon it by her hat; but anyone casually glancing at her would almost certainly have said that she was a pretty girl. Her skirts nearly reached to her knees, and she laughed in a girlish way. My neighbour nudged me, and said, "That's So-and-So." "Oh!" said I vaguely, because, although I had heard the lady's name, I could not for the moment associate it with any memory. "Guess what age she is," my neighbour continued, and there was extraordinary awe and wonder in her voice as she said it. She gave me no time to make a guess, but added, "She's at least sixty-five." I will confess that I was "knocked." I know, of course, that grandmothers nowadays look like flappers, but I was not quite prepared to see a lady who is almost a septuagenarian looking as though she were seventeen. And while I looked at this unnatural phenomenon, I wondered to myself why it is that old age in human beings is held in so much disrepute, although it is highly esteemed in all else. Old houses, old churches, old families, old wine, old ways, old books, old furniture, old trees: almost everything that is old, except among human beings, is said to be lovely. We do, indeed, sometimes carry this enthusiasm for age to a ridiculous degree, and are inclined to assert that a thing is beautiful merely because it is old, and thus the earth becomes cluttered with rubbish which ought long since to have been destroyed. An American lady, whom I caught in Paris buying decrepit carpets and mouldy chairs, was extremely indignant with me when I suggested that she might do better with her money if she were to spend it on good, modern American furniture. "Think," said I ecstatically, "of the honour in which you would be held if you were the founder of American furniture!" But she would have none of that. "Oh, no!" she said, "I want old things in my new home!" I find among my friends a great anger at what they call the wanton destruction of Nash's Regent Street, and I am almost afraid to confess that I never greatly admired his Quadrant. Those long lines of dull upper windows bored me, and although there is perhaps something ebullient about the new Regent Street, I find it more pleasing than Nash's. But to say that is not to deny the extraordinary beauty that there is in oldness, and I have often noticed that people not particularly attractive-looking in their youth become beautiful as they age. One sees a nobility of look in the face of an old man or woman which is absent from a young face. I like the masses of wrinkles round an old man's eyes, and the deep lines on his brow and round about his mouth and nose, and the loose wrinkled flesh on his throat, and the unexpected outgrowths of hair sometimes to be found about the lobes of his ears. The smoothness of the young is beautiful, like the smoothness of a fresh apple, but it has not the character that is in the roughness of the aged. And there is sometimes, and perhaps more to-day than at any other time, a disquiet in the eyes of young people which makes them difficult companions. I have seen serenity in the eyes of a very old man such as one sees only in those who have endured much and not been defeated. I think now of an old man of eighty-six, a great man, one of the greatest in our country, who seems to me every time I visit him to resemble a big, benign bird, contemplating his end with amazing quietness, and without any fear. When I look at the photographs of General Booth, the founder of the Salvation Army, and observe how his face grew in beauty and strength as his years increased, until at last he had the look of an Old Testament patriarch, I am astonished that anybody should be willing to forego the privilege of growing old. I am certain that this frantic clinging to youth is a bad sign, for it denotes a fear of the future and a shrinking from responsibility. That, perhaps, may be too solemn a conclusion. There have been people in every age who refused to give up their youth. But there seem to be more people reluctant to do so to-day than are recorded in the histories of other times.

When I looked at the lady who is nearly a septuagenarian, and yet resembles a young girl, I wondered whether one day

her look of youthfulness would suddenly vanish. Would her pretty smooth cheeks collapse in a single moment because Nature terribly desired to be avenged for this deviation from her ordained purpose? All that carefully contrived youth might instantly be turned into hideous senility. There might not, for that lady, be any of the beauty of old age, for that comes gradually and unaccountably, but only the ugliness of it.

I remember a story told to me by a doctor. An elderly gentleman came to him one night, and said in the leering, nervous way that such people use on these occasions: "Doctor, I want you to have a look at a little friend of mine." The doctor had a look at his little friend. She was young, beautiful, almost child-like in appearance, and had that uncannily innocent appearance which is found only on the faces of film-stars. It was discovered that she must immediately undergo an operation, and in due time the doctor and the anaesthetist were ready for her. She lay down on the operating table, looking, as the doctor said, "like a little blossom," lovely and young and sweet. An anaesthetic was given to her, and, as she lost consciousness, her face marvellously changed. The sweet, innocent and lovely face was replaced by one that was greedy and ugly and evil. While the surgeon's knife was poised above her bare body, the anaesthetist murmured, "What a horrible little animal she looks!"

I do not know what moral should be drawn from that story. The doctor offered me none, and I offer none now, but I am very sure that it is wrong to go too far from the way of Nature. All our life, indeed, is a departure from natural things. We live in houses instead of in caves; we wear clothes that Nature did not give us in a natural way; all that we eat and drink is prepared for us by artifice; and no doubt a time will come in the history of the world when it will seem that there is no natural thing done anywhere. Healthier ways of living are prolonging our lives and preserving us from the disfigurements which afflicted our fathers. We no longer commonly see people whose faces are pitted with smallpox, nor do fashionable ladies now put patches on their faces to conceal their spots. But I would not call these things "unnatural," for the increase in our health and in our longevity is due to a better understanding of Nature. That is far different from an hysterical grabbing at youthfulness, the horrid pretence that the old are not old, which cannot be maintained unless the young, too, make a pretence that soon becomes a reality, and affect a look of weary and disgusted age.

I know no influence more benign and comforting than that of an ancient building. Even a plain building acquires a beneficent beauty when it is old. Are we not in danger of casting away something serene and lovely when we decline to grow old?

TAKING STOCK

THE preliminary statement of the Ministry of Agriculture in respect of the Agricultural Returns of 1926 confirms what most people had surmised to be the case with regard to the present position of agriculture. The annual stocktaking of the country's agricultural resources provides one of the most important indices of agricultural health, and its value on these grounds alone cannot be overlooked. We have heard much of late about the need of an agricultural survey. Liberals and Socialists seem to be the most insistent, but even a section of Conservatives appear to place some faith in the merits of such an investigation. It has been observed already in these columns that it is extremely doubtful if such a survey could serve any useful purpose in view of the information which is already available, while it is the man in control who matters most in making a success of his work under adverse circumstances. A survey could not easily differentiate between men, and while it might reasonably bring to light systems of farming which have proved successful, these same systems in other hands would probably prove to be failures.

The agricultural returns in any one year have a broader appeal. They enable opinions to be framed as to the systems of farming which the economic position enforces. While some sections of farming may be said to resemble a gamble, in that they succeed in one year and lose in the next, yet the majority of farmers are more concerned with the realisation of a steady profit on their undertakings, rather than to risk violent fluctuations from year to year. Here we have the explanation that when corn-growing under average conditions produces insufficient income to balance the expenditure, farmers turn to

something else which appears to have a more remunerative nature. The Minister of Agriculture was, probably, correct when he observed, in a speech in the House of Commons, that "the industry is now turning the corner." "Turning the corner," however, would appear to mean that we have reached a stage when there are fewer violent fluctuations in prices which operate to the disadvantage of the farmer. It does not mean that English farmers at present have any considerable confidence in the future of arable farming, for the 1926 figures indicate a further decline of 134,000 acres of arable land compared with 1925. In short, this means that we have now nearly half a million acres less arable land than before the outbreak of war in 1914, and nearly two millions below the total secured in 1918. There is, however, some comfort in the knowledge that the decrease this year is the smallest recorded for the past eight years, which would seem to indicate that the rot has been almost stopped.

Of the cereal crops, wheat is the only one which shows an increase—the first since 1921, with a total area of 1,592,000 acres. The barley acreage, however, is the smallest ever recorded, and the 1,150,000 acres gives a reduction of 168,000 acres. This result is by no means surprising in view of the low prices which were received last year for this crop. Oats are almost unchanged in area, with a total of 1,861,000 acres. The other outstanding

features of the arable crops are that the area under sugar beet has been more than doubled. Some 125,000 acres are being cropped this year, which represents an increase of over 70,000 acres. The increase in the cultivation of this crop is particularly marked in the Eastern Counties, while the distribution of the crop is more widespread than formerly. It is very evident that farmers are beginning to recognise the commercial properties of sugar beet culture, and it is well known that this crop saved a good many Eastern Counties farmers last year. Whether the increase in sugar beet has been secured at the expense of mangolds and turnips or not there is at least confirmatory evidence that this is the case, since these crops are down by some 60,000 acres on the year. This does not mean that winter food supplies will suffer, for sugar-beet pulp is now being widely appreciated and is an excellent substitute for roots.

It is when we come to the live-stock sections that the results of the decline in the arable area of the past few years are plainly discernable. There are now some 6,252,400 cattle, which is the greatest number ever recorded, and represents an increase of nearly three-quarters of a million within the past five years. Strangely enough, the largest increases are recorded in southern England, and the movement in favour of dairy farming and the raising of young stock is strongly emphasised.

RYE AND AN OLD FRIEND

BY BERNARD DARWIN.

SEASIDE golf is a much rarer thing than it used to be. To be sure, the sea is still there, though it is generally hidden by the sandhills, and the hills are there themselves, and the bent grass that blows on them; but that which we used to call the seaside turf is fast disappearing. Its fineness and delicacy cannot stand all the golf that is played nowadays. It has to be dressed and doctored that it may live. So it grows stronger, coarser, and looks like one of those almost too fat and flourishing babies bred upon some patent food. St. Andrews to-day is, probably, day in and day out, kept in more perfect condition than any other course in the world. It must always be a very great course, but it is very nearly an inland one. The same remark applies to many other famous courses. Save for the wind and the sandhills, there is not so very much difference between the two types of golf which were traditionally supposed to be far asunder.

Yet, now and again one does play something like the old-fashioned game; and I had the pleasure of playing something like it at Rye a little over a week ago. I played it very ill: I was unused to it and rather frightened of it, but I *did* enjoy it. It was the more enjoyable because Rye has had ill fortune and has been passing through a trying time. I do not know what other people think, but it seemed to me at that week-end to provide just the kind of golf that we go to the seaside to play. It was keen and fast—that was the joy of it. The only golf I had played lately was on a course still in the making, with greens, naturally, resembling hayfields. When, then, I got on to the first green at Rye and saw the glistening sheen on it, and felt the wind blowing strongly behind me, I was so frightened that the putter nearly fell from my nerveless grip. The next two greens were much slower, but I continued to be so frightened as to hit the ball half way. But if ever one did hit it properly, what a joy to see the ball running on and on—for the greens were very true—and reaching the hole with its last gasp. Nor was it all a question of putting. There were other old-fashioned seaside shots to be played. When I played the seventeenth hole with the wind at my back and was faced with a delicate little pitch over one bunker with another waiting for me at the back of the glassy green, I did not hesitate. I took an iron and putted humbly round the corner, and the ball, taking the slope with a pretty docility, ran round and finished quite reasonably near the hole. This eternal pitching on to slow greens, however skilful, is dull work. A little trickling and dribbling and running and circumventing add a delightful spice of variety.

In some respects, the golf was, I suppose, flattering. The ball went a long way. When, with a following wind from the right, it was possible to reach that long second hole with a drive and a strong iron, one began quite unwarrantably to think oneself something of a hitter. Yet I take my oath that, as a whole, it was not easy. That same wind was always trying to take one out of bounds, and the tenth tee shot, with the wind blowing hard on one's back, the ground running down to the road very hard and fast, and motor horns tooting cheerfully on the road just as one had reached the top of one's swing, was a trial of all manly and golfing qualities. If there is a better and harder tee shot than that one, I have never seen it. Even Mr. G. D. Roberts,

who won the Lord Warden Cup with two really very fine rounds, wilted for a moment on that tee, but his ball hit the railings hard and cannoned back into play. However, if ever a man deserved a piece of luck, he did that day. His golf and Rye were worthy of one another.

To write of Rye is impossible without mentioning a very old friend of all Rye, Captain Vincent. He died on the Friday night, just when so many of his friends had assembled for the jolly match against the Harlequins, and the flag flew at half-mast over the club-house as we played for the Lord Warden Cup. There are some golf clubs of which it is quite impossible to think without thinking of their secretaries. Who that has known Hoylake for years can ever see the white posts and rails in front of the club without a vision of Mr. Harold Janion in his black and white check suit—one of a long dynasty—coming out of his office? Similarly certain places at Rye—the billiard-room at the Dormy House, for example, or the little Puffing Billy of a train, will always summon up pictures of Captain Vincent. It always seemed to me rather typical of him that he was nearly always the last to catch that train, which would, indeed, have waited lovingly and dutifully for him if need be, but that he always caught it. He did everything very leisurely, with an entire refusal to fuss, but he did it. We who had known him a long time at Rye were sometimes inclined to think of him merely as a delightful institution there, and to forget all the work he had done to make Rye so pleasant for us. It was, likewise, typical of him that when the little train was deserted by many for the swifter car, or even for the motor omnibus, he stuck to it firmly, as a captain declining to leave his ship. He was very conservative; he did not, as I imagine, like new things or new ways, or, as a rule, new people; but to old things and old friends he was most faithful and affectionate. Moreover, there was under his undemonstrative manner much warm feeling. When he retired last year from the secretaryship and was entertained to dinner and given a small present by the members, I do not think that anyone could have been more truly touched and pleased than he was. No one who heard his speech on that occasion, very quiet and very simple, with its characteristic little quirks of dry humour, will need to be told that.

This is a golfing article, and I am writing of Captain Vincent accordingly, but we must not forget that he was a man of wide and sometimes, perhaps, unsuspected interests. Someone who knew him very well indeed said that he seemed to him very unlike the regular soldier. That was certainly true in the sense that he was not cast in any narrow mould. He was fond of very different sorts of people and different sorts of things. The thing he liked best was probably music, and he not only enjoyed it himself, but helped other people to enjoy it. There was no keeping him elsewhere if a choir practice called him. He had, I believe, much to do with the hospital at Rye. The Cricket Week was another local institution for which he did much work. If one can estimate a man by the degree in which he will be missed—and it seems to me to make no bad standard—then we are justified in rating this old friend of ours very highly. He was a man of character, odd, warm-hearted, disarming, critical but charitable, and it will be the lot of but few of us to be missed so much.

CORRESPONDENCE

A HAND-REARED TAWNY OWL.

TO THE EDITOR.

SIR,—I was greatly interested in the letter in *COUNTRY LIFE* of August 14th, concerning two young tawny owls which the writer had reared. In April, 1924, I took a nestling tawny owl, about ten days old, from a brood of three, and successfully kept the bird for three months, until its career was abruptly terminated by drowning (and this appears to be a usual fate with tame owls). At the rear of my house is an open rainwater tank and one morning the young owl was noticed sitting on the edge of the tank, apparently gazing at its reflection in the water. About ten minutes later a member of the household going to draw water from the tank happened to look inside and found, floating on the water, the lifeless body of the owl. Presumably the bird had tired of human society and seeing, as it thought, a kindred spirit, had flown down to it and thus met its fate. The young owl had always been very curious and when able to fly, if anyone was working about the garden, would follow this person about and attentively watch him. Its flight at first was straight and rather noisy, like a starling's, and it was some time before the bird acquired the characteristic noiseless dip down and up flight of an adult owl as it flies from one tree to another. In its juvenile plumage the bird was very susceptible to wet, and one very wet day the bird having wandered away, I was out several times looking for it, and not until the evening was it found perched on the garden gate, and looking more like a drowned rat than anything. However, ten minutes before a fire soon restored its plumage to normal. Although tawny owls are considered to shun the daylight, this young owl was very fond of taking a sun-bath, lying on the ground

with its wings spread out to their fullest extent.—R. H. BROWN.

THE YELLOW-CRESTED WHITE AUSTRALIAN COCKATOO.

TO THE EDITOR.

SIR,—Although the successful nesting, in England, of the greater sulphur-crested cockatoo is rare, this is not due to any real difficulty in breeding the species, but only to the scarcity of females in captivity and the unwillingness of most people to construct aviaries for these large and destructive birds. Given a big aviary and a true pair, sulphur-crests are scarcely more difficult to breed than canaries, even without artificial heat. Last year I saw a fine cockatoo of this variety that was bred in Devon, and I have also seen hybrids between the sulphur-crest and roseate cockatoo bred in Northamptonshire. At the time of writing I have three young roseate cockatoos in my own collection; the mother only arrived last winter, very wild and in poor plumage.—TAVISTOCK.

LIGHTNING AND CORN.

TO THE EDITOR.

SIR,—There is, or was, a strong belief among country folk that vivid summer lightning helped to ripen the corn, at least most farm labourers believed it and many farmers. I know that both my grandfather and father believed it, as did all our neighbours. It was a common saying that vivid lightning was particularly good for wheat, and people used to sit outside their houses at night during July and August watching the flashes. I remember many a farmer saying how glad he was to see it. I wonder if such beliefs still hold good. I am speaking of mid-Derbyshire, but I think it was common in most country districts.—THOS. RATCLIFFE.

SQUIRRELS FOR KITTENS.

TO THE EDITOR.

SIR,—This photograph shows a cat which is acting as foster mother to three young squirrels. The youngsters were given to her just after she had lost her own babies and she took to them immediately, and has brought them up



ADOPTED.

with loving care. It is a pretty sight to see the little things climbing on her back, sitting on her head and otherwise behaving as no kittens ever did. She is obviously puzzled by their refusal of the mice and small birds which she has brought them of late, and does not understand their fondness for nuts; but her maternal care and pride is unmistakable. My photograph only shows two out of the three babies, and was the only passable snap out of two dozen; the infernal activity of the little monsters being enough to turn a photographer's hair grey. My first attempt was in the garden, when each infant instantly vanished up a separate tree and took half an hour and two pennyworth of nuts to coax back into captivity! The photograph was taken at Hatherden, Hants, where the squirrels are still to be seen.—G. LONG.

COUNTRY LIFE IN FINLAND.

TO THE EDITOR.

SIR,—This photograph showing a smudge fire in Finland, to enable the cows to be milked in comfort, will have an interest for those of your readers who have ever tried to milk when the kine are tormented by flies. Finland is a low-lying land, full of lakes and rivers, and during the brief, hot summer, mosquitoes abound in such numbers as to make life miserable both for humans and bovines. To overcome this nuisance, the peasants and farmers light fires while milking the cows, the smoke of which keeps off the buzzing, biting insects, and allows the work of milking to proceed in comparative comfort. This use of a "smoke-screen" was known and practised in Finland years before the Great War taught us the use of smoke as a protection against enemies more dangerous than these annoying and occasionally harmful insects. Finland, as everyone knows, is "The Land of a Thousand Lakes," and her lakes, rivers and canals supply one of the chief means of transport. To-day, steamers ply on every lake, every river and every canal, but on Sundays the old-fashioned tarboat is turned to account for taking the folk to church. The people from outlying farm or hamlet, board one of these safe, heavy long boats—a sort of water omnibus without fares—and row to the nearest village priding itself on a church. Men, women and children take their place in the boats and at the oars. Everybody is dressed in their "Sunday best," which usually means the old, national costume of their province or district; hence, one sees on Sunday in Finland, the best of the old, native costumes.—E. W. RICHARDSON.

VAGARIES OF A WILD FLOWER.

TO THE EDITOR.

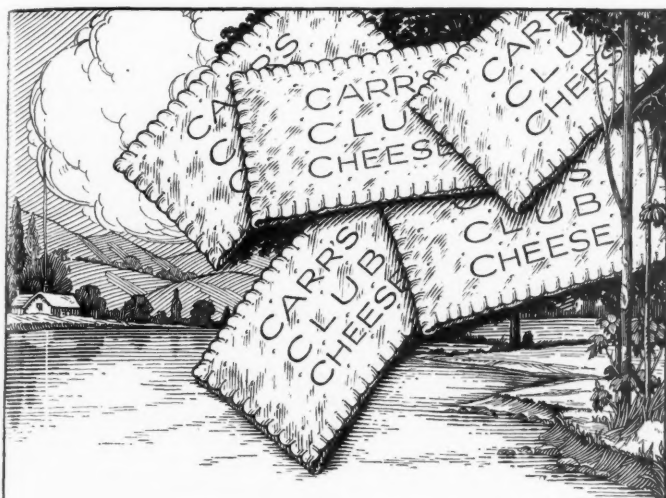
SIR,—Reading Mrs. Franklyn's letter on "The Vagaries of a Wild Flower," it appears to be an almost general occurrence here in Southern Rhodesia for the handsome wild gladioli to produce blossoms in shades of red and then of yellow in alternate years.—W. K. LAKA.



A SMUDGE TO KEEP OFF FLIES



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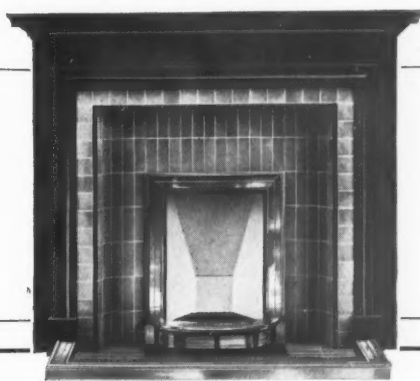
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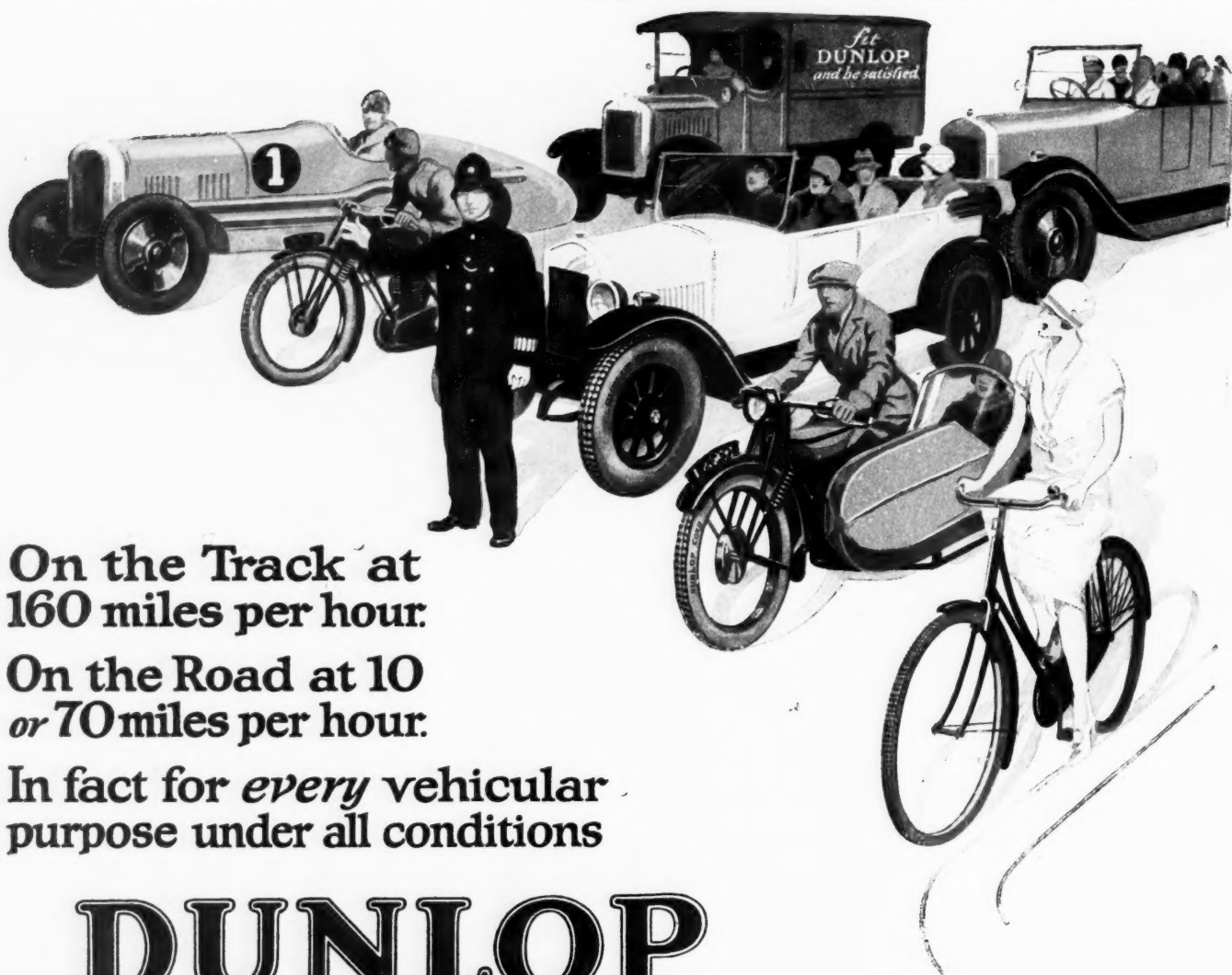
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READY TO CROSS THE EUPHRATES.

DIFFICULT TRANSPORT.

TO THE EDITOR.

SIR,—These two photographs illustrate some of the difficulties of crossing the river Euphrates with an 8-ton motor lorry. It was put on a raft, roughly constructed of old boats, logs of wood, fibre matting and anything else that came to hand. The raft was then pulled with ropes by a gang of labourers on the pontoon bridge. Before this crossing it had had a hard journey across the Syrian desert. The chief trouble came from soft belts of sand, into which the lorry repeatedly sank, having each time to be dug out and run off on steel runners. After the crossing it got stuck again, this time in the mud of the river bank and, as you see from the picture, a miscellaneous body of labourers pulled and pushed it until firmer ground was reached.—B. AVEZATHE.

TURPENTINE HATH CHARMS.

TO THE EDITOR.

SIR,—While I was sketching in Wigtownshire on July 31st, I was surprised to hear the buzzing of wings, and then suddenly a large insect alighted, rather clumsily, on the "dipper" on my palette. It was a giant sawfly (*Sirex gigas*), a female. Knowing that the larvæ of these insects feed on wood in the trunks of spruce and other fir trees, I at once surmised that she had mistaken the turpentine in my dipper for a fir tree of some sort. So I poured some turps over the head of a thistle at my side and in a short time two more arrived—also females. Three in two hours. They all flew up wind, a gentle south breeze, over a wide moorland, quite a long way from any fir tree.—A. P.

A HOSPITAL SHIP.

TO THE EDITOR.

SIR,—I was steaming out of Boston Harbour the other day and sighted a strange ship, a photograph of which I enclose. At once there flashed to my mind the hospital ships of the



STUCK IN THE MUD.

Tigris, which a good many of us remember so well. This ship, however, carried very different patients, for they were all weak, sick and crippled children from the city of Boston. By being placed in such an environment they stand a much better chance of getting a fresh hold on life than in the ward of a hospital in the crowded city. As many of your readers know, Boston has a magnificent harbour where the water is always smooth, and sailing slowly around it the little ones must have a very enjoyable time.—R. GORBOLD.

A BEE'S MANŒUVRES.

TO THE EDITOR.

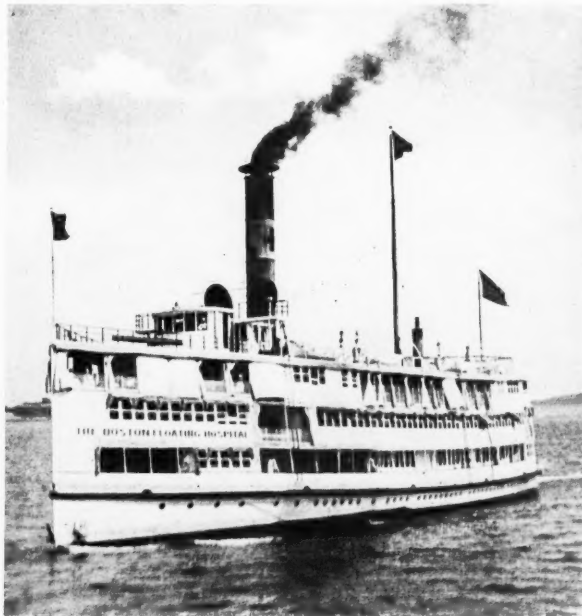
SIR,—Standing at the garden gate the other day, quietly enjoying a leisurely smoke, my gaze idly followed the flight of a bee. Without any particular interest, I saw it alight on the near by wall and disappear into a small cranny in the mortar between the joints. After a few minutes it reappeared and flew away. Subconsciously, I noted the performance being repeated at regular intervals, and, my curiosity aroused, I proceeded to investigate. The bee being absent, I examined the hole, but, beyond a dim green blur at the far end, I found nothing unusual. Buzz-z-z! Hastily I looked around, to find the insect within a few inches of my head, and, stepping aside, I gave it a wide berth. I watched it alight on the edge of the hole and crawl in. Tucked closely beneath its body was a portion of a green leaf. Reaching the end of the miniature cavern, the bee proceeded to propel the leaf forward, and press it against the green blur I had previously noted. Commencing with the lower edge of the leaf, and gradually working around the sides and top, the bee, with almost incredible skill, securely welded the leaf into the verdant background. Fascinated, I remained to see the insect repeat the process several times. Wondering where the leaves came from, I followed the bee on its outward journey, and saw it perch on my favourite rose tree. Settling down on a leaf, it walked

around in a circle. The circle completed, the bee sailed away with a portion of the leaf secured underneath its body, having cut out a piece with geometrical precision. Human ingenuity has not succeeded in inventing an instrument of greater accuracy than that which Nature has endowed the bee. Some hours later I again examined the storehouse, and was fortunate enough to see the end of the day's labour. Having almost completely filled up the hole with succulent rose leaves, the bee proceeded to cover up all traces of the valuable store. To my amazement, it commenced to dig at the adjoining mortar, and to carry the loose particles into the storehouse. These particles were carefully pressed against the store until but a faint tinge of green was discernible. Satisfied that all was safe and sound, the bee flew away.—T. J. M.

REPRIEVED.

TO THE EDITOR.

SIR,—I read with some alarm a few months back that Tixall Hall, near Stafford, was, like many greater country houses, being pulled down; but on a recent visit was relieved to find that this dread sentence was not to include the fine Renaissance gate-house with its three storeys of Doric, Ionic and Corinthian columns. This delightful building, dating from about 1580, formed the entrance to an older house than that now being destroyed, and as the present mansion was erected entirely detached from and beside the gate-house, it is no great loss. It was outside Tixall Park—perhaps at this stately gate itself, of which I send a photograph—that Mary of Scotland was arrested by Sir Amyas Paulet on an August morning in 1586, a few days after the discovery of the Babington plot. She was lodged for a fortnight at Tixall Hall while her apartments at Charley were being searched for proofs of her complicity. If for this memory alone, it would have been a loss indeed had Tixall's noble gate-house been destroyed.—ARTHUR O. COOKE.



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TIXALL'S NOBLE GATE-HOUSE.

THE ST. LEGER OUTLOOK

A BAD RACE FOR FAVOURITES SINCE THE WAR.

I HAVE known many St. Leger situations more intriguing at this short distance of time from the race, than the one which exists as I write. Yet, such as it is, it is compelling some attention since on the 8th of next month it will pass into history. It is scarcely necessary to point out that the explanation of the subdued interest is the overwhelming candidature of the Derby winner—Lord Woolavington's Coronach.

Yet there have been some great favourites for the St. Leger since the war and they did not win. Let the fact be borne in mind before exulting too soon over this further evidence of the overwhelming superiority of the Derby winner. By way of a reminder it may not be without interest, before touching on the coming race, to recall some of those favourites and their fates in the race. The first full year after the war, 1919, found Lord Astor's Buchan just missing classic honours. Second for the Two Thousand Guineas and second again for the Derby, each time having excuses made for him, he was an 11 to 8 on favourite for the St. Leger. It was the year that Keysoe won for Lord Derby.

In the following year the favourite was the Derby winner Spion Kop. The week before he had been narrowly beaten a head at Derby by Lord Dewar's Abbot's Trace, but apparently there was plenty of confidence in the belief that he would win the classic race. Accordingly he started favourite at 3 to 1. He made a poor show, finishing far down the line of "also rans." Long afterwards his trainer gave it as his opinion that the horse had been "got at" for nefarious purposes. That was the year when the grey Tetrarch horse, Caligula, won at 100 to 6. Lord Astor was intimately concerned again in 1921 for his colt Craig an Eran was favourite at the very long odds on of 4 to 1. Galtee More nearly thirty years ago was the last horse to start at longer odds on, namely, 10 to 1 on.

CRAIG AN ERAN'S YEAR.

Flying Fox and Diamond Jubilee in the years they won were each 7 to 2 on favourites, but there are bigger fields in these more modern times and more of a levelling up among the horses themselves, so that 4 to 1 on in 1921 suggested that Craig an Eran was confronted with no harder task than a virtual walk-over. He had won the Two Thousand Guineas, been second for the Derby on the occasion when Humorist won and had then won the Eclipse Stakes. It was as if the status of favourite imposed a curse—Craig an Eran finished outside the first three, and well do I recall the sensation the fact created on the course and especially among those who had laid the odds. That year Polemarch won at 50 to 1 in the colours of Lord Londonderry.

The year 1922 was, I am convinced, a bad year for three year olds outside the Derby winner, Captain Cuttle. He could not be trained for the St. Leger, and, looking at the field as it was then constituted, one is struck by the mediocrity of the big party of twenty-four. They had the French horse Ramus as favourite. He was left many lengths and ran so well in the circumstances as to suggest that he might have won had he been able to race with the others on equal terms. That year the St. Leger was won in dreadful weather by Royal Lancer in the colours of Lord Lonsdale—a 33 to 1 chance.

Having won the Derby Papyrus was almost automatically the favourite for the race in 1923. The superstitious may believe that the fact of being favourite brought disaster to him, for he met with trouble during the race and was badly cut into. Yet he finished second, beaten only two lengths by Tranquil, who, at her best, was probably the finest mare ever trained by the Hon. George Lambton for Lord Derby. Certainly she was magnificent on that day, but her starting price was as long as 100 to 9; that of Papyrus was 15 to 8. The gods, you will understand, were still waging war on the favourite.

And so it has been almost till the present day. Two years ago the Derby winner Sansovino was in the field, but his candidature had no serious and true ring about it. Polyphontes, who had won at Ascot and had then won the Eclipse Stakes, was favourite at 100 to 30. It was enough. He ran well and might have done even better had his jockey ridden him with more patience. But first Santorb, who in the following year came to take Ascot Gold Cup honours, got at him and had apparently got the race won when Salmon Trout in the Aga Khan's colours swooped down on the pair and won a dramatic race. In this case the winner's starting price was 6 to 1.

It was rather different last year. The joint first favourite, Solario, at 7 to 2 won in right gallant fashion, and, the evil spell being broken, why should not a right-out favourite, such as Coronach is now, start an era of prosperity for St. Leger favourites? The reader will, I think, have been interested in the facts I have recalled. In a sense they are a warning not to presume too confidently that Coronach, notwithstanding his splendid credentials, is necessarily going to swamp his opponents. And yet his case is, I suggest, rather different from any of the instances I have quoted. It is even different from that of the 4 to 1 on favourite, Craig an Eran, for Lord Astor's horse had not anything like the same convincing record. After all it was in truly brilliant fashion that Lord Woolavington's colt won the Derby.

He had nothing to do at Ascot to pick up a big stake, and we saw him win the Eclipse Stakes after making the whole of the running, which takes a bit of doing even by the best horse ever foaled.

How in face of all that did Coronach come to lose the Two Thousand Guineas? I have often wondered, and once I discussed the race with Joe Childs, his jockey. He wholly confirmed my impression that Coronach was tired and beaten throughout the last furlong. He also interested me very much when he said that an observer would be quite justified in assuming that the colt would never win the Derby or at least turn the tables on Colorado on that showing. What happened then? When Coronach was beaten on April 28th he was weak through want of muscular development, which alone can impart strength. His generous frame was requiring it. Then suddenly it began to come. When once the improvement set in the effect was astonishing. As he gained in strength day by day and from week to week so his galloping capacity, so to say, was stretched. By the time Derby Day arrived he was a vastly different horse, and, because the improvement has gone on uninterruptedly, I believe the distance of the St. Leger is well within his compass.

What of Lancegaye? With Coronach out of the way the question would not require a deal of answering. He would be holding the position of favourite by virtue of his second in the Derby; his win of the Hardwicke Stakes at Doncaster (far from his best running); his second for the Princess of Wales's Stakes at Newmarket; and his win last week of the Great Northern Leger at Stockton. He, too, gives the idea of a horse that has been steadily on the up grade, and I daresay, could the two stable companions be tried together now, the four year old Tournesol would not be able to give him 9lb. and a half length beating as happened in that mile and a half race on the July Course at Newmarket.

At Stockton last week he gave 4lb. and a decisive beating to Comedy King, who by reason of his second to Coronach for the Eclipse Stakes and other form had come to be regarded as a colt that had stepped upwards to leave his form in the Derby far behind. Sir Abe Bailey's Hercules divided the pair. Comedy King did not stay, and in that sense did not test Lancegaye right out over the mile and three-quarters. So while the St. Leger pretensions of Comedy King would seem to be disposed of, the win does at least tell us that Lancegaye is responding well to Alec Taylor's skill and graduated methods of training.

One recalls that this Stockton race was won by Polemarch in the year previously referred to, and if he had not run at York in the following week I am sure he would not have been allowed to start at 50 to 1 when he won the St. Leger. At York, however, he was beaten in a field of three by a very moderate horse named Napolyon belonging to Mr. S. B. Joel. Even so he did better than Lord Derby's mare, Redhead, on whom odds of 5 to 2 were laid. What consternation that incident called, and how completely it veiled the coming St. Leger success of Polemarch!

I shall have another opportunity of referring to the coming race, and may then have occasion to touch on the candidature of Mr. Macomber's Masked Ruler, who I saw run very well indeed for the Grand Prix. It struck me that he was a true stayer.

MR. ERNEST BELLANEY'S YEARLINGS.

Last year Mr. Ernest Bellaney's yearlings from his stud at Lucan on the outskirts of Dublin made the very fine sum of 19,100 guineas. There were eight of them and they have been referred to in these notes. Again I have to thank a trusted correspondent, who has seen the draft which is coming up next month for some interesting particulars. I give them now as I am quite certain the opinions are based on honest conviction. There is first a chestnut colt by Diligence from Crucible, which rather suggests National Stud Breeding. He is a thick, good-legged sort on the small side, but with quality and a rare good mover. He is a late foal—May 26th. The brown colt by Son in Law from Cypher (by Swynford) is a high-class colt on short legs with a great back and shoulders, taking much after the sire of his dam. No. 3 is a bay colt by Son in Law from Babs, by Corcyra. He is a big racing-like colt, an excellent mover, perhaps rather light, but characteristic of those Son in Laws that race so well. His dam was from William's Pride, the dam also of Town Guard.

The fourth is a bay colt by Silvern from Grania, a mare that has thrown many winners, including some of note. He is a grand mover and stands on the best of legs. The bay filly by Tetratema from Bettyhill is really a charming and high-class filly with the best of limbs and has a delightful disposition. Then there are two Buchans—a brown filly out of Lady Orb, a fine big sort with the right action; and a chestnut from Cannie Blanche, showing ample size and full quality. The eighth and last is by Diligence from Teal, a late foal (May 4th), but still well grown, and in any case she will be very valuable for the paddocks when she has done with racing. I am quite sure these will sell well. The breeder is much respected and his record is an enviable one.

PHILIPPOS.



'Nay, my lord,' replied Arnot, 'I know nothing of it save this, that my coutelier was airing my horses . . . and fell in with Doguin the muleteer . . . and so Doguin asked Saunders Steed to take a cup of wine . . .'

'No doubt—no doubt,' said the old lord . . . 'all your grooms and couteliers, and jackmen as we should call them in Scotland, are but too ready to take a cup of wine with anyone . . . But, Andrew Arnot, this is a long tale of yours, and we will cut it with a drink, as the Highlander says, Skeoch doch nan skial—and that's good Gaelic . . .'

QUENTIN DURWARD, BY SIR WALTER SCOTT

Be a tale never so long; be its teller never so prosy; cut it with a drink of good, aged, worthy Black & White and there will be interest where before was none. For Black & White, too, is good Gaelic, and, withal, of an ancestry Highland as any that ever came down a glen. My Lord Crawford was pure Scotch. So is Black & White.

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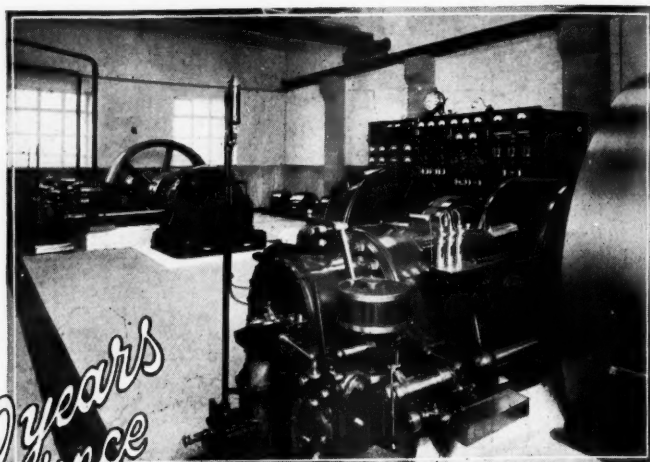
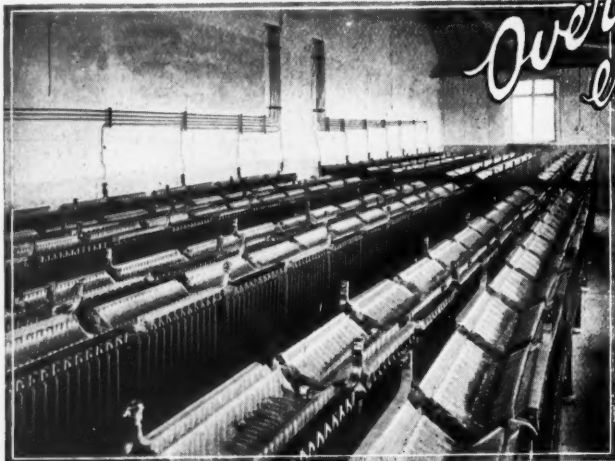


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THE ESTATE MARKET SALES AND RE-SALES

FOR a fortnight auctions have been wholly suspended in the London mart, and there have been but few in the country. This is quite in accordance with the expectations in August now that business has settled down upon a normal course from month to month, and it shows that, relieved from the pressure of the post-war conditions, the Estate Market will revert to the healthy and convenient rule of observing the vacation. The aggregate turnover, considering the holidays, has been of respectable dimensions.

CLAREMONT SOLD.

CLAREMONT has been sold by Messrs. Knight, Frank and Rutley on behalf of the owner. Claremont was the residence of the late Sir William Corry, and has been sold with White Lodge and the park adjoining the mansion. Claremont was for many years the seat of the Duchess of Albany. Originally built by Sir John Vanbrugh, who held the estate in 1708, Claremont was in turn the home of the Duke of Newcastle and Marquess of Clare (who gave it the name Claremont), and Sir Robert Clive, who had the present mansion built at a cost of £100,000. Upon Clive's death the Commissioners of Woods and Forests bought the place for £60,000 as a residence for the Princess Charlotte on her marriage with Prince Leopold of Saxe-Coburg, afterwards King of the Belgians. Upon the latter's death the estate reverted to the nation, and was bought by Queen Victoria. Louis Philippe, the exiled King of France, and his Queen, Marie Amelie, lived and died there, and then for many years Claremont was the home of the Duchess of Albany. After her death it was purchased a few years ago by the late Sir William Corry, who left it to the present baronet, Sir James Corry. Claremont Park was illustrated and described in *COUNTRY LIFE* (Vol. II, page 688; and Vol. X, page 776).

Thornham Friars, near Bearsted, on the Pilgrims' Way from Winchester to Canterbury along which Henry II passed on his pilgrimage to the shrine of Becket, has been resold by Messrs. Knight, Frank and Rutley. The residence, reputed to have been built in 1500, is believed to have been the original settlement of the Thornham Friars. The house was considerably added to in 1656, and at that time was probably a residence of importance. The grounds extend to 16½ acres.

Chester Court, Edenbridge, sold by Messrs. Knight, Frank and Rutley, extends to 20 acres, and the sale includes Mill House.

The historic Izaak Walton Hotel, including the Dovedale Hill and wood, part of the well known beauty spot, with trout and grayling fishing in the Dove and Manifold, was sold for £8,000 this month at Derby, when Messrs. Knight, Frank and Rutley submitted to auction the Ilam Hall estate between Buxton and Derby. The realisations aggregated £11,145.

TOWN AND COUNTRY HOUSES.

LORD GLANELY has purchased, through Messrs. Knight, Frank and Rutley, No. 12, Hill Street, Mayfair, the town residence of the late Sir Stuart Samuel, containing beautiful French and English panelled rooms.

Major-General the Hon. Sir Cecil Bingham has instructed Messrs. Knight, Frank and Rutley to offer his town residence, No. 40, Hertford Street, Mayfair, by auction in November.

Cranbourne Court, Windsor Forest, the residence of Sir Charles Shaw, Bt., formerly for some years the home of Mrs. Oscar Lewisohn (Miss Edna May), has been sold by Messrs. Knight, Frank and Rutley; Sefton Park, Stoke Poges, the residence of Sir Walter de Frece, has been sold by the same firm; as well as Faircrouch, Wadhurst, on behalf of Colonel Foster; Framewood, Stoke Poges, in conjunction with Messrs. John D. Wood and Co.; and Updown Hill House, Windlesham, with Messrs. Chancellor and Sons.

Mr. Walter Tower having disposed of Old Place, Lindfield, through Messrs. Knight, Frank and Rutley, has instructed the firm to offer the outlying portions of the estate by auction, in conjunction with Messrs. T. Bannister and Co. The properties include three small country houses, a mill, cottages and building land.

Mr. Stanley M. Dennis has instructed Messrs. Knight, Frank and Rutley to offer

Sharnden Manor, 378 acres, next month. Sharnden stands 400ft. above sea level, in beautiful gardens.

Bridgham Farm, Forest Green, which the Hanover Square firm will sell by auction next month for the Rajah of Sarawak, is in the Leith Hill district between Guildford and Horsham. The residence is a twelfth century farmhouse, with original oak floors and beams, and replete with modern comforts. In the gardens is an ancient tithe barn. The 113 acres comprise well timbered sites.

Adcote, Shrewsbury, to be offered by Messrs. Knight, Frank and Rutley on October 7th, may be traced back to Domesday. The "Vill of Adcott" in Little Ness, in the early centuries, was held of the King by Fitz Alan, Baron of Clun and Oswestry, and about the time of King John was granted by a Fitz Alan to the De Rosshalls. About the year 1241 Hugh de Rosshall left it to the Abbot of Haughmond Abbey. The property remained in possession of the Abbey until the Dissolution of the Monasteries, when it passed to lay ownership. The present house was built in 1879 from a diploma design of the late Mr. Norman Shaw, R.A. The estate extends to 1,908 acres.

Greenfield Hall, Laleham, including the hackney training stables, is to be offered by Messrs. Knight, Frank and Rutley in conjunction with Messrs. Tuckett, Webster and Co., during the autumn.

MANY HOLIDAY SALES.

HAMPSTEAD sales are numerous, Messrs. Hampton and Sons reporting considerable activity in the local property market for the time of year, the total sales effected by their local branch at the Clock Tower exceeding £33,000 for the week following Bank Holiday. Included in the list is Dane Court, a miniature estate almost adjoining the Heath and extending to 3 acres.

Lady Ribblesdale has bought North Villa, Regent's Park. It adjoins Hanover Lodge, which Lord Beatty sold to Princess Obolensky. Mr. Ernest Yates, in making the announcement, adds that the Regent's Park Club, upon leaving North Villa, is seeking larger premises.

Messrs. Dibblin and Smith report the sale of the whole of the Caldecote Towers estate, Bushey Heath, with the exception of Lots 3 and 5, which may now be treated for privately.

Messrs. Thake and Paginton (incorporating Messrs. Dibblin and Smith) have disposed of properties through their Newbury office recently for a total of close on £101,000, mostly the small country house with from an acre to 25 acres, including also one or two interesting properties that have been already noted in these columns.

Messrs. James Styles and Whitlock have sold by private treaty The Chestnuts, Wellesbourne, near Warwick, a pleasantly placed house and buildings with about 40 acres around the village of Wellesbourne. The firm has also sold (in conjunction with Messrs. Fayerman) Greenhill estate, Harbury, Warwickshire, comprising a house and 202 acres.

Messrs. Ellis and Sons have sold Woodfield, Cranleigh, a residential property of 3 acres.

Messrs. Chas. Osenton and Co. report the sale of the Clock House estate at Capel. The property extends to 145 acres and includes the well known fifteenth century residence from which the estate takes its name.

Stuckeridge, the old Devon manor, with 450 acres and several miles of salmon and trout fishing in the Exe and the Ironmill stream, has been sold by Messrs. Duncan B. Gray and Partners in association with Messrs. Cockram, Dobbs and Stagg. Mr. Peter Sherston acted for the purchaser.

Messrs. Duncan B. Gray and Partners also announce the sale of Holly Farm, Swettenham, 170 acres; Moss Farm, Brereton-cum-Smethwick, 155 acres; Lower Medhurst Green Farm, Congleton, 217 acres; and Rossmoor Lodge Farm, Melbourne, 100 acres. The total purchase money of these four farms amounted to just over £20,000.

A half-timbered Tudor house, well modernised, itself of great charm, and in old-world gardens containing fish-ponds and bounded by a river, is one of a number of country houses on the Surrey and Sussex border, now for realisation by Messrs. Curtis and Henson, who have modern properties, among them

one with 100 acres on a spur of the beechy Chilterns, for disposal where golf, hunting and shooting may be enjoyed, well within an hour's journey of the City.

Hunting with the Duke of Beaufort's and V.W.H. is the outstanding attraction of residence in a Wiltshire stone house, which has stabling for nine horses and grounds of 15 acres, saleable, freehold, for £6,750 by Messrs. Whatley, Hill and Co.

SIR HUBERT GOUGH'S HOUSE.

GENERAL SIR HUBERT GOUGH, G.C.M.G., has requested Messrs. Osborn and Mercer to bring Burrows Lea, his finely built modern house at Gomshall, under the hammer in the autumn, failing an earlier private sale. The grounds, woodland and pasture extend altogether to 100 acres, facing southwards to Hindhead and Leith Hill. Three miles of trout and grayling fishing go with Gaunts Wood, Swainsley, a house and 750 acres in the Manifold Valley, near Buxton and Ashbourne, also for sale by the same agents.

From 25 to 265 acres accompany houses in the hands of Messrs. Giddy and Giddy for private sale at moderate prices or early auction. One is a delightful Tudor stone house five miles from Rye, including a heronry of noteworthy size.

Huntsland, Crawley Down, is for sale by Messrs. Harrods and Messrs. William Wood, Son and Gardner on behalf of Mr. Percy Barrow. It stands on sandstone, in grounds of great extent and beauty. There are a garage, stables and cottages, and it is a very complete estate of over 100 acres. The price is approximately £16,000. Huntsland is near Rowfant and Grange Road stations and a short motor run from the Southern Railway junction at Three Bridges.

Knoll Park estate, Orpington, 60 acres, is being developed by Messrs. Edcaster, Limited, the contractors of Devonshire Court, Berkeley Street, and Messrs. Harrods, Limited, are managing agents. Houses of varying designs are being erected, and there is space for tennis lawn and garage at prices from £1,380, freehold. Messrs. Edcaster have an estate office on the property.

Callow Hall, near Ashbourne, with trout fishing in the Bentley Brook, hunting with the Meynell, and about 44 acres, will come under the hammer of Messrs. W. S. Bagshaw and Sons at Derby on September 10th.

Fairhurst and 5 or 6 acres at Peppard Common, on the Common and golf course, 400ft. above sea level, near Henley-on-Thames, will be offered on September 18th by Messrs. Nicholas.

Shooting may be had on a small estate on the Sussex border of Kent, 328 acres, comprising a couple of grass farms equipped with houses and buildings, and just over 200 acres of thriving woodland, the whole being offered for £5,000 through the joint agency of Messrs. Drivers, Jonas and Co. and Messrs. Fox and Manwaring, with possession of almost all of it.

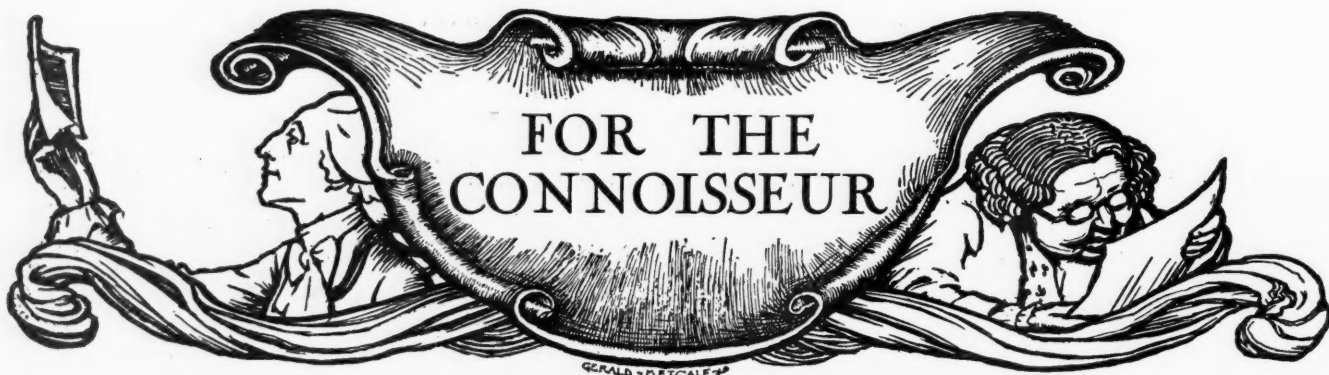
A fish-pond in the grounds goes with a sixteenth century Surrey farmhouse, thirty miles from London Bridge, the price quoted for the house full of old oak and having open fireplaces, and 10 acres, being only £3,000. The agents are Messrs. Clark and Manfield.

Furnished, at a nominal rent for the hunting season, a Georgian house on the Northampton and Leicester border, awaits an offer of sale or tenancy through Messrs. Winkworth and Co., who have an early Georgian house in the Pytchley and Grafton for sale with 22 acres.

Trout fishing and partridge shooting are features of an estate of 460 acres close to Bishops Stortford for sale for £9,000 by Messrs. Perks and Lanning.

Bramham Park, a few miles from Harrogate and York, referred to at some length in the Estate Market page of July 17th, would be let furnished for six months with the shooting on 2,500 acres, by Major W. T. Lipscomb, of the Bramham Estate Office, Boston Spa. (An illustration appeared on August 14th, page xxi.)

The late Mr Heber Mardon's South Devon freehold, Cliffden, Teignmouth, may be bought for £8,000 with 18 acres, through the agency of Messrs. Whitton and Laing. It stands on a very elevated site, by the Haldon golf links. ARBITER.



ART IN REPRODUCTION

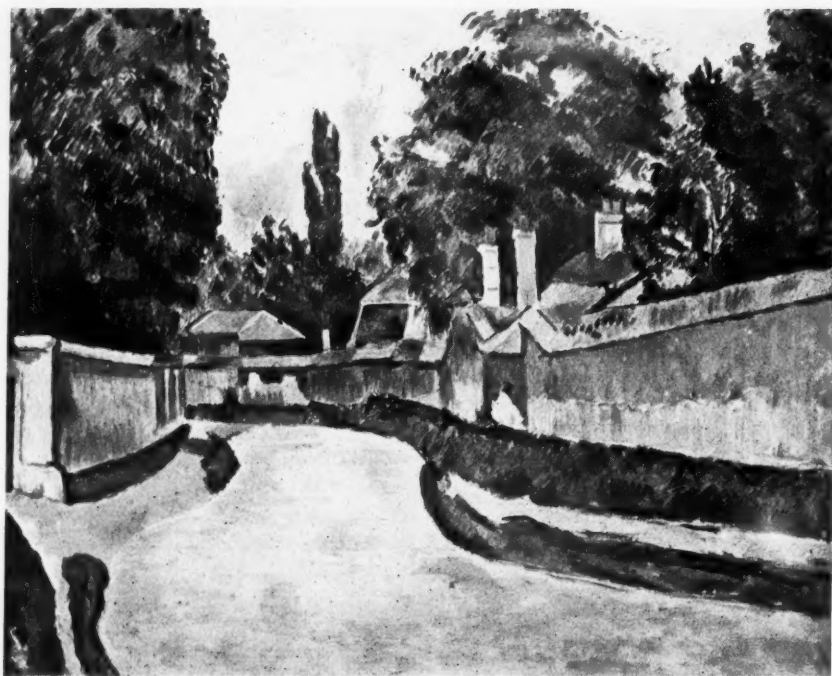
THE technical processes of reproduction are rapidly attaining to almost alarming perfection. We can already foresee the time when nothing short of a scientific test will be required to distinguish an original drawing or water colour from a reproduction. Indeed, the Marées Society, some of whose triumphs are on view in the comprehensive collection of reproductions at the Mansard Gallery (Messrs. Heal and Son's), appear already to have reached this point. Whatever the difference in sentimental value and market price may be, the reproduction is fully equal to the original in its power to stimulate æsthetic appreciation. The glorious colour of Matisse's "Odalisque," the crisp brush strokes of Cézanne's water colours, the pencil marks of his drawings, and the pastel in some of Renoir's drawings are rendered with amazing fidelity, and even the very grain and texture of the paper is reproduced.

With oil paintings the problem, naturally becomes more difficult. Print on paper can never have the texture of oil paint on canvas, and yet some of the reproductions of paintings, especially where they are given full size, are staggering in their excellence. The Van Goghs at the Mansard Gallery are particularly striking in this respect because the very thickness of the paint has been photographically rendered by means of light and shade, and literally gives one the impression—at least, at first sight—of being face to face with the original painting. "Arles" (No. 19), with its strange composition of three tree stems in the foreground, and the well ordered design of "Le Patio de l'asile" (No. 11), to say nothing of the sunflowers, are good examples of his intense appreciation of unexpected beauty; but perhaps the most satisfying Van Gogh, at least in reproduction, is the little "Pont-levis" (No. 17).

Of the pictures by Cézanne, the "Garçon au Gillet Rouge" (No. 9) and the two landscapes, "Paysage" (No. 14) and "Le Chemin de Village" (No. 15), are admirably rendered; but "Saint Victoire" (No. 16) suffers greatly by being reduced, and the process employed, though evidently more highly valued because it is hand-printed, is certainly not so well suited to reproduce an oil painting as collotype.

Apart from showing the present standard of reproduction, the exhibition at Messrs. Heal's is interesting for the opportunity it offers of becoming acquainted with a number of works by the masters of the modern movement, not otherwise easily accessible. We are particularly glad to see "Douanier" Rousseau, the idol of the young generation, whose glorification was recently celebrated through the acquisition of a picture for the Louvre. Most of the important Frenchmen are represented, some Germans, hitherto unknown in London, among whom Marc, with his "Gazelle" (No. 6), should be noted, and, strange to say, only one Englishman—Duncan Grant.

M. C. AMOT.



CEZANNE: "VILLAGE WAY."



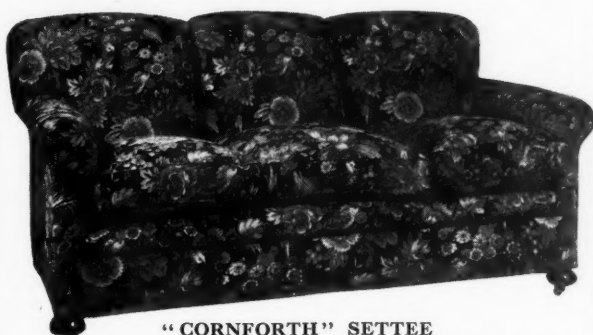
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PARTRIDGE SHOOTING

THE early and successful harvest promises an exceptionally good opening for the partridge season, and the reports from most counties indicate that the occasional summer storms have done relatively little harm. In general, the partridge seems to be able to survive storms unless they coincide with hatching week; but sustained rain and cold lasting for a fortnight or more really does kill off a large number of young birds, even when they are apparently well grown. To a certain extent, cold and clay-balling of the feet are directly responsible for the mortality, but the contributory cause is more likely to be the lowered vitality from food shortage. Half the food of the young birds is insects, and wet and cold conditions tend to make the insect population scarcer and harder to find. On a sunny day every yard teems with insect life, winged and crawling. Even a very casual census of the same area when it is wet discloses that the insect population is much reduced or, any way, not on the move and busy about its affairs. This means that in wet and discouraging weather the partridge chick has to work far harder to secure its lunch and as the old bird, driven by the same conditions, ranges over a wider feeding area than usual, exhaustion as well as food shortage all contribute to the lowering of vitality of the brood.

This year conditions have been extremely favourable, and the losses of last year, one of the worst partridge years on record—for a long drought was followed by cold and prolonged rain—should have been made good in all areas where shooting was wisely checked in order to maintain an adequate breeding stock. Areas where the birds were ruthlessly shot last year, in spite of the bad season, will even now not make an average showing; but in many parts of the country the same bad weather which made 1925 a disastrous breeding year reappeared in the early autumn and, by discouraging shooting-parties, made some amends to the birds.

Reports from the South and from East Anglia are encouraging. In the Midlands, where crops are usually very much behind and the harvest is markedly more belated than in the South, much ground is already cleared, and the stubbles, which give one one's first real glance at the partridge crop, show fine covers of well grown birds. Several correspondents mention an exceptional number of rabbits, a matter which does not arouse the enthusiasm of the farmer; but there seem to be grounds for supposing that a good rabbit year is some indication of a good game year, both ground and winged game being equally affected by a bad breeding season. Last year both hares and rabbits were below the average in most parts, although big warrens were not seriously affected and there were few outbreaks of cirrhosis or rabbit disease.

Still, it is not the success of the nesting and breeding time which necessarily makes a good shooting season from the sportsman's point of view. Big bags are heartening things, but good sporting, enjoyable days are really far more important, and, when all is said and done, good weather during the shooting season is almost as important a factor in the pleasure as a wealth of game to shoot.

The First is the traditional opening day, and this year, in most places, it can be duly and properly kept. Yet how often we can remember "Firsts" when a third of the ground was still under standing corn and driving, which is the only sensible way of partridge shooting, had to be reduced to a minimum and a rather slow day spent walking up grass and roots. Very occasionally walking affords excellent sport, more often it is a series of straight-away shots, not too strong birds, and irritating monotony. There is nothing

of the alluring chances of birds coming thick and high with swerve and curve over a balking hedgerow. Shot for shot, walking up may be more lethal, but from the standpoint of pleasure, one's reaction to the sport, I am confident that a brace of driven birds outweighs three times the number routed out and shot down among the roots. In places where the old walking system had been developed to a high degree of tactical skill, the manoeuvring of birds from the outlying fields to the big root field might be a lengthy performance involving the closest calculation as to wind and boundaries, and the proportion of walking exercise to shooting was unduly high.

It is in these early weeks of September that we may come across a landrail or corn-crake. He is rather a disconcerting bird, for he will run with the enthusiasm of a Portuguese officer rather than rise. Dogs, too, are not always as well conducted on the first day of the season as doggy contributors to COUNTRY LIFE pretend they are, and a corn-crake can sometimes induce a lamentable if exhilarating breakdown in the discipline of dogs and beaters. There is a fluster in a bit of ditch and hedgerow. Keepers, suspecting rabbit, dash up to chasten the dogs, which, on their part, are convinced that they are dealing with legitimate feather. At last the retiring rail is harassed into rising, and he appears to fly with indolent and languid flight and disconcertingly low near the ground. It is remarkable how often they escape the hasty fusillade, but if a landrail does come within the bag it is rather more than an entry under "various," for wise men will reflect that a landrail is a remarkably good bird to eat. M. C.

THE THIRTEENTH STAND.

THE chance remark once made to me by a friend that he shot off both shoulders, taking birds to the left off his right shoulder and *vice versa*, made me wish to see an exhibition of his shooting, especially as I had heard that he was a good shot. He was a middle-aged Caledonian and rode over 18st., some of which was certainly not bone and muscle, but that is neither here nor there, although for shooting his movements were rather reduced to a minimum.

My opportunity came sooner than I expected, and I went to the shoot as an uninvited guest, he passing me off as his loader. It was a rabbit shoot and the bunnies were to be driven. My friend drew No. 13 as his stand, and was so depressed at his luck that he prepared himself for what he thought had subsequently happened, as the sequel will show. A keeper showed him his stand, but he did not reconnoitre round it, he simply took it with instructions to shoot only to his left. It was just inside a plantation by the side of what I took to be an unusually wide ride, the middle of which seemed to be higher than the sides. In front and to our left were breast-high screens. He was, therefore, to shoot over the screen and down the ride at crossing rabbits to his left only.

He was soon busy, and shot from either shoulder without rhyme or reason, for all the rabbits were going from left to right. Apparently, as far as I could see, he shot them off his right shoulder if they were not halfway across the ride, and off his left if they had gone farther. He did not know, he told me, why he fired off one shoulder in preference to the other, so I am possibly wrong.

What began to trouble me was that, although empty cases strewed the ground, there were no dead bunnies to be seen, and this began to bother him not a little

also. Things were far too busy to talk much, but he gasped out in one short lull, "What am I doing, its awful," and then got busy again. The heap of empty cases grew (we were now in our third hundred), but still there was not a single corpse to be seen on the ride.

At last he threw down his gun. "I am going home at once, its awful," said he, "the head-keeper will be here in a few minutes and I simply cannot face him."

He even began to stuff the incriminating empty shells into one of the bags to hide his guilt, but threw them out again when I pointed out that his fusillade must have been heard. "It is awful. I shall never dare shoot again," he kept saying, and so on and so forth.

I besought him to stay, pointing out that his host must be considered, but my arguments failed to move him, and he was just about to move off when Nemesis in the shape of the head-keeper appeared, coming down the ride towards us. It was too late to do the vanishing trick now even had my friend's bulk permitted it, and the thing had to be faced.

About thirty-five to forty yards away the keeper stopped, and appeared to be interested in something on the ground at his feet. My friend now fairly had the "wind up." "What is he looking at?" he said, and in the next breath apologised to the keeper for his bad shooting in a voice which could be heard half a mile away—he had completely lost his head.

"I have not killed a single rabbit," he bawled at the keeper, who still continued to gaze at the something at his feet. The keeper looked up with a smile and beckoned for us to join him. We did so, following his gaze to find a hidden ditch between us crossed by a plank.

The contents of the ditch held us spellbound, for it was literally full of dead rabbits piled up one on top of the other, five or six deep. I have never seen such a sight in my life since, for there must have been over a couple of hundred rabbits in that ditch, and I do not think that my friend could have missed many, if any, of the rabbits that crossed the fatal ride. I shall regret to my dying day that I did not count them.

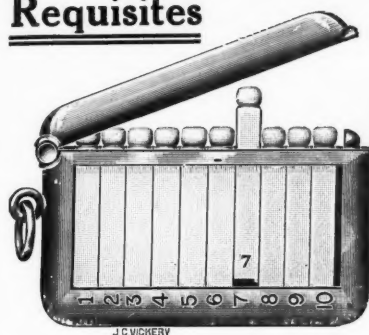
His host, in taking farewell, informed him that he had killed more rabbits than all the other guns totalled together, and I can well believe it. The only comment he made on the way home was that he had had an awful fright—but he made no mention of having drawn the unlucky number thirteen. H. W. ROBINSON.

PHEASANT PENS.

OPINION still differs as to whether pheasants penned for laying should be kept in small or large enclosures. Some keepers contend that small pens, containing one cock and five or six hens, are best; others that larger enclosures with, say, five cocks and thirty hens, are the more desirable. A great deal must depend upon the nature of the ground selected. If upon grass, and the pens are of the movable type, then birds in small enclosures have every chance of doing well; but if in woodland and of the permanent type, the pens get very foul in a short time and the birds soon eat up the green food available, so that a further supply must be provided if they are to do their best. The importance of green food to the pheasant is sometimes overlooked, but it has much to do with the fertility of the eggs.

Much greater care in the selection of cock birds is needed when several of these run together with the hens. If any of the cocks are at all weakly, they will be beaten by the stronger ones and will be useless. Also, in large pens with open tops one has to consider the possibility of wild cocks coming in from outside. If this happens, the penned cocks, which are pinioned or have their wings clipped, will often have but a poor chance and some may be killed.

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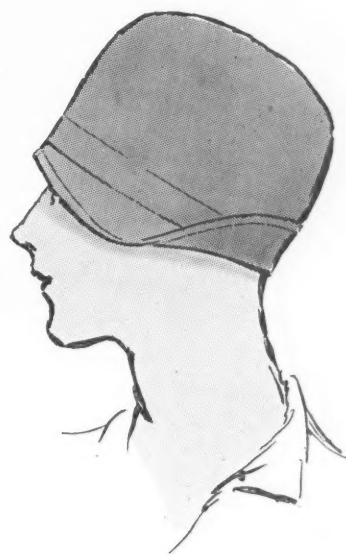
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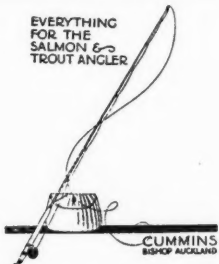
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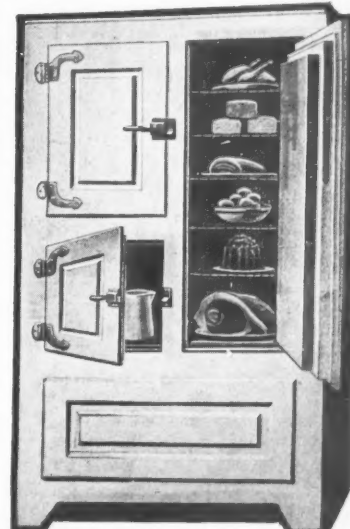
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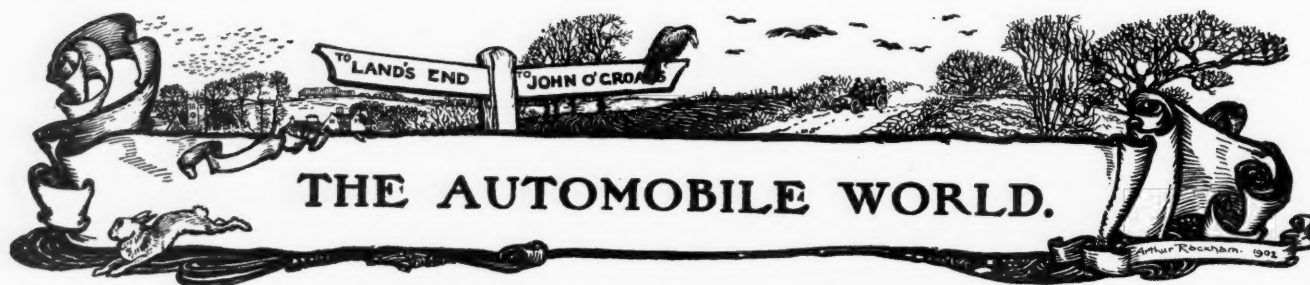
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Modern caravanning means one of two things—a motor caravan, by which is meant a caravan built on to a large motor chassis (usually of the lorry type), or a trailer caravan. At first thought it may appear to some people that the former is the most useful, but in practice this is not so. The trailer type of caravan is far more useful and economical, and is also more adaptable to the needs of the average motorist holiday-maker.

The motor caravan is, of course, far more costly either to buy or to hire; usually more than twice the sum paid for a trailer caravan. Then, with a motor caravan one is bound to take the whole outfit (the motor and caravan being one vehicle) wherever one goes. This is a great disadvantage, and is where the trailer caravan scores heavily.

With a trailer caravan an ordinary touring car is used for towing. It matters little what make of car you have. To-day there are many models of these trailer caravans to be had, both large and small. They trail easily and safely and, arrived at a camping place, uncoupling is a matter

of seconds only. The caravan is then supported level with its own fold-up legs, and it becomes a fixed residence for just as long as is desired. It can be re-attached to the car whenever it is decided to move to another site. This means, of course, that the car is available for ordinary touring just as in the ordinary way. Moreover, the weight of your complete outfit, *i.e.*, touring car and trailer caravan, is dispersed over six wheels, as against four in the case of the motor caravan. This means that you can get to places which are inaccessible to the motor caravan, and it is usually the places right off the beaten track which are so attractive.

Driving your car when a trailer caravan is attached is not difficult—in fact, it is nearly as simple as when driving without. A properly designed trailer is so attached that it follows the track of the wheels of your car, so that where the car goes the trailer follows. In the tow-pole of some trailers is incorporated an automatic brake which comes on directly the tow-pole of the caravan pushes towards the specially made and fitted towing-bracket on your car, and as quickly comes off when such pressure ceases. As to hill climbing, provided the trailer is of a suitable size for the car which has to tow it, you will be one gear lower than without a trailer.

Nowadays, with a modern car, even of low power, there are few hills which are

unclimbable, even with a caravan, and those that there are can be avoided without difficulty.

Camping places present no difficulties. The greater part of England is under cultivation, therefore one relies upon the hospitality of the farmer. It is found, all over the country, that farmers are ready and willing to give permission to motor caravanners to pitch in some field. Although with a caravan one can get right away from all habitation if desired, it is advisable to be not too far from some farmhouse, where butter, eggs and milk, etc., can be purchased. Water does not present any difficulties. It is usually sufficient to carry two gallons of drinking water in the caravan, and this can be replenished daily. A canvas bucket can be used for carrying washing water.

What to cook must be left to individual tastes, but a good plan is to cook breakfast, have a cold lunch and a hot supper at night. Simple meals are the best, though a well equipped caravan has a sufficiently large stove and oven to produce a well roasted chicken when desired.

Some people who have never tried a caravan holiday speak of the discomfort. There is no such thing—no, not even on a wet day. The beds in a properly equipped trailer caravan are really well sprung, comfortable and roomy. A medium-sized



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Holiday Caravan

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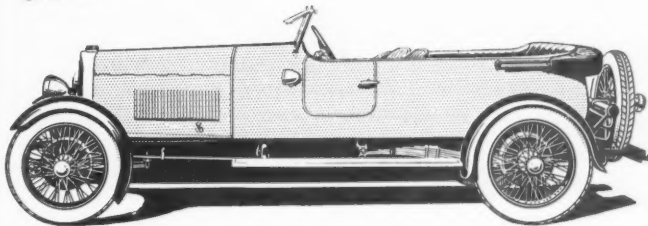


Information will be willingly given on any problems of engine lubrication. Write to Price's Technical Dept. (P 9) for booklets “Elements of Lubrication” and “M.P.G.” on the subject of fuel and oil economy. Sent post free.

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3-litre Super-Sports Four-seater, £1,125.
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Arrangements can be made to supply any Sunbeam model on the Hire Purchase System.

Delivery of Olympia Models NOW

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caravan has the following furniture: Beds, double or single, for three or four persons; plenty of lockers and cupboards, chest of drawers, hanging wardrobe, washstand and sink, food safe, and stove and oven (usually of the Valor Perfection type). Some of the lockers contain the cooking utensils, cups and saucers, cutlery, etc., all in some form of anti-rattle device so that breakages do not occur.

When planning a caravan holiday remember the following points: (1) Use a trailer caravan of a suitable size for the power of your car. (The Eccles Motor Caravan Company of Birmingham and several others such as the Holiday Caravan Company supply many different sizes of caravans, for purchase or hire, and offer service to all who caravan or contemplate caravanning.) (2) If the caravan selected is not large enough for your party, rely on "lean-to" tents which are really excellent accessories, forming weather-proof accommodation at the side or sides of the caravan. (3) Take the essentials, *i.e.*, two blankets per person, a change of clothes and shoes, a good raincoat, and personal odds and ends; do not take things which may not be needed. Provided you have the essentials for comfort, the less you have the better. (4) Other than securing a caravan you need make no further plans. With your caravan coupled to your car you are more independent and free than you have ever been before. You can, however, plan your route ahead, making out a rough idea where you intend to stop. (The firms previously referred to offer

impossible under normal conditions. Last, but by no means least, is the cheapness of this form of holiday. Try it and see!

G. L. H.

MORE ABOUT NOISE—AND HOW TO LESSEN IT.

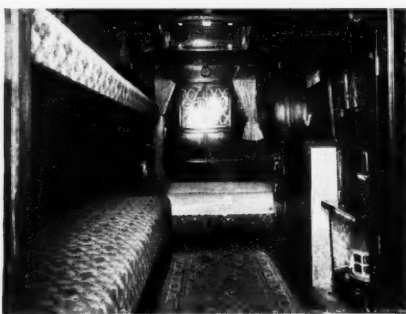
THE campaigns, to which we referred recently, against noisy exhausts and horns are but part of a larger campaign against street noises in general. From one point of view it is easy, but from the common-sense point of view it is difficult to understand why motorists are singled out for victimisation when there are so many culprits. An open exhaust or a piercing horn may be irritating, but this may be said in their extenuation, to any individual listener both are short lived. The offending motor vehicle arrives, makes its noise and is gone, all in a matter of seconds.

This cannot be said of some other street noises which are worse in their irritating effect than any exhaust or horn. There is that awful grating squeal of the tramcar negotiating a curve, which may often be heard over long distances, and there is that deafening clatter of the heavily laden motor or horse drawn lorry, especially over cobbled streets. In certain districts the noise of heavy goods traffic continues almost day and night without break, but it is seldom that protests are heard against it any more than they are heard against the squealing tramcar. Obviously, therefore, while we may seek

without trouble while another driver of an exactly similar machine will be invited to pay 40s. and costs for the privilege. Exhaust noise is always largely a function of throttle opening and violent acceleration of car or cycle will often call official attention to a machine that would, driven more decorously, have escaped without notice.

A propos of this I may tell the story of a personal experience in a foreign land. In Monaco, as in most French towns, *échappement libre* (free exhaust) is strictly forbidden, and the last time I drove there was at the wheel of what is probably the least silenced of all British cars. But we never experienced the slightest trouble or suggestion that we were noticeable among what local option accepted as normally silent cars until on one occasion I ventured to show a new passenger what a high-powered sports car could do in the way of accelerating up a single figure grade. The result was alarming activity on the part of a couple of *gendarmes* who apparently had been dozing at the roadside, which made us thankful for a somewhat soiled number plate. It was not the silencer design that caused the trouble, or rather the potential trouble, but the style of driving.

But faulty and inefficient silencing arrangements do exist, and it behoves the cautious owner to take practical steps to save his pocket. A new silencer itself is both expensive to buy and a nuisance to fit, while the addition of extra baffle plates to an existing silencer



THREE SAMPLES OF ECCLES CARAVANS.

The self-contained motor van, interior of a roft, trailer van, and a trailer van.

to supply lists of camping sites in any district.)

The question of how far to go depends mainly on how long you have at your disposal. You can reckon on about 20 m.p.h. as good average running, but you do not want to be on the move all the time; in fact, the best thing to do is to make for your objective, be it Scotland, Wales, Devon or elsewhere, taking one or two days to get there, according to the distance, and once there make your caravan your touring headquarters, only moving it when you wish to explore a fresh district. As Cowper wrote:

Variety's the very spice of life,
That gives it all its flavour.

and variety you can have when you caravan. Fishing, golfing, swimming, mountain climbing, as well as motoring for the sheer joy of seeing the beautiful countryside: all are readily accessible to the caravanner.

Do not worry about the weather; a wet day is just as unpleasant at a crowded hotel or on the sea front at some seaside resort as it is when caravanning. The caravan will keep you dry, and you will always have a dry and comfortable bed.

Apart from the novelty of this form of holiday, there are the inestimable benefits to one's health which life under Arcadian conditions alone can impart. You wake in the morning feeling fresh and tingling in the cheeks with a happy-go-lucky outlook on life which is often

no excuse for the noisy exhaust and the immoderately used horn, we may do well to remember that they are not alone in straining the nerves of the city dweller.

There are two things that may be indicated in connection with motor noises. The first is that manufacturers, and especially motor-cycle manufacturers, are given every inducement by the governing bodies of both the industrial and sporting sides of motoring to make more silent machines. Many of the most important motor-cycling trials include a silencer test, as, for example, the most important of all, the annual Six Days' Reliability Trial (this year's event has just ended), and in some cases too noisy machine are immediately disqualified altogether by the judges. In the case of speed events on Brooklands Track, no car or motor cycle is even allowed to start unless it has a silencer that complies exactly with recent and very stringent stipulations, and stories are told of how some standard touring machines—both cars and cycles—have been refused admission for testing purposes until the existing silencer was replaced by one of approved pattern.

THE STYLE OF DRIVING.

The second thing is how the owner of a machine of which the exhaust note is rather too "healthy" may secure immunity from the interference of the law. Much depends on the way a machine is driven, for one driver will take a car or motor cycle through a speed control

is seldom satisfactory, as well as taking much time.

THE ESSENTIALS OF EFFICIENT SILENCING.

There are two secrets for successful silencing, both of which turn on the need for avoiding back-pressure. The first is that the gases shall be cool before being exhausted into the air, the second is that they shall be exhausted gradually. It is the sudden expansion of the gases at the muzzle that causes the noise when a gun is fired, and the principle of the rifle silencer is that it replaces this sudden expansion by gradual dissipation. In the case of a car or motor cycle exhaust system the gases are first allowed to expand in what is commonly spoken of as the silencer but more accurately as the expansion chamber. This process of expansion and of escape is braked, or slowed down, in the chamber by a series of baffle plates, only after passing which can the gases escape into the atmosphere.

The process of expansion itself and the length of piping through which the gases must pass both before and after the expansion chamber effect a cooling, and therefore a reduction in volume, which reduces the tendency of the gases to expand suddenly as soon as they reach the end of the final outlet pipe into the atmosphere and so to make a noise. If the exhaust piping is too short, if the silencer is too small, or if the passage through both piping and silencer is too



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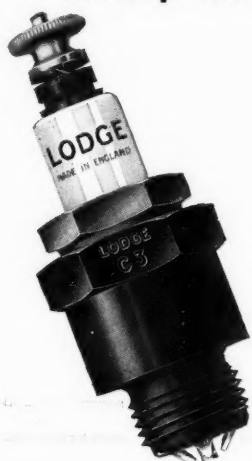
possesses all the qualities of the previous model; is detachable; is equally unaffected by soot or oil; and is capable of withstanding considerably more heat.

It is thus unrivalled for getting the best results out of the modern high-efficiency engine.

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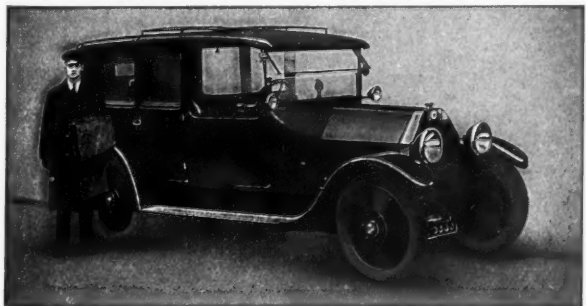
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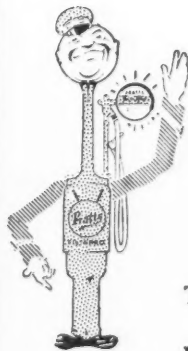
Body work, painting and engineering repairs of every description.



Normal or Abnormal?

Which most concerns YOU—the performance of *normal* motor engines like your own, under normal conditions, or the performance under abnormal conditions, of abnormal engines, unusable on the roads? Such performances are of interest in the same sense as the performance of a giant is interesting, but they indicate nothing to you comparable with the *road* performance of your own car.

The magnificent victories of Pratts Spirit in the T.T. *Road Trials* again this year, and in a long succession of road events for many years past, prove once more that Pratts is “best in all road tests.”



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and
NATURALLY PERFECT PETROL.

D.A. 781

free, then the gases will still be hot when they reach the end of the exhaust system and they will expand with a bang.

SOME SIMPLE EXPEDIENTS.

Simplest cure of all for excessive exhaust noise is thus obviously a lengthening of the exhaust piping. But lengthening enough to be practically useful is not often possible, and because this method of securing further cooling of the gases is unworkable we must turn to the alternative of giving the gases a gradual instead of a sudden escape into the atmosphere—they must be offered numerous small holes through which to escape instead of one big one. We want to get rid of them just as we empty pepper out of the pepper-box, and not as we lift salt out of the salt cellar.

To block up the end of the exhaust outlet with a screw-in plug or screw-on cap and then to drill numerous holes each not more than $\frac{1}{16}$ in. in diameter all along the exhaust pipe from its end to within about a foot of the silencer, putting the holes as close together as possible near the end of the pipe and gradually thinning them out as the silencer is approached is a very effective method of reducing noise, but it has drawbacks. Chief of these is the risk of back pressure, of depriving the gases of the opportunity of escaping before more come along, and so of reducing the engine's power output considerably—it is, of course, possible to stop an engine entirely by choking its exhaust. The practical method of reducing noise is to fit at the end of the exhaust pipe what is commonly called a fish-tail—a pipe flattened out so that instead of a round hole it has a slit. A properly made fish-tail has a great silencing effect without materially increasing back-pressure but if back-pressure be feared, there is no risk of re-inviting the noise that has been driven away in drilling a few holes in the exhaust pipe itself near its end.

A dozen $\frac{1}{16}$ in. holes drilled in a spiral along the pipe for about six inches should suit for a first effort, and may be added to or blocked up if their effect is not as much or more than desired.

A substitute for the fish-tail, which is a rather surprisingly expensive thing to buy, lies in the obvious and simple expedient of squeezing the end of the exhaust pipe itself until this has a slit-shaped instead of a circular opening. The objections are that if for any reason the operation is not a success, restoring the pipe to its original shape may not be easy and that the special fish-tail is generally made to have a larger outlet than would a simply squeezed up pipe. Rigid fixing for the fish-tail is, by the way, really important, and a bolt driven clean through both pipes and having a nut and spring washer or split pin is the only way of ensuring that the new fitting shall not be jolted off by vibration and lost.

HOW TO DETECT BACK PRESSURE.

As well as silencing, as silencer system—which includes all the exhaust piping and the expansion chamber—should allow of easy, if not too free, escape of the exhaust gases. Otherwise back pressure will result and the engine give off much less power than it might. The commonest cause of back pressure is a sharp bend in the exhaust pipe, the nearer the bend is to the engine the more serious being its effects. Hot gas travelling at high speed requires enormous effort to bend it and when that effort is applied by a rigid exhaust pipe the effect is that the gas simply cannot travel at its proper speed. It is banded up in the exhaust system, the exhaust gases of succeeding explosions cannot escape and if the fault be carried far enough the engine will refuse to run on full throttle and may even stop on quite modest openings. The gas is like a car trying to get along a twisty country lane at a mile a minute; it wants a good straight road, but lacking

it comes to a forcible if partial stop. Such faulty exhaust pipe design is far commoner than it need be on modern cars, but it is a thing that cannot be altered by the non-mechanical owner and is too expensive an undertaking for any ordinary owner. Back-pressure resulting from it must be accepted as a necessary evil on that particular car and one can only decide to choose one's next car with more caution.

CHOKED EXHAUST SYSTEMS.

But back pressure may develop in an exhaust system free from any of these obvious faults. It comes from a partial choking of the system, as by the soot which is the carbon deposit of the exhaust system, coming in turn from the use of too rich a mixture or an excessive quantity of lubricating oil, it may be due to excessive rusting—as, for instance, in the case of a car that is often driven through sea water deep enough to get into the exhaust pipe—and it may come from some purely mechanical defect, such as a loose component in the expansion chamber, tending to block a passage intended to be free.

Loss of power not attributable to other causes often proves to have its root in a partially choked exhaust system and more than one engine has been dismantled in an effort to discover troubles that would have been located and cured by attention to the exhaust.

TWO NEW DUNLOP BOOKS FOR MOTORISTS.

WHEN describing some aspects of foreign touring and suggesting certain routes in a recent issue, we expressed regret that the Bartholomew fifteen miles to an inch map of France in two sheets was unique and was not available for other parts of the Continent. Messrs. Ed. J. Burrow and Co., Limited, of Central House, Kingsway, have now sent us a copy of their Dunlop map of



45 h.p. Sports Torpedo.
(Chassis £1,250)

TWICE ROUND THE CLOCK AT OVER 100 M.P.H.

RENAULT was the first car to average over 100 m.p.h. for 24 hours—the actual speed being 108.3 m.p.h. The 45 h.p. Renault not only broke the coveted "24 hours," but also annexed nine other world's records. Over 500 kilometres were added to the previous 24 hours performance.

After running at more than a hundred miles an hour for a day and a night, the car—which had never been driven to its limit—covered the last lap at 119.2 m.p.h.

The record breaking Renault was not a racing freak, the engine being the standard 45 h.p. sports. All Renaults have the same reliability, and plenty of speed when you need it.

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Other models
8.3, 13.9 and 17.9 h.p.

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RENAULT SWEEPS THE BOARD

24 hours at 108.3 miles per hour.

On July 10th, 1926, a 45 h.p. Renault broke ten World's Records at Monthery, as follows:

500 miles	-	-	109.9 m.p.h.
1,000 kilometres	-	-	110.3 "
6 hours	-	-	110.6 "
1,000 miles	-	-	108.7 "
12 hours	-	-	107.9 "
2,000 kilometres	-	-	108 "
3,000 kilometres	-	-	107.7 "
2,000 miles	-	-	107.8 "
4,000 kilometres	-	-	108.3 "
24 hours	-	-	108.3 "

These Records are subject to the usual official confirmation.

The last lap was covered at 119 m.p.h., twice the speed of an express train. The 45 h.p. Renault ran the full distance without any replacements or adjustments beyond changing tyres and filling with petrol, water, and oil. In addition to the above, Renault hold the 500 Kilometres and 3 hours records.

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ST. PANCRAS

France, Belgium, Holland and Switzerland and we are more than pleased to be able to say as a result that our previous lament was based on a mistake. This collection of maps, which is published in convenient book form of thirty-two sheets at 5s. net, consists of the same Bartholomew two-sheet map as far as France is concerned, but is also extended to include the other countries named, of course on the same scale and style of contour colouring. The area covered by this very compact and handy atlas is from London in the north-west to the Pyrenees in the south-west and from Wilhelmshaven in the north-east to Genoa in the south-east—practically the whole of Europe likely to be visited by the ordinary motoring visitor from Great Britain. Naturally, the whole of France is included, although most of the west coast of France lies outside the limits approximately given by the extreme corner points of the area.

As the map is a Bartholomew production, there is no need to say anything of its quality and accuracy, and while the scale hardly makes it suitable for the exploring of by-ways, this map is certainly the best at present available to the tourist going foreign who does not seek the doubtful adventure of penetration into remote corners of foreign lands. The size of the book (8ins. by 11ins.), makes it eminently suitable for carriage and for examination with a minimum of trouble inside the car, while the paper is substantial enough to prevent the risk of accidental damage.

Bartholomew maps are, of course, a prominent feature of the Dunlop Book, which is also an Ed. J. Burrow publication, and this unique and invaluable guide to the British Isles has just appeared in its third edition. Besides being cheapened—it now costs only 15s. net—this third edition is an enormous improvement over its predecessors: for much of the contents has been entirely re-written, there are many new features and most of the less

useful aspects of the original edition have been discarded. Instead of a list of hotels at the end of the book, the hotels for each town are given now under the heading of the town in the guide itself as also are the local golf courses; while special and new articles include an introduction by Lord Montagu of Beaulieu, articles on roadside curiosities by that well known authority Charles G. Harper, a simple guide to architecture, fishing and photography and the motor car and useful information for motorists, especially those visiting England from abroad. There is also a special map showing the Ministry of Transport road classification scheme, in so far as such a complicated affair can be shown by any simple map.

Always good, the Dunlop Book by this new edition earns for itself the title of the British Motorists' Bible. Rather too bulky for convenient carriage in the car, it is a book that every road user must have, even if he keeps it on an easily accessible bookshelf at home, and in that it entertains as well as instructs it is probably the best fifteen-shillingsworth ever offered to the motoring public. We have only mentioned a fraction of its features and really useful information-giving sections and we cannot imagine anyone being disappointed at the return he will get for this investment of 15s. The price of the first edition was £2 2s., so that the book is in full accord with the spirit of the motoring times in making a much stronger value-for-money appeal than did the preceding models!

THE DANGEROUS MOTOR-CYCLIST.

NOT long ago I ventured to break a lance with those newspaper critics of the dangerous motor cycle. My chief argument was that the motor cycle itself is not at all a dangerous thing, but that the folly of some motor cyclists was

alone responsible for giving the machine this quite undeserved reputation.

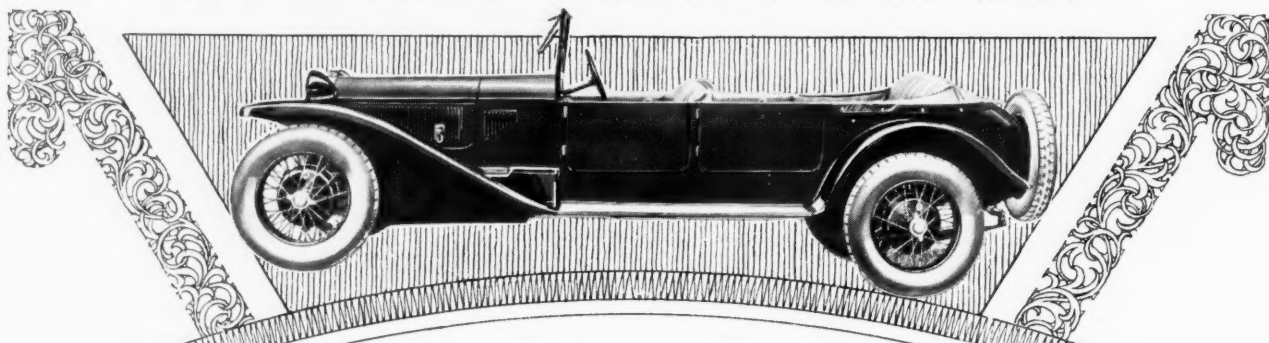
No motor cyclist is more foolish or more dangerous than the one who tries to convert his machine into a vehicle for three or four people. It is a use for which the machine was never designed and for which it is inherently unsuited. Many people are of the opinion that the carriage of any human freight on the luggage grid at the rear of the machine is fool-hardy and risky, but while entirely disagreeing with this opinion, yet I most strongly approve the action of those chief constables who have issued instructions that motor cyclists having more than one passenger on the luggage carrier shall be prosecuted for dangerous driving.

Such abuse of the motor cycle is dangerous driving and it ought to be stopped. The irresponsible young ass who tears through traffic with three girls on his "flapper bracket," is a danger to everybody on the road, including himself and his passengers and while there may be room for some discussion as to whether he ought to be protected from himself or not, there is none as to whether other road users should be protected from him.

Whether chief constables are acting strictly within their rights in deciding that this abuse of the motor cycle constitutes dangerous driving within the meaning of the Act is perhaps debatable. But no one will be inclined to debate action obviously based on the dictates of common sense and incidentally well calculated to reduce the prejudice with which the motor cyclist is now widely regarded. This prejudice largely arises from the way in which the motor cycle is abused by some of its riders, to their own danger and other peoples' annoyance. If such abuse be stopped the motor cycle may in time attain the general recognition that it ought to have now—that of being an extremely useful and sporting means of economical transport.

LEX.

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UNSOLICITED TESTIMONIAL

I REALLY feel that after having completed 24,000 miles on my Lancia Lambda in twelve months, I ought to say what a wonderful car it is. The engine has only been decarbonised once, and that was at a speedometer reading of 4,299. (Idle curiosity entirely, the engine did not require it.) The maximum speed is now a little higher than when she was new, and the acceleration is infinitely better. The brakes, which are, I am convinced, the finest in the world, have only been adjusted once. The car is doing exactly 30 m.p.g. and gave 14,000 miles to the first set of covers, and is going to do the same on the second set. The way which she holds the road, dry or wet, and corners at high speed, giving a complete feeling of safety is a marvel to myself and passengers. The Lambda is my twelfth car since 1921, and as I am convinced that I cannot buy a better designed car, with such excellent road performance and such absolute reliability, up to the same price, I do not want to change again. As I have nothing but praise for the car, you are at liberty to use this letter in any way that you may think fit.

Testimonial No. 734.



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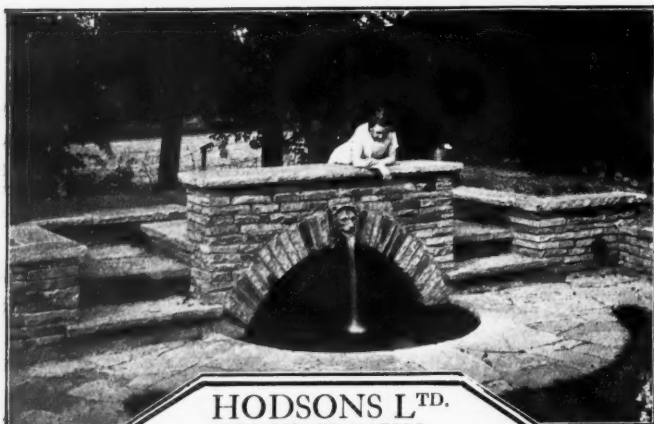
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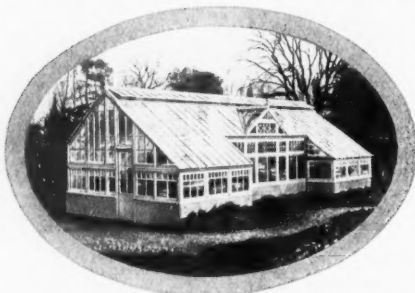
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LOOKING AHEAD—II

PLANTING FOR THE SPRING GARDEN.

THE main duty to be carried through now is the planting of all bulbs. It is a big job and is best tackled immediately. It does not do to wait until the end of September and then plant them all in the space of one week. Next spring will bring its regrets if this method is followed. Commence planting now, and carry it on at intervals of ten days or so until, say, the beginning of October. The result will be a succession in your floral display next year. Endless diversity may be had in the design and colour arrangement of your bulbs, and it suffices to say that it is best to follow one's individual taste. Although old friends are generally best—those varieties which have been tried and found trustworthy—try out a few novelties. By novelties I do not mean the latest creations in the world of daffodils or tulips—but varieties which are unknown to you. They may be old stagers but new to you. Grow a few of these unknowns and you will gain considerably more pleasure from your spring garden next year. Do not be content to follow the stereotyped arrangements and designs of former years, but try as far as possible to hit upon likely associations. There are numerous carpet plants to be grown along with tulips, while an edging to a bed or border can be discovered in snowdrops, chionodoxas, crocuses or the snowflakes. Quite an attractive ribbon border can be made by planting *Leucojum* and *Scilla præcox*—the latter thickly so as to form an effective foil to the white bells of the snowflake. It is arrangements such as these which add to the fascination of gardening.

For naturalising in grass there are few flowers to equal the daffodil. All varieties in cream or yellow tones are suitable, and a glance through one of the numerous bulb catalogues, now on their way through the post, will give one all the necessary information. It is advisable to plant in broad drifts or clumps if the flowers are to look their best, and the best way to do this is to scatter the bulbs and plant each where it rests. Such a method ensures a natural appearance. Nothing looks more out of place than to see daffodils or even crocuses arranged in groups or lines mathematically accurate in their precision. That is not Nature's way and it should not be the gardener's way.

This is a form of gardening which has come much into favour during recent years and can be carried out on quite a small scale. For example, crocuses or chionodoxas or even muscari look charming when planted in a clump round the base of some old tree. There they can push up their noses year after year without any attention, and a pleasant little corner is the result every spring. Almost all bulbs, except tulips and hyacinths, exempted by their formal habit, are suited to this Bohemian treatment.

As well as paying attention to the planting of bulbs outside, it is desirable that a thought be given to accommodating a few in pots or bowls for house decoration. Almost everyone nowadays grows daffodils or hyacinths in the house, but not everyone has tried some of the miniature kinds. Crocuses, such as *Crocus versicolor*, chionodoxas, muscari, especially plumosum, are all adapted for growing in small rounded pots or bowls. They will gain much in appearance if a few feathery fronds of *selaginella* fern are placed in the leaf-mould or fibre in which they are grown. I feel sure that if a few pots are tried, the vogue for growing these little bulbs will increase rather than diminish. They constitute one of the main charms of a house in the early spring months when flowers are at a premium.

To return to the outside garden, there are two flowers worthy of more extensive planting for spring effects. These are the anemone and the winter aconite. Tubers can be planted forthwith, with the reservation that where heavy soils obtain it is perhaps better to withhold planting of some anemones until next March. The St. Brigid strain, with their semi-double flowers of every conceivable shade of colour, are excellent for either beds or borders, while the rosy pink shades of the St. Bavo strain or the deep scarlet A. fulgens, are equally as enchanting. No garden should be without the latter. It is one of the most brilliant hardy flowers and looks at its best when planted against a background of evergreen foliage.

I have omitted all mention of duties in the greenhouse or in the kitchen garden, but space does not permit of a detailed list. The most important duty in the kitchen garden is to make everything clean and tidy for the winter. All vegetable refuse, withered leaves, dead wood, etc., should be collected and either burned—an uneconomical method—or buried when trenching or heaped up and treated with Standard Adco. The whole aim should be to prevent the appearance and spread of disease, which is all too prevalent in late autumn. In the fruit garden planting of fruit trees is best done later on, in October and November, but all existing trees should be grease-banded within the next few weeks to ensure healthy trees next spring. In the greenhouse, cyclamen, cinerarias and primulas of the sinensis, obconica and malacoides strains will all be coming along, and they should be given a position on the shelves to hasten them into early flowering, so that they may be available early on for bringing into the house for interior decoration over the New Year. It should be one of the main objects of a greenhouse to provide plants for the house at unseasonable times, and it is only by looking ahead that this can be done.

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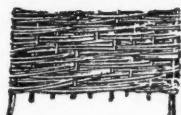
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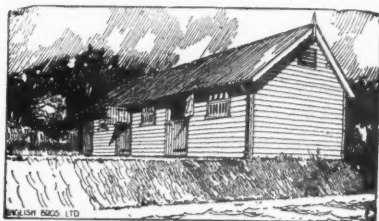
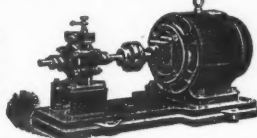
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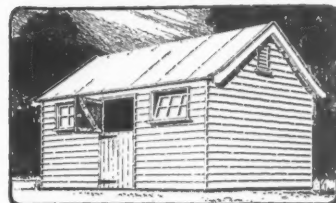
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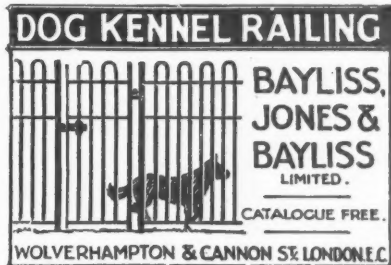
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EARLY AUTUMN TAILOR-MADES

Shapeliness and simplicity characterise the new models. Novel materials are largely responsible for their success, and the pouched effect is in evidence.

AS behoves their hour and the demands likely to be made on them, the autumn tailor-mades are neat, trim and just a little severe. The complete absence of inserted pieces and incrustations—in fact, any noticeable elaboration—are pointers of importance. In lieu of these, there are rows of flat stitching, braid bindings and materials with woven borders for skirts, together with light fur trimmings.

As with frocks, the *blousé* note is being tentatively essayed, while many models have whole or half belts. Some coats close right up to the throat, others opening with a grand sweep to and below the waist and narrow lapels, and there are still many versions of the step collar and natural rever.

The extremely high up-and-down Directoire collar is mightily becoming, though really only suitable to a certain type of coat and cloak, such as are now in the making for the later months. These coats have more shapeliness and a suggestion of a flare at the sides—a departure that has yet to find acceptance.

As to the length of costume coats there is considerable licence. They may be hip or finger-tip or half-length, according to the cut and style—which, on the whole, seems a wise order. Skirts are still short, but never above the knees, and the tendency is to drop them lower. An inch or half an inch makes a world of difference.

Soft materials that will pleat are still so treated; at the same time there are many quite plain skirts, and one or two



The high collar, which has won its way into acceptance at last, appears here in the guise of a very novel little "dicky." A scarf embroidered with ostrich fronds, a fur-trimmed hand-bag and some of the latest fads in button-hole flowers of kid and mousseline are here, among other important trifles.

new and improved wrap-over styles, while nothing seems likely to disturb the inverted side pleat.

MODES IN MATERIALS.

Every wool fabric one touches has a softness and suppleness that is most attractive, albeit in many cases there is a firmness that ensures the best tailoring results. Suedelle is particularly fascinating, and can best be described as a face cloth with a suede finish. Then there is Apperleen, a sort of cashmere produced in self shades and woven checks and plaids; Crepella being yet another much approved material for tailor-mades; while somewhat similar is Tamisca, but just a trifle heavier.

When to these there are added Kasha, Saxony suiting, West of England tweeds, and the new light-weight velours and a thin black wool fabric which has a slightly rough surface, there is more than enough to go on with. In a category of itself comes velvet for coats, since neither this nor the short hip-length coats which it fashions are for all wearers or occasions. As a rule, such coats are accompanied by figured, checked or plaid *jupes*.

By the way, some enormous figured materials are being shown but have not been touched upon because these frankly leave one wondering for what they are destined. It is difficult to vision them looking other than *bizarre*, even in a long wrap-coat.

To return to the velvet coat. For the little season in town or the country these, unquestionably, have a *chic*, especially in gamekeeper's brown and black, and sometimes in green, if the accompanying skirt asks for that *nuance*. With black almost any colour can be introduced, a privilege our artist has availed herself of in the example pictured on the next page.

This finger-tip model, though straight in general intention, has a subtle little shaping under the arms, the edges bound everywhere with silk military braid. It can be worn with several different skirts, though the one suggested is alluring enough. Of greyish beige Kasha, this has a woven border in different shades of dull red, and the whole is finely pleated. Of the same bordered Kasha is the scarf, and the *ensemble*, as can well be imagined, is altogether delightful.

There is far more than actually meets the eye or is realised in the building of a coat of this description. Its simplicity is a mere delusion, only the ignorant are ever taken in by it. To the expert tailor it represents one of the most highly cherished expressions of his art.

PLEATS HINT A POUCHED EFFECT.

A suit, perhaps, more essentially town than country is portrayed in the right hand figure of the group. This emphasises the half-length referred to and, though neat and precise, has just the little more to it that makes for the *habillé*. It should prove an endlessly useful possession for bettermost wear in the country, and yet sufficiently impressive for town.

The novelty note is supplied in pleats at the side that, instead of lying flat, are disposed to *blousé* the merest trifle.



A pouched effect is given to the coat of the smart town suit on the left simply by clever manipulation of pleats. The moujik jacket on the other figure is finished with fur, which finds its contrast in a mousseline flower at the throat. Beneath the skirt are revealed a pair of the new leggings en suite.



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LEGGINGS TO MATCH.

These are creating quite a small *furor* and a considerable amount of talk, though their title is dreadfully misleading. Most people, reading of "leggings," naturally jump to the conclusion that they must be gaiters, whereas they are nothing of the kind, but the lower half of little tight-fitting shorts that appear below the hem of an extremely abbreviated skirt, with which they accord in material and colour.

Entirely superfluous—granted; but surely an amusing novelty that some will, doubtless, affect for sheer fun of the thing. Anyway, there is this to be said in their favour: they represent a move in the right direction, in that they cover the knees—those ugly, knobbly knees that meet the eye so persistently just at present—and should be comfortably warm, a contrast to some of the *ensembles* we wore last autumn. Of course, they are not indispensable to the coat and skirt illustrated, providing the straight *jupe* is dropped an inch or so. The latter is one that goes particularly well with the pouched *moujik* type of jacket, an easy-fitting, up-to-the-neck affair that has every claim to consideration.

The very sleeves are Russian, and the colour and material selected—a deep red Crepella, stitched in close lines with a deeper shade. A mink collar and band, and leather belt toned to the pelt, add finishing touches of much distinction—together with a shaded pink mousseline rose.

Crepella, like the rest of the season's materials, is so *souple* that even a plain skirt such as this falls softly, and when any sort of fullness is introduced the same effect is produced.

Thus the autumn opens in the world of tailoring; while looking ahead is to vision cape-coats, bat-wing sleeves and



This neat black velvet coat is worn with a skirt of grey Kasha, woven at the border with different shades of red, and has a scarf to match.

is embroidered *motifs* of ostrich. For a great number of decorative purposes it seems as though the pendulum will swing steadily between feathers and fur, both being cut up and manoeuvred into curious *motifs* and patterns and worked into other furs or materials as though woven there.

L. M. M.

sleeves that puff out at the wrists like small muffs.

HIGH NECK BLOUSES AND FRONTS.

These can only be described as romping to the front, at long last. They have had an uphill fight for recognition, and there are many who still protest, but not the really smart woman who realises the value of such a touch. One of the humorous little episodes in dress occurs in the wearing of a high-collared throat and no sleeves.

Frequently this high-neck appearance is brought about by separate adjustable stock or cravat, the blouse or dicky being planned for these accessories, allowing high or low throat effect at the wearer's discretion.

Obviously a dicky is the high-collared front shown with a neat tailored coat in the group of little adjuncts, one of the so fashionable shiny kid flowers being worn in the left-hand lapel.

An alternative to this is a white tucked shirt worn with stiff upright wing collar and man's narrow black dress tie. Thrust into the small breast pocket is a tiny scarlet comb, studded with stones, that is as ornamental as it is indispensable for shingled heads.

Fur trimming is so universal that it has even penetrated into the realm of hand-bags, our artist depicting a grey velvet receptacle bordered with grey fur, the silver mount studded with grey mock pearls; also one of black velvet similarly mounted with silver. Silver and steel, in this regard, is far more in evidence than tortoiseshell and gold at the moment, but it may be only a passing craze.

It has already been chronicled how ostrich-feather trimming is making a bid for favour, those interested in the matter straining every nerve and resource to provide original and arresting effects in the guise of fringes, ruches, collars and even embroidered *motifs*. This departure is revealed in a pictured scarf of green Kasha, the border several shades deeper in tone

FROM A WOMAN'S NOTEBOOK

CHARACTER REFLECTED IN DRESS AT THE AMBASSADORS.

The producer aided, one assumes by Mr. Galsworthy himself, has dressed the many characters in the new play "Escape" at the above-named theatre with a consistency that has far too few parallels on the stage.

Let there be no mistake about the matter, there are no startling modes for the smart woman to annex. Instead one is made to realise how minds influence clothes.

The only really resplendent person in the caste is Miss Mollie Kerr in her scarlet satin pyjama suit and parti-coloured silk dressing gown as an essentially modern young wife, from her shingled head (Miss Kerr, by the way, has deserted her Eton crop, probably for this particular play, for a fuller shingle) to her correct little bootkins. How tall and slim she looks, and how splendidly game she is, with all her irresponsibility and her recourse to the powder puff, beneath this exceedingly up-to-date garb.

Equally so is Miss Phyllis Konstam in a neat country tweed skirt and jumper in well chosen shades of golden brown, diamond-patterned wool stockings and stout brown shoes, all perfectly harmonised, neat, trim and practical. With her beautifully shingled head she perfectly portrays the latter-day girl, who is always in the picture, but one whose sense of clothes is allied with quick wit and courage, essentials sadly lacking in her male companion in his plus fours.

But what a contrast is Miss Ann Codrington as a soured spinster in a drab suit and felt hat worn well at the back of her head and so revealing a white, small, obstinate face. She is drab inside and out. Not so, however, her sister-in-law, every whit as plebian in her way. This part, played by Miss Ethel Manning, is that of the buxom

wife of a shopkeeper and very true to type. She flaunts a gay blue ostrich feather in a quasi-picture black hat, surmounting a nondescript coat and skirt, for a picnic on the moors. Nothing matches or is appropriate, and the whole *toilette* denotes to a T an easy-going, glib soul who imagines that to be "dressy" and "alluring" it is necessary to be florid no matter what the occasion.

Particularly well turned out is Miss Betty Astell as the little unsophisticated girl who in the midst of a tragedy can only think of her autograph book. In her neat cord breeches and brown, beautifully built coat with a jaunty flare, she is suitably and correctly attired for riding or any light incidental farm work she cares to put her dainty hands to.

Miss Ann Codrington, again, gives a fine character sketch of an elderly anæmic-looking spinster devoted to good works, the church and, incidentally, the vicar. With a soul far above clothes, her exceedingly dowdy black dress, discreetly figured in white, and high net "fill up"—that last resource of a scraggy throat—she betokens the woman who has lost all zest in life and is content to tread the straight and narrow path that is so often full of uncharitableness.

What a foil is she to Junoesque, Miss Margaret Halstan in her ride-astir habit, neat white shirt and immaculate stock tie. Overflowing with health after a good day's run, shingled, modern, this sister of the pallid spinster has the courage of her convictions and acts upon them without thought of self-preservation and the future. She rides as straight a lie as she does at her fences.

Truly, indeed, does this play make one realise how clothes indeed are an index of character—or, on the stage, they can be made so.

A RAGE FOR VELVET.

There is small doubt that the fancy for velvet which has made itself evident for some time past will grow stronger and stronger as the autumn fashions merge into those of winter. Velvet ribbon as a hat trimming has certainly had things very much its own way all through the summer and small wonder, for the contrast between its richness and various straws is pre-eminently charming and becoming. The moderately sized black hat, often of "crin," trimmed with a wide velvet bow and band, which became almost a uniform, was the ideal complement for the bright, fragile dresses which accompanied it. Now already velvet coats, not only severely tailored affairs, such as that illustrated on this page, but gay short jackets for the afternoon, some striped and often with amusing touches, are promised us. Velvet sashes in very wide ribbons will also be to the fore and numberless afternoon and evening dresses will, of course, be evolved from it; very good news this, for few fabrics are so universally kind to their wearers, and modern velvet, with all its figured and chiffon variations, is a very beautiful creation. As to the colours in which it is to be offered, they are glorious. Fabrics nowadays are literally things of beauty and joys for ever.

A BOOK OF MENUS.

Mrs. C. B. Peacock, in "The Practical Daily Menu" (Chambers), has undertaken the very tedious task of planning meals for every day of the year, and it is a tedious task on paper, though in practice quite the reverse. There is no doubt that in many smaller *menages* it will find her practical suggestions most helpful, especially as the book also contains a great many quite simple and very useful recipes.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue. All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILKIN BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Foultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOLTON & PAUL, LTD., Norwich.

PILLOW COTTON BARGAINS.—Remnant bundles of pillow cotton, superior quality, to make six pillow-cases, 20 by 30in., 9/- per bundle, postage 6d. Write for Complete Bargain List To-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

IRISH DRESS LINENS.—Owing to the great success of Hutton's "Never-Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest dress linens to be had anywhere: 36in. wide, every yard stamped "Hutton's Never Fade Linen." Send a postcard for full range of patterns, free.—HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.
ROWLAND BROS., Bletchley, Estab. 1874
AUCTION YOUR DISCARDED VALUABLES.—Best prices realised for Ladies', Gent's and Children's Clothing, Linen, Boots, Shoes, Uniforms, Jewellery, Plate, etc. Send trial parcel to JOHNSON, DRYMOND & SON, LTD. (est. 1793), Dept. 16, 24-26, Great Queen Street, London, W.O.2. Settlement seven days after sale. Special sale room for disposal of household furniture and effects.

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

REAL "FAIR ISLE" PULL-OVERS, Cardigans, etc.; also all kinds of Shetland Woolies, hand-knitted personally for you by expert knitters, from the real soft cosy native wools, AT SHETLAND PRICES! Send postcard for illustrated booklet to C.L. 4, Wm. D. JOHNSON, Mid-Yell, Shetlands.

OLD GOLD, Platinum, Silver, any condition, Gems, Jewellery, Medals, Coins, Patch, Snuff, Vialgritte boxes, in gold or silver, False Teeth.—LOYD, J., 6, Cromwell Street Ipswich. Established 1887.
HAVE YOUR FELT OR VELOUR HAT REMODELLED OR CLEANED for the autumn. The catalogue of the Dunstable Hat Renovating Co., Ltd., is now ready. Send a postcard for a copy to THE DUNSTABLE HAT RENOVATING CO., LTD., Church Street, Dunstable.

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LEFT-OFF CLOTHING WANTED of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

CARAVAN TRAILER: Jacobean finish; also two compartments, sleeps three; oil stove, cooking utensils and china, complete in all respects.—R. WARE, Manningford, Pewsey, Wilts.

OLD-FASHIONED OAK SETTLE and Two Chairs to match. Approved. Photo.—DAVISON, Thuznee House, Hythe, Hants.

DAMSONS, REAL PRUNE, the Ideal Fruit for bottling and preserving. 12lbs. 8/6, 24lbs. 16/6, 48lbs. 32/- Ready September. Basket and carriage free.—AVON FRUIT SUPPLY, Evesham.

Garden and Farm.

RUSTIC Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.
TEAK SEATS. "London" design, 4ft., 5ft., 6ft., 84/-, 94/-, 105/- each, carriage paid.—THE GARDEN AND ESTATE EQUIPMENT CO., 55, Berners Street, Oxford Street, London.

Dogs for Sale and Wanted.

'Phone, Byfleet 274. Lt.-Col. Richardson's **AIREDALES.**—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scotch), Wire Fox, Cairns, West Highland, Sealyham Terriers, pedigree. From 10gns. Pups 5 gns. "Clock House" Byfleet (Station, Weybridge), Surrey.



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A **FINE OPPORTUNITY** occurs to obtain **CHOICE EARLY COLONIAL STAMPS** in superb condition. Advertiser is dispersing a fine old Collection of picked copies at one-third catalogue.—Apply "A 7367."

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WANTED, Electric Plant, suitable 60 lights, either 100 V. complete, or 50 V., with or without engine.—SPRINGER, Court Place, West Monkton, Taunton.

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PARTNER WANTED for Pedigree and Commercial PIG FARM (free range system); very remunerative business and healthy out-door life.—Apply first instance "A 7379."

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WANTED, Paying Guest, by small dairy farmer (educated) in Midlands; healthy district, close town, golf, hunting; or comfortable home offered gentleman willing to invest in farm; references.—"A 7377."

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LADY has some fine old Coloured Sporting Prints for disposal, cheap.—BM/JEEX, W.C.1.

BOWLS: How to excel at the game, by G. T. Burrows. 1/- net; by post 1/2.
GOLF: Some hints and suggestions, by Bernard Darwin. 9d. net; by post 11d.
HOCKEY: How to excel at the game, by R. C. Lyle. 9d. net; by post 11d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

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